

LIFE



JET PILOT

DECEMBER 9, 1946

15 CENTS

YEARLY SUBSCRIPTION \$5.50

**Mirror, mirror on the wall—
what gift would she like most of all?**

The answer might be peach towels or blue, plain or flower-scattered—but you can bet it will be *towels*, and you can bet it will be *Cannons!* It's cause for celebration to find them here again this season. Some already come in holiday gift boxes. Others you'll want to mix or match up yourself—planning colors and clever wrappings with a special person in mind. Either way, Cannon prices make it easy to play Santa Claus!



*Cannon
Towels*

CANNON SHEETS • BLANKETS • STOCKINGS
CANNON MILLS, INC., NEW YORK 13, N. Y.

Secret life of a "teen-age" fashion model

Few readers of *Junior Bazaar* would suspect that Kitty Higgins has two daughters!



Prettiest tree in all New Jersey! 5-year-old Kate and 2-year-old "Mike" think so (even if father Jim Higgins does look slightly skeptical). But there's not much question that these adorable youngsters will have two of the prettiest smiles. For "model" mother Kitty, a famous

Powers Girl, is teaching them to massage their gums gently every time they brush their teeth. This brief workout with clean-tasting Ipana helps make gums firmer...teeth brighter...smiles more sparkling. So get started toward a "model" smile yourself—with Ipana Tooth Paste.

PEDAL PUSHERS...beanies...jumpers...these are some of the things that Kitty Higgins models for *Junior Bazaar*. Nothing very remarkable about that—except that Kitty has a daughter almost old enough to wear them!

Not only her slight build (she's 5'4", weighs 110), but her flashing little-girl smile keeps this "model" mother looking more like a col-

lege freshman than mother. But model mother she is. To make certain that daughters Kate and "Mike" have smiles as bright as her own, she's teaching them to follow her own prized dental routine: *Regular brushing with Ipana, then gentle gum massage.*



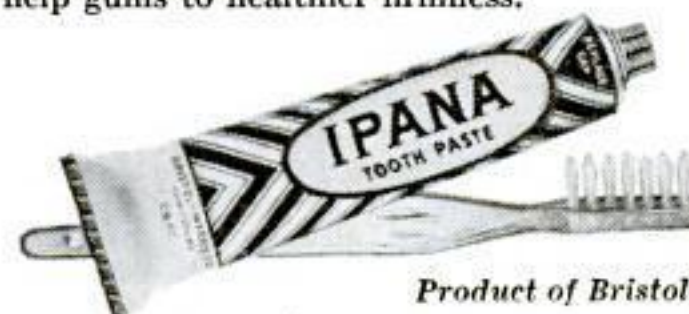
Children know better than parents the importance of gum massage, taught in thousands of classrooms. Ask your dentist about massage for *your* gums. Nationwide survey shows 7 out of 10 dentists recommend gum massage. (And prefer Ipana 2 to 1 for their own use.) Let your dentist decide whether and how to massage your gums.



Page-boy bobs are favored by Mrs. and Miss Higgins. Just as they prefer Ipana Tooth Paste for proper care of teeth and gums. Sensitive gums often herald their warning with "pink" on your tooth brush—a sign to see your dentist. Let him decide whether yours is simply a case for "the helpful stimulation of Ipana and massage."



What's wrong with this picture? Kitty, a former Boston art student, has neglected to paint Kate's smile! But this "model" mother doesn't neglect to safeguard her smile in every-day life. Knowing that today's soft foods rob gums of exercise, Kitty sees to it that her family uses Ipana—specially designed, with gentle massage, to help gums to healthier firmness.



Product of Bristol-Myers

Firmer gums—brighter teeth with Ipana and massage

Longines

The World's Most Honored Watch



Throughout the world,
no other name on a watch
means so much as Longines . . . winner of
ten world's fair grand prizes and 28 gold medals . . .
recipient of countless prizes and citations
from government observatories in many
countries . . . sold and serviced by leading
jewelers throughout the civilized world. The ownership of a Longines
watch is a source of personal pride and satisfaction.

Product of Longines-Wittnauer Watch Company

New York Montreal Geneva



THE LONGINES SYMPHONETTE, MISHEL PIASTRO, CONDUCTOR
ON LEADING RADIO STATIONS COAST-TO-COAST



**Jingle bells! Telephone bells! Yuletide's on the way,
Be sparing of Long Distance calls on Christmas Eve and Day.
Jingle bells! Telephone bells! A million thanks to you
For easing up on greeting calls so urgent calls get through!**



BELL TELEPHONE SYSTEM

This One

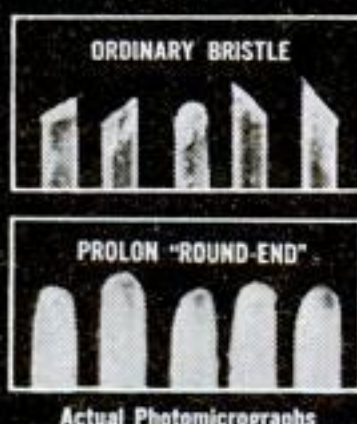


QPDL-LNN-RQT4

IT'S NO USE, MA! Y'KNOW MY
BRISTLES WON'T EVER BE
AS GOOD AS PROLON!



For years only hog bristle
made fine tooth brushes
... Then science made
round-end **PROLON**



*F*ar and away the best of the new synthetic tooth brush bristles, being marketed under various trade names, are those made by duPont.

"Prolon" is our trade name for the very finest grade of this duPont synthetic bristle.

PROLON—no finer bristle made

So, when you read or hear competitive tooth brush claims, ask yourself this: *How can the same duPont bristle, in another brush under another name, last longer or clean better than under the name "Prolon" in a Prophy-lac-tic Tooth Brush?* You know the answer ... it can't!

Only PROLON has "round ends"

Prophy-lac-tic's big plus is that Prolon is the only synthetic bristle that is rounded at the ends.

It's a fact! Under a special patented

process, exclusive with Prophy-lac-tic, we smooth and round the end of each and every bristle in the Prophy-lac-tic Prolon Tooth Brush. See for yourself how much gentler these round ends are on tender gums!

And with PROLON these other "extras"

In addition to round-end bristles, the Prophy-lac-tic Prolon Tooth Brush gives you these three important "extras": 1. The famous Prophy-lac-tic end tuft, for ease in reaching hard-to-get-at back teeth. 2. Scientific grouping of bristles to permit thorough cleansing of brush after using. 3. Guaranteed for 12 full months of use.

Next time, get the most for your money!

PRO-PHY-LAC-TIC BRUSH CO., Florence, Mass.



LETTERS TO THE EDITORS

TRAVELER'S TRAVAIL

Sirs:

Perhaps you will permit me to take exception to your editorial, "Traveler's Travail" (LIFE, Nov. 18). Speaking for myself, I will stick to the beloved old Pullmans as long as they have wheels to run on and until the last button vanishes from the faded green berth curtains, and, if necessary, I will gladly furnish my own safety pins to fasten the curtains thereafter. There is a mistaken belief,



widely held by those who rarely if ever travel by train, that the old-fashioned Pullman smoker was frequented only by nitwit traveling men who stayed up half the night telling nothing but smutty stories. There were, are and always will be travelers of this kind, but they no more dominated the conversation in the old Pullman smoker than they do that of the most luxurious club car of today's streamliners. I am sure that I speak for thousands in saying that a very valuable part of my education has been picked up by chance in the smokers of Pullman cars.

Compare the alleged improved social life of the modern club car, where passengers sit like so many snowmen without exchanging a word with one another, to the jolly and memorable

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LIFE
December 9, 1946

Volume 21
Number 24

HEADACHE



RELIEF!



Next time a headache strikes, take Bromo-Seltzer right away! Bromo-Seltzer fights ordinary headache these three important ways:

1. Helps relieve headache pain
2. Helps relieve upset stomach
3. Helps quiet jumpy nerves

which may team up to cause trouble.

Easy to take: Simply put teaspoonful in a glass and add water. No waiting. Bromo-Seltzer effervesces with split-second action. Caution: Use only as directed.

Get Bromo-Seltzer at your drugstore counter or fountain today. Compounded in four convenient home sizes by registered pharmacists.

For **FAST** headache relief
BROMO-SELTZER

A PRODUCT OF EMERSON DRUG COMPANY SINCE 1887



You don't stay first
unless you're best



Father of 88 million! This one-cylinder Winton is said to be the daddy of all gasoline cars made and sold in this country.

Since it was built, some 88 million motor vehicles have been produced in the United States.

One company—Goodyear—has made more than enough pneumatic tires to provide every one of the 88 million with a complete set of 4 tires.

Goodyear has made and sold over

375,000,000 tires—millions more than any other manufacturer.

In a highly competitive field, you don't stay first *unless* you're best. So when you pick tires for *your* car, remember . . .

Among all the claims of greater mileage, longer life, and exclusive features, one fact stands out like a beacon: *again this year, as every year for the last 31, it's true that "more people ride on Goodyear tires than on any other kind!"*

ANOTHER GOOD YEAR FIRST!...

Goodyear tires in larger sizes are made with rayon cord.

First—every year for 31 years

GOOD YEAR



More people ride on Goodyear tires than on any other kind

Traditional choice FOR HOLIDAY FEASTING

HOLIDAY GLAMOUR. The Bells: whole pears cooked in cinnamon syrup; cream cheese balls for clappers. The Mistletoe: berries, cream cheese balls; leaves, green pepper; stem, a pretzel stick; the bow, pieces of pear.

Two styles: Blue Label—for easy cooking at home; Red Label—ham that's cooked and ready to eat. In buying a slice, look for the word SWIFT down the side.



You honour your guests with America's traditional favorite when you serve them Swift's Premium Ham. Three generations of hostesses have prized this ham above all others. Its matchless quality—rigidly maintained—has won acknowledged leadership. So overwhelming is this national preference that in time of light production Swift's Premium Ham may be hard to find.

Swift's
Premium
Ham **BROWN SUGAR CURED!**

Christmas Gifts OF Lasting Remembrance

Fine Leatherware by RUMPP

Gifts to match the warmth of your Christmas spirit—rich, mellow leatherware by Rumpp! The excellence of styling, fine leathers and superior workmanship reflect the care Rumpp takes to excel.

WALLETS and LETTER CASES

in lustrous matched leathers. Feather-light, yet room inside for all you need. Style Stitching with Nylon combines pocket slimness with strength for extra wear. In many styles and colors, for men and women.



OVERNIGHTER: Compact, yet complete with all toilet essentials. Mellow leather case for traveling in style and efficiency.



STUD BOX: For safe keeping of a man's jewelry. Rich leather case with soft suede lining. Removable tray. Padded ring section, handy collar button holder.



Rumpp also makes leather picture frames, jewel cases, fitted cases, writing cases—many other quality items of personal leather goods. Ask for them in leading stores. Look for the Rumpp trademark.



C. F. Rumpp & Sons, Phila. 6, Pa., Since 1850

LETTERS TO THE EDITORS

CONTINUED

chance companionship invariably to be found in the old Pullman smoker. . . .

There are more travelers than you think who love trains better as they were than as they are, and they look forward anxiously to the time when they will be changed past recognition as trains. If improvement is called for, let it be improvement backward, say to 1920 or thereabouts. I have slept as soundly and as sweetly on the "tooth-thin mattresses," as you call them, in a Pullman berth as ever I have in a bedroom or roomette of the streamliners of today. And one was lulled to sleep by the glorious old whistles of steam locomotive engines, not kept awake half the night, as at present, by the ghastly groans of the diesels, like the dying bellows of a super-Broddingnagian cow. It was music, pure music, the whistles of the trains of yesterday, now dying into the silence of a passing age. The boys of tomorrow will grow to manhood without ever having heard them. And what will they know of trains, in the fine sense? Nothing.

JAMES NORMAN HALL

San Francisco, Calif.

● Perhaps this nostalgic view of Pullman travel is colored by the fact that Mr. Hall, who is co-author of *Mutiny on the Bounty* and *Men Against the Sea*, has spent four of the past five years in Tahiti.—ED.

Sirs:

. . . The comparison between the number of cars ordered since the war with the number of existing cars, which is the basis for LIFE's statement that "timidity seems to be at the throttle of U.S. railroads," is in error. The number of passenger cars owned by the railroads is not 40,000 but fewer than 20,000. The remainder are passenger-train cars, which carry express, mail, baggage and other "head end" traffic. Nor are there 10,000 Pullman cars. More than 3,000 of those so counted are troop sleepers and troop kitchen cars, operated by The Pullman Company for the government as a war service and not part of the Pullman fleet. The proper comparison, therefore, is not the one made between the approximately 3,000 new passenger cars built and on order and 50,000 old ones, but between 3,000 new passenger cars and 27,000 old passenger cars now in service.

Even this rapid rate of replacement, about one ninth of the total number of passenger cars in one year's orders, is not the real measure of the extent to which railroads have hastened to improve their passenger equipment and services. The new cars when delivered will be a far higher proportion than one ninth of the cars in regular service. There will be enough of them, in fact, to re-equip trains on most of the major passenger routes of the country, while added to the very considerable fleet of streamlined trains built in the years just before the war, they will make the streamlined train virtually standard in through railroad passenger service. . . .

ROBERT S. HENRY

Assistant to the President

Association of American Railroads
Washington, D.C.

● LIFE's thanks for a further breakdown of figures originally supplied by the Association of American Railroads.—ED.

CONTINUED ON NEXT PAGE



Gift of heart to heart

For some one very dear to us, there is no other Christmas gift that so perfectly expresses our love: a Rensie watch, so beautiful, so fine a keeper of time. This Christmas, then, your gift of heart to heart: a Rensie watch.

RENSIE WATCHES

"Exquisite as America's Beauties" ~ Engineered for Accuracy

© 1946 Rensie Watch Company, Inc.,

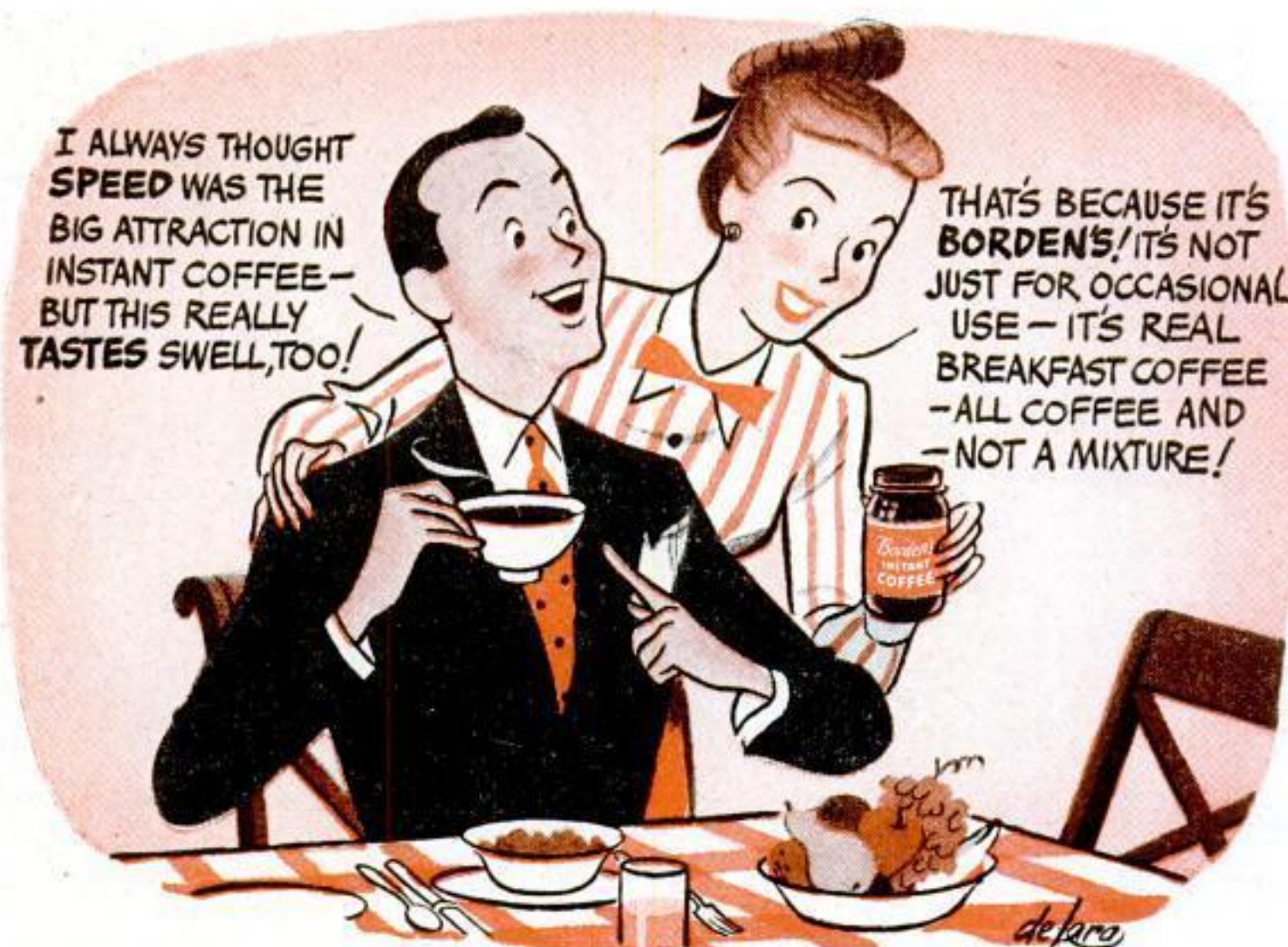


580 Fifth Avenue, New York 19, N. Y.



When folks are rushed . . . and tastes are fussy . . .

Try this new instant coffee made especially for breakfast!



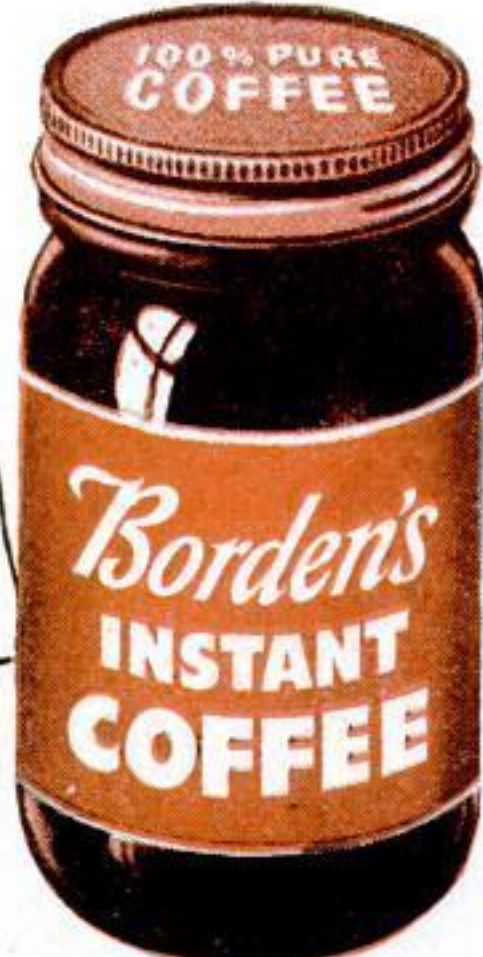
LET'S FACE FACTS: You know instant coffee is *convenient*—especially in the morning when folks are rushed.

"Sure," you say, "but how *good* is this instant coffee? Show me an instant coffee that tastes as fine as my favorite ground coffee—and I'll buy it regularly."

"It's a deal," says Borden. "Either Borden's has it, or you don't pay! It'll taste as good as your favorite ground coffee—for breakfast every day in the week—or your money back!"*

You see, Borden's was *made* for breakfast—not just for occasional use. It's all coffee—not a half-and-half "café"-type mixture! And what coffee! Serve it by the cup or by the pot—to the whole family—for every meal. If you don't love it, the treat's on us!

IMPORTANT: Don't use too much Borden's. Remember, Borden's is 100% pure coffee. Use $\frac{1}{2}$ to $\frac{3}{4}$ of a level teaspoonful.



© THE BORDEN CO.

* Use at least half a jar of Borden's. Then, if you don't agree it tastes as good as your favorite ground coffee, send us the jar with the unused contents, and we'll cheerfully refund your money. The Borden Co., 350 Madison Ave., New York 17, N. Y.

LETTERS TO THE EDITORS

CONTINUED

Sirs:

. . . In your editorial you say that up to last month only 700 new cars had been ordered by Pullman. . . . You ought to know that the sleeping-car business is in the process of being sold to the railroads, and in view of that The Pullman Company has not ordered any new cars. . . .

GEORGE A. KELLY
Executive Vice President

The Pullman Company
Chicago, Ill.

● LIFE should have said that The Pullman-Standard Car Manufacturing Company (not The Pullman Company) had orders for 797 sleeping cars from the U.S. railroads.—ED.

YEMEN

Sirs:

In the article, "Land of Yemen" (Nov. 18), it is stated that "Jewish merchants . . . are persecuted by anti-Semitic Arabs." I should like to suggest that, since the Arabs are themselves Semites, it is rather unlikely that they would be anti-Semitic. Perhaps you mean that they are anti-Jewish.

CAMERON ALLEN

Westerville, Ohio

● Yes.—ED.

PILOT EJECTOR

Sirs:

Never was a more convincing argument presented for unity of command in our armed forces than in your "Pilot Ejector" story (LIFE, Nov. 18).

The Army Air Forces were demonstrating a pilot ejector seat last summer at Wright Field, Ohio and shortly



after "ejected" a sergeant from a P-61 Black Widow modified for this test.

Now we see that the taxpayers are coughing up again to enable the Navy to prettily duplicate the whole thing. . . . I wonder if one hand knows what the other one is doing, unless they both subscribe to LIFE?

GEORGE S. TILLMAN

Clinton, N.Y.

BW

Sirs:

Gerard Piel's article on the possibilities of biological warfare and LIFE's publication of it (Nov. 18) are examples of devoted public service.

Mr. Piel states in effect that, consequent to a destruction of the natural plant foods of a vanquished nation by a conquering nation, the victor would have to feed the population of the vanquished.

I believe it more logical to conclude that annihilation of the population of the vanquished nation should be regarded as the next, inevitable phase of operations. Otherwise bio-



Is there a pipeful of "Country Doctor" ahead?

Sure there is! And it's as invitingly cool as a drive along a mountain top. Yes, it's Route No. 1 to Mildness and very smooth going all the way, from the first fragrant puff. Verily, it's the Tops in Tobacco.

Country Doctor Pipe Mixture

The pipe-smoker's ECONOMY-LUXURY



25
Pleasureful
Pipefuls
25¢

TRY IT TODAY

If your dealer doesn't have it—write Philip Morris & Co., Limited, Inc., Dept. G14, 119 Fifth Avenue, New York

"All women take to men who have the appearance of wickedness"

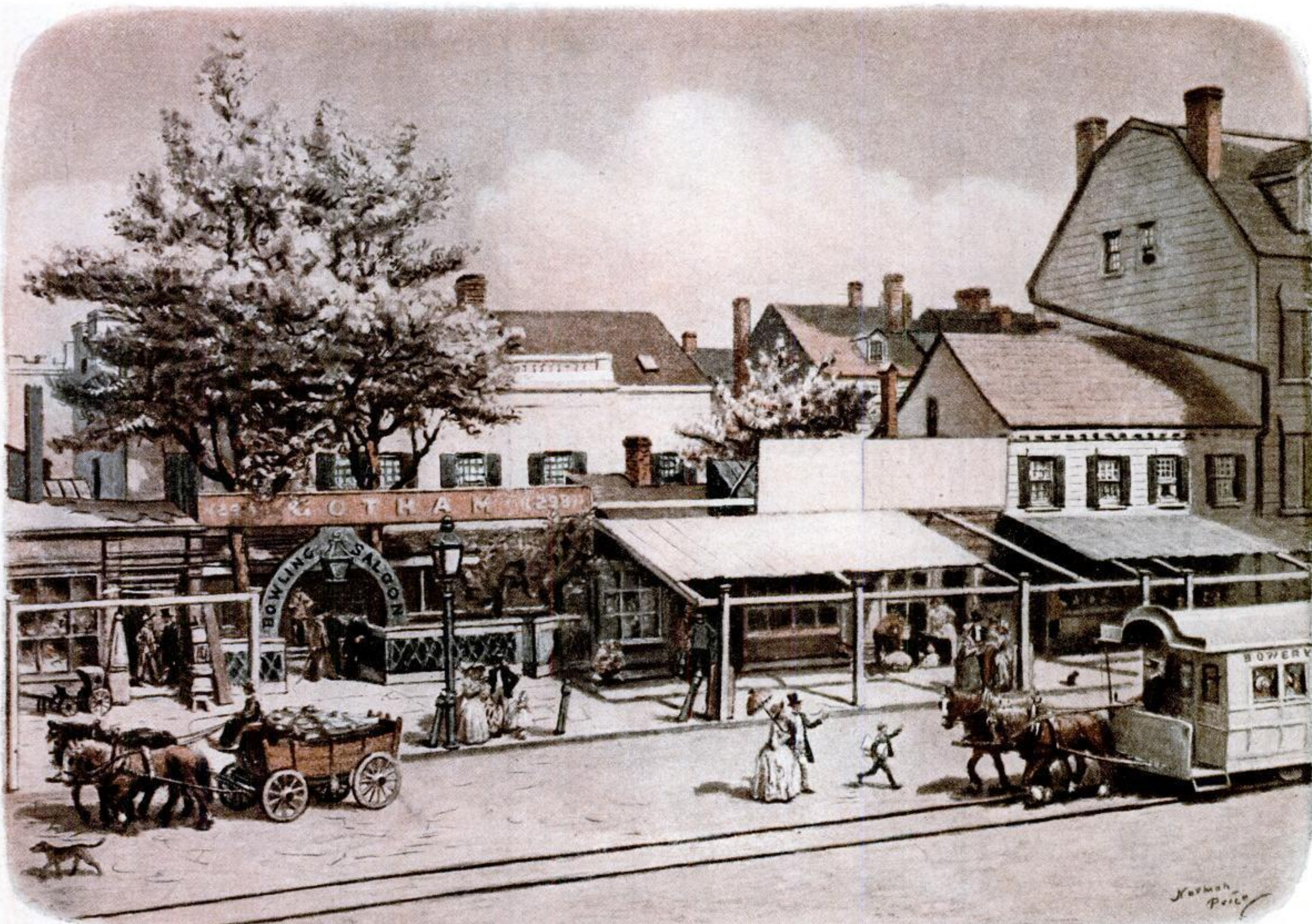
—SAYS

Bel Ami



Soon at your favorite motion picture theatre

CONTINUED ON PAGE 10



The Bowery in the 1850's when the founders of the KAYWOODIE organization had their pipe-making shop at No. 59. This street was originally called Bouwerie Lane (from the Dutch word bouwerij meaning farm) and was the location of country homes of the wealthy. It is called "America's oldest street!" During the time when our original establishment was there, Edwin Forrest and James H. Hackett played leading roles in the Bowery's fashionable theatres. Today as much as \$1,000,000 worth of diamonds and other jewels are often exchanged in a single day on the Bowery. Reproduction of this illustration in colors and booklet describing Kaywoodie Pipes sent on receipt of 10¢ to cover mailing costs.

KAYWOODIE grew up with America

Our work is never finished. The methods, techniques and tools used in making Kaywoodie Pipes are constantly being modernized by our engineering department, affording a smoking quality that is better than ever, and keeping Kaywoodie the world's best-smoking pipe. For pleasure and contentment, get one of the Kaywoodies of 1946. Each one is the result of 95 years of satisfying pipe-smokers. \$3.50 to \$25 at dealers. Kaywoodie Company, New York and London.

Sweeter as the years go by



At Left, Flame-grain Kaywoodie, Yacht Shape, \$10.

At right, Meerschaum-Lined Flame-Grain Kaywoodie, Billiard Shape, \$12.50

Trade Mark



"Kaywoodie Briar" means briar that has been imported, selected to meet our exacting requirements, and seasoned exclusively for Kaywoodie Pipes.

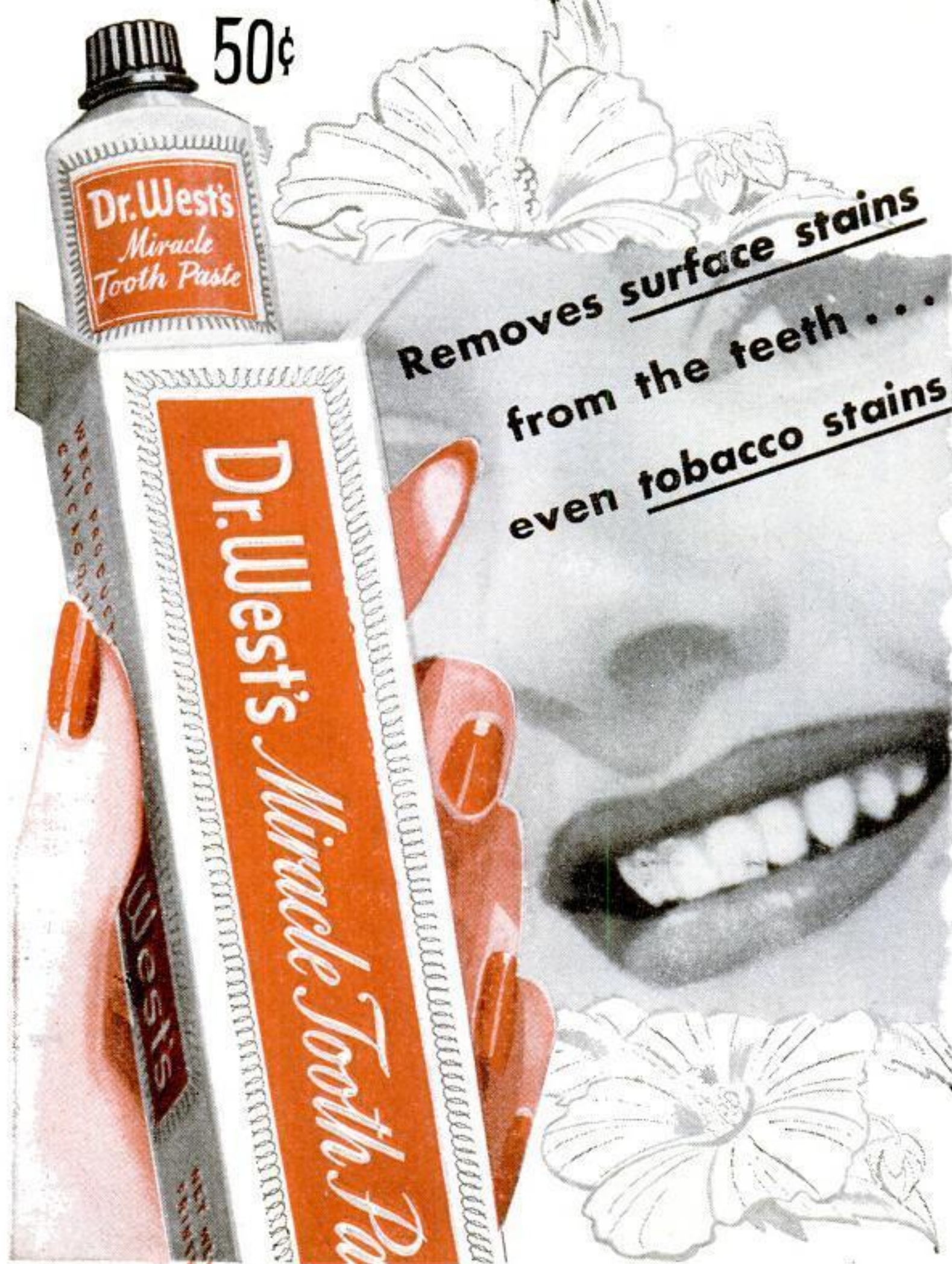


**A BRAND NEW DENTIFRICE
DISCOVERY BY THE MAKERS OF
DR. WEST'S MIRACLE-TUFT TOOTHBRUSH**

Dr. West's Miracle Tooth Paste

It's pleasing in flavor and safe, yet miraculously effective, a new-formula paste that incorporates two polishing ingredients and an amazing liquid cleanser just made available. The combination has utterly remarkable cleansing powers.

Try it! Expect a lot. You'll see why it earns the name—Dr. West's *Miracle* Tooth Paste. Costs no more!



LETTERS TO THE EDITORS

CONTINUED

logical warfare would seem to possess a certain idiosyncratic element of sentimentality.

HOMER PEARSON

Poughkeepsie, N.Y.

Sirs:

Your article on biological warfare was very interesting, but probably neither it nor the atomic bomb will ever be used in war, for the same reason that they outlawed the poison gas which killed my father in World War I. Any of them would make a war too short to be profitable.

None of them is any less humane or more deadly than the scurvy which killed my great-grandfather in a putrid hospital camp in the Civil War, or the blast which blew my brother to unrecognizable bits in World War II.

No, the next war will be long and deadly for the GIs who fight it; and profitable for those who make wars and who, up until now, have been the only ones who could prevent them.

KATHERINE JONES

Cleveland, Ohio

HOWARD UNIVERSITY

Sirs:

The essay on Howard University (LIFE, Nov. 18) is an excellent one and I wish to extend my congratulations.

May I add, however, that it is a sad commentary on American life that I should extend congratulations upon something that should be perfectly natural.

MOTO J. HUBBELL

Lincoln University
Chester, Pa.

Sirs:

Allow me to congratulate you upon your excellent feature article on Howard University. It is indeed a fine piece of journalistic and photographic work.

However there are several factual inaccuracies to which I would call your attention. Such institutions as Fisk University, Atlanta University and Lincoln University might well take exception to your statement that "there is just one Negro university in the U.S."

JACK H. DAWLEY

Lincoln University
Chester, Pa.

● LIFE was in error. There are perhaps a dozen Negro universities in the U.S. of which Howard is the largest.—ED.

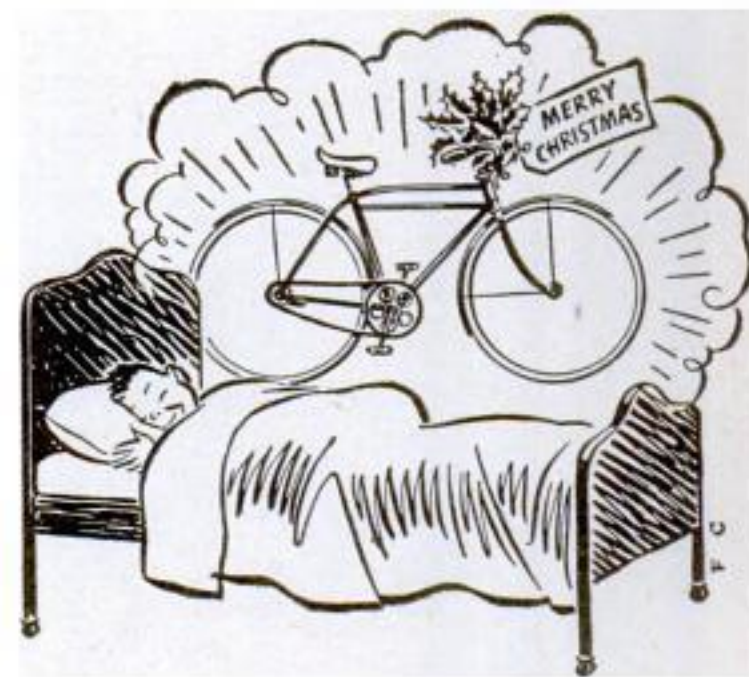
GOA WAKES UP

Sirs:

LIFE's Reports, "Goa Wakes Up" (Nov. 18), belittles the Portuguese for bragging about their great historical figures of the past... but much larger countries are known to brag much louder about much less. America, for example, talks long and loud about some minor or dubious characters, such as Paul Revere, Buffalo Bill, Wild Bill Hickok and Jesse James. America produces heroic pictures and tripe literature on these national figures which the U.S. sells (or tries to sell) to the Portuguese, among others. On the other hand, the Portuguese haven't bothered us with celluloid or pulp prose on Magellan, Vasco da Gama, Prince Henry the Navigator and Albuquerque the Great.

B. T. DE ALBERGARIA

New York, N.Y.



Dream it up, Fellers!

A shiny, new bike that'll really take you places... with a New Departure Coaster Brake for safety control... that kind of dream makes Christmas worth waiting for!

This year, there's a chance it'll come true. So tell your dreams to your folks. And don't forget about the New Departure Coaster Brake!

New Departure doubles your biking fun with the smoothest coasting, quickest braking action you've ever seen! Leakproof, weather-proof, super-dependable New Departures never let you down. They sure make good dreaming—and better biking when your dreams come true.

Give your bike a break with the



New Departure

Coaster Brake The Brake of the Day

New Departure, Division of General Motors, Bristol, Conn.

"Jeeves... Coffee
and Richardson's
in the Drawing Room"



U-ALL-NO

Richardson's

AFTER
DINNER

MINT

Pure CANE Sugar plus
Natural MINT for Flavor



Thos. D. Richardson Co., Philadelphia 34, U.S.A.

FOR BUSY DECEMBER DAYS...

A Quick, Hearty Supper... 38¢ to 41¢ a portion



MENU
(Serves 6)

Spaghetti Supreme
Whole Wheat Bread
Coffee
Vegetable Soup
Mixed Green Salad
Broiled Grapefruit
Tea
Milk

†SPAGHETTI SUPREME

1½ pkgs. spaghetti
3 tablespoons fat
½ pound chopped beef
¾ teaspoon salt
1½ teaspoon pepper
1 cup chopped onion
1 cup chopped celery and leaves

2 tablespoons minced parsley
½ cup chopped green pepper
3 cups tomato sauce
1 cup water
1½ teaspoons Worcestershire sauce
1 teaspoon sugar

Cook spaghetti according to package directions. Melt fat in skillet. Separate meat into small pieces with fork and season lightly. Place in hot skillet and heat until red color disappears, tossing with fork. Remove meat, leaving drippings in skillet. Add onions, celery, parsley and green pepper; cover and cook for 5 minutes. Add meat, tomato sauce, water, Worcestershire sauce and sugar. Pour over the spaghetti. 6 servings.

Menu and recipe tested and priced by the A&P Test Kitchen

Has this ever happened to you? Unexpected guests for dinner? Sure it has! But when it does happen again, relax! Here's a meal especially suited to meet such an emergency. It's quick and easy to prepare... delicious and satisfying. This menu combination... zesty vegetable soup... tangy-flavored spaghetti... crisp, tender salad greens and tempting broiled grapefruit... is "company fare"... yet its cost ranges from a modest 38¢ to 41¢ a portion.

Delicious, low-cost meals like this are yours always... when you do a little planning and regular shopping at your A&P Super Market. Hundreds of tempting foods are marked with attractive prices... the result of A&P's policy of making many of its own fine products and buying others direct from their source. This eliminates many unnecessary expenses... and the savings are shared with you. Shop at your A&P Super Market today!



A&P SUPER MARKETS




FOR GOOD EATING AT MODEST COST...

TURN TO A&P

A&P

*Cost based on average prices in A&P Super Markets at time of going to press.



IF YOU ASK ME...

...every woman goes into a whirl
when someone gives her a big, beautiful
Christmas package by Richard Hudnut!

YANKY CLOVER GIFT SET...Toilet Water,
Dusting Powder, and Refillable Sachet in America's
lilting, light, young fragrance, \$3.00.

GEMEY PERFUME...not too innocent...a little
bit gay! Sparkling excitement for
holiday nights, \$6.50 and \$22.50.

VIOLET SEC...a freshet of flower
fragrance caught in Toilet Water,
\$1.00; Perfume, \$1.00;
and Dusting Powder, \$1.00.

all prices plus tax

Listen to Richard Hudnut's Sammy Kaye
Sunday Serenade every Sunday afternoon 1:30 P.M.
E.S.T. American Broadcasting Company.

GEMEY, YANKY CLOVER, VIOLET SEC by *Richard Hudnut* New York • Paris

For a long-remembered Christmas, give

Vaculator



with the New
DUTCH
Clothes
COFFEE FILTER

VACULATOR-CHICAGO 6 - U.S.A.



Known the World Over! FLEXIBLE FLYER SLEDS

Snow and sledding and Flexible Flyers! These have been inseparable in the minds of several generations of boys and girls. Here's why: Flexible Flyers outperform and outlast any sled on the hill. Flexible Flyers are *safer*. Flexible Flyers are the only sleds with Super-Steering and Airline-Runners. *There's only one sled to buy! A Flexible Flyer!*

S. L. ALLEN & CO., Inc.
489 Glenwood Ave., Philadelphia 40, Pa.

Makers of the famous Flexible
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LIFE

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LIFE'S COVER

Lieut. Colonel Donald Hillman, 28, wears oxygen mask and crash helmet needed to fly the 600-mph P-80 jet planes (see pp. 98-105).

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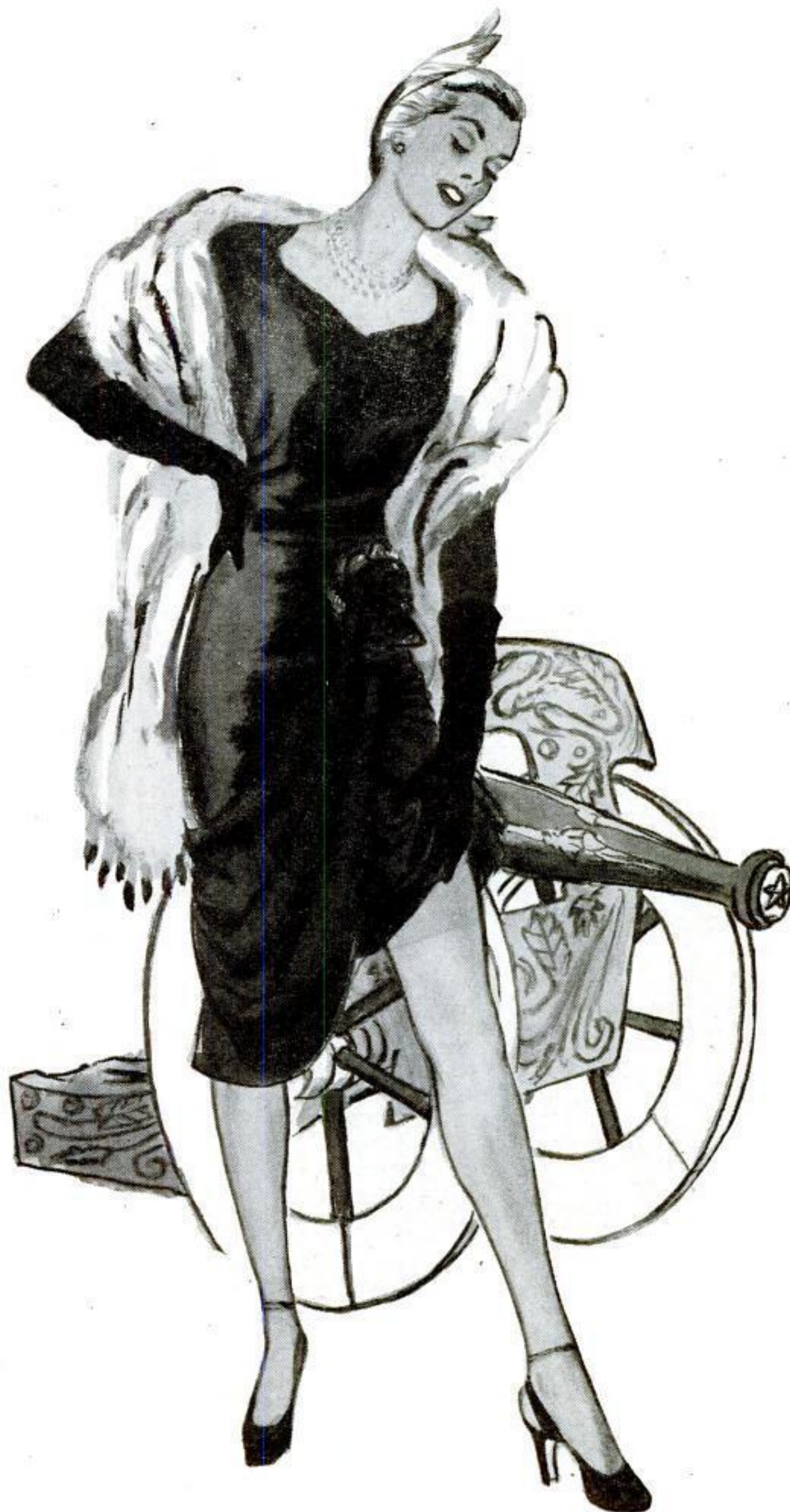
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not just nylons...but
Cannon Nylons!

WHAT'S MORE thrilling to own than nylons? Cannon Nylon Stockings! They're cobwebby wonders...fashioned by famous Cannon Mills, to be as long-lived as they are lovely! *Machine-tested* to find any flaw, then *sealed*, for protection, in a gay new Cannon Handy Pack.

Quantities are still limited, but shop for full-fashioned Cannon Nylons at your favorite store.



Copr. 1946, Cannon Mills, Inc.

CANNON MILLS, INC. ★ Makers of Cannon Towels, Sheets, Blankets



DAHL'S CARICATURES OF BOSTONIANS INCLUDE A WONDERFUL ASSORTMENT OF PRIM OLD MEN, FUSSY OLD LADIES, BRATTISH CHILDREN

SPEAKING OF PICTURES...

... CARTOONIST FRANCIS DAHL HAS RIBBED BOSTONIANS FOR 16 YEARS

Among Boston institutions ashy, dead-pan humorist named Francis Dahl is rapidly approaching the stature of baked beans, Cabots and codfish. Every day except Sunday for the past 16 years his whimsical cartoons, which appear in the *Boston Herald*, have gently ribbed Boston's people, its customs in clothes and food, its censorship, its weather and its crooked streets (see p. 16). Some of his favorite subjects (opposite page) have now been collected in a book called *Dahl's Boston* (Atlantic Monthly Press-Little, Brown book, \$2.50). They include the tongue-in-cheek de-

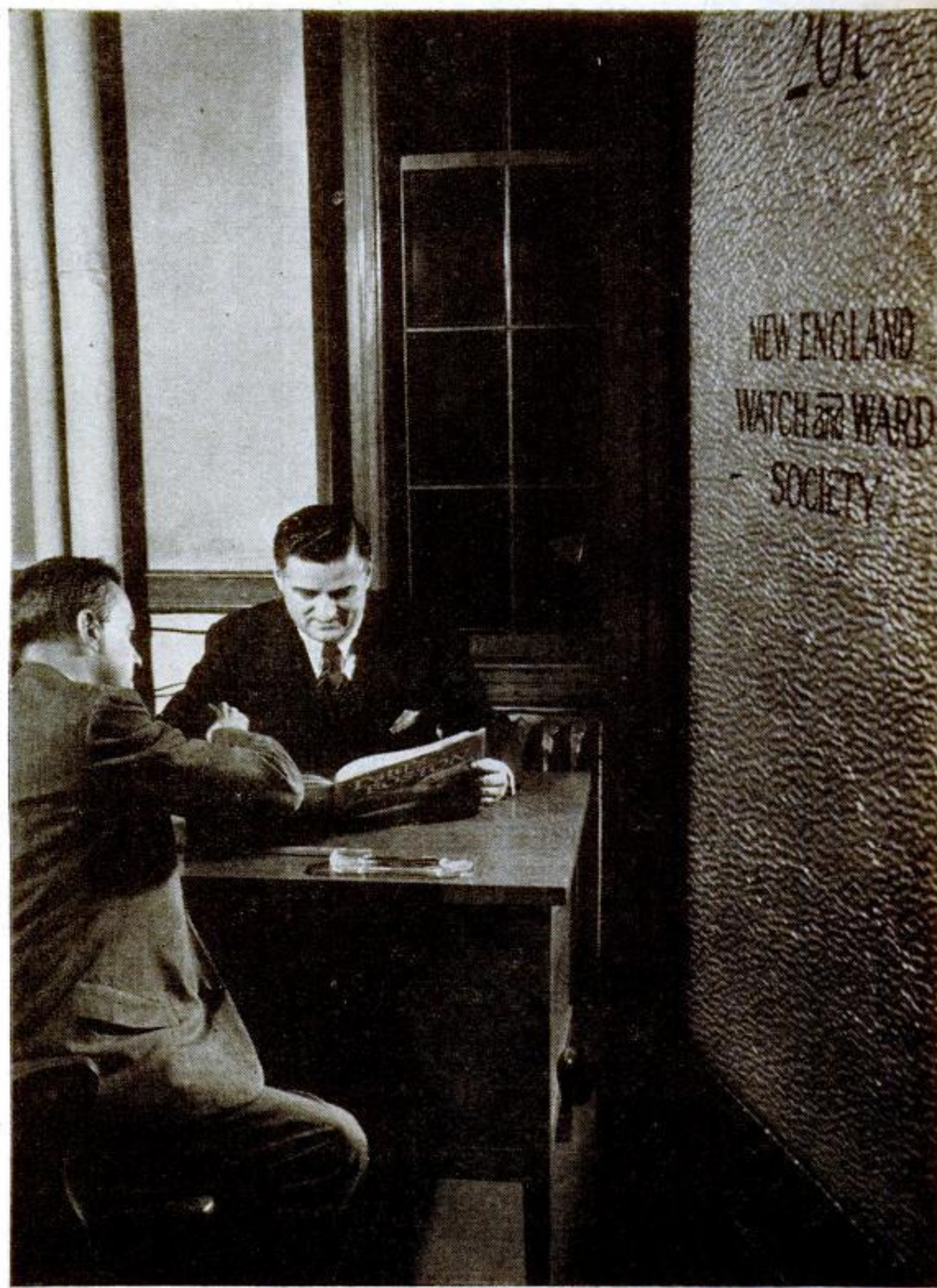
bunking of New England myths like witch burning, sly slurs on the strange apparel of Boston women, private remarks on public statuary (Dahl has long deplored the lack of creases in E. E. Hale's pants, (below, left), and the rowdy digs at the prudish antics of the New England Watch and Ward Society.

Even the staidest Bostonians like to be kidded by Dahl, who has lived near his subjects most of his life and is considered one of the family. On the single occasion when his panel failed to appear (because of a broken engraver's plate) 4,000 of them, in a staid

outburst of admiration, wrote in to say they missed him. The only public instance of dissatisfaction with Dahl's work occurred some years ago when a small delegation of sensitive firemen paid a visit to the *Herald* office to complain about Dahl's habit of depicting their work as being wholly devoted to getting stray cats out of trees. Today Dahl mockingly likes to compare his work favorably with Picasso's. But, points out Dahl, Picasso "draws people with both eyes on one side of the nose. I draw one eye on each side because it is easier for people who wear glasses."



DAHL WORRIES ABOUT EDWARD EVERETT HALE'S UNPRESSED PANTS



AS A GAG, HE TRIES TO GET BOOK BANNED BY WATCH AND WARD

A LETTER 'TO THE EDITOR' STATES, 'REFERENCE IS OFTEN MADE TO THE BURNING OF WITCHES IN NEW ENGLAND --- THERE IS NOT ONE SINGLE CASE --- THEY WERE NOT BURNED BUT HANGED.'



RIGHT! NO WITCH EVER GOT SO MUCH AS A HOT-FOOT IN NEW ENGLAND.

NEW ENGLAND HAS ALWAYS BEEN NICE TO WITCHES. WHY CAN'T OTHER PARTS OF THE COUNTRY REALIZE THIS?



NO WITCHES WERE BURNED IN NEW ENGLAND - THEY WERE HANGED.

IN FACT, COMPARED TO THE REST OF THE WORLD, NEW ENGLAND WAS A WITCHES' PARADISE.



FOR ALL WE KNOW, IT STILL IS.

NEW ENGLANDERS' DELICACY IN HANGING, NOT BURNING, MOST OF THEIR WITCHCRAFT-PRACTICING ANCESTORS IS APPLAUDED BY DAHL

LOCAL SOCIALITE NAMES EIGHT BOSTON WOMEN IGNORED BY ADOLPH MENJOU IN HIS LIST OF THE TEN BEST DRESSED WOMEN. (NEWS ITEM)



WHO, FOR INSTANCE, CAN WEAR BLACK BOMBAZINE WITH SUCH VERVE AS GRANDMA SALTONCABOT?

AND EVERYONE KNOWS HOW SMART SHE APPEARS IN SPORT CLOTHES.



YOU SHOULD HEAR A BOSTON BABY DISCUSS BROWNING IN SPORT CLOTHES.

BOSTON WOMEN NOT AMONG THE WELL DRESSED WOMEN OF THE NATION?



THEY WOULD VERY SOON FREEZE TO DEATH IF THEY WEREN'T.

LEAPING TO DEFENCE OF BOSTON'S WELL-WRAPPED WOMEN, DAHL TELLS WHY THEY SHOULD BE CONSIDERED NATION'S BEST DRESSED

IN BOSTON, STATUES OF FAMOUS STATESMEN ATTRACT THE MOST PIGEONS ---



--- THE ORATORICAL GESTURE BEING THE PERFECT PERCH.

FOR INSTANCE - THERE IS ALWAYS A PIGEON PERCHED ON GEN. HOOKER BUT YOU NEVER SEE ONE ON BEN FRANKLIN.



BEN IS TOO SLIPPERY FOR THEM.

THERE MIGHT ALSO BE A STATUE OF NELLIE, DARLING OF GLEE CLUBS AND HEROINE OF THE FAMOUS SONG ---



"THE LITTLE BIRD ON NELLIE'S HAT"

BOSTON'S STATUARY HAS LONG WORRIED DAHL AND READERS, WHO FEEL PIGEONS DO NOT SUFFICIENTLY RESPECT BOSTON'S GREAT

POLICE HALE WOMAN INTO COURT FOR SELLING BOOK. A WATCH AND WARD AGENT AND A POLICE DETECTIVE ENTERED THE STORE TOGETHER, BUT SEPARATED AS THE AGENT WALKED OVER TO A SHELF, PICKED UP A COPY OF "TRAGIC GROUND" AND PAID THE WOMAN. THEN HE SIGNALLED THE DETECTIVE. (NEWS ITEM)



NICE WORK, FELLOWS

HOW WE WISH THE WATCH AND WARD WOULD LISTEN TO OUR PLEA.



IF THEY'LL BAN OUR BOOK WE'LL GO 50-50 WITH THEM ON THE TREMENDOUS PROFITS.

THERE'S A CRUSH IN BOSTON STORES THIS WEEK, ESPECIALLY THE BOOK STORES.



THE AGENTS OF THE WATCH AND WARD ARE DOING THEIR XMAS SHOPPING.

WATCH AND WARD SOCIETY IS PERIODICALLY LAMPOONED BY DAHL, WHO HAS FOUR TIMES FAILED TO GET BLUENOSES TO BAN HIS BOOKS

Get rid of **CONSTIPATION** fast...
when you have a **COLD!**



Gentle, speedy **SAL HEPATICA**
brings wonderful relief

THESE 2 WAYS:

1. Taken first thing in the morning, Sal Hepatica, sparkling saline laxative, brings quick, ever-so-gentle relief—usually within an hour.

In a national survey, 3 out of 5 doctors recommended Sal Hepatica.

2. Sal Hepatica also helps counteract excess gastric acidity—helping turn a sour stomach sweet again.

So the next time *you* need a laxative, get Sal Hepatica.

ASK YOUR DOCTOR about the efficacy of this famous prescription! Sal Hepatica's active ingredients: sodium sulphate, sodium chloride, sodium phosphate, lithium carbonate, sodium bicarbonate, tartaric acid. Get a bottle of Sal Hepatica today, remembering this caution:—use only as directed.

SAL HEPATICA

FAMOUS SALINE LAXATIVE

TUNE IN: { "MR. DISTRICT ATTORNEY"—Wednesday night, NBC Network
"BREAK THE BANK"—Friday night, ABC Network

SPEAKING OF PICTURES

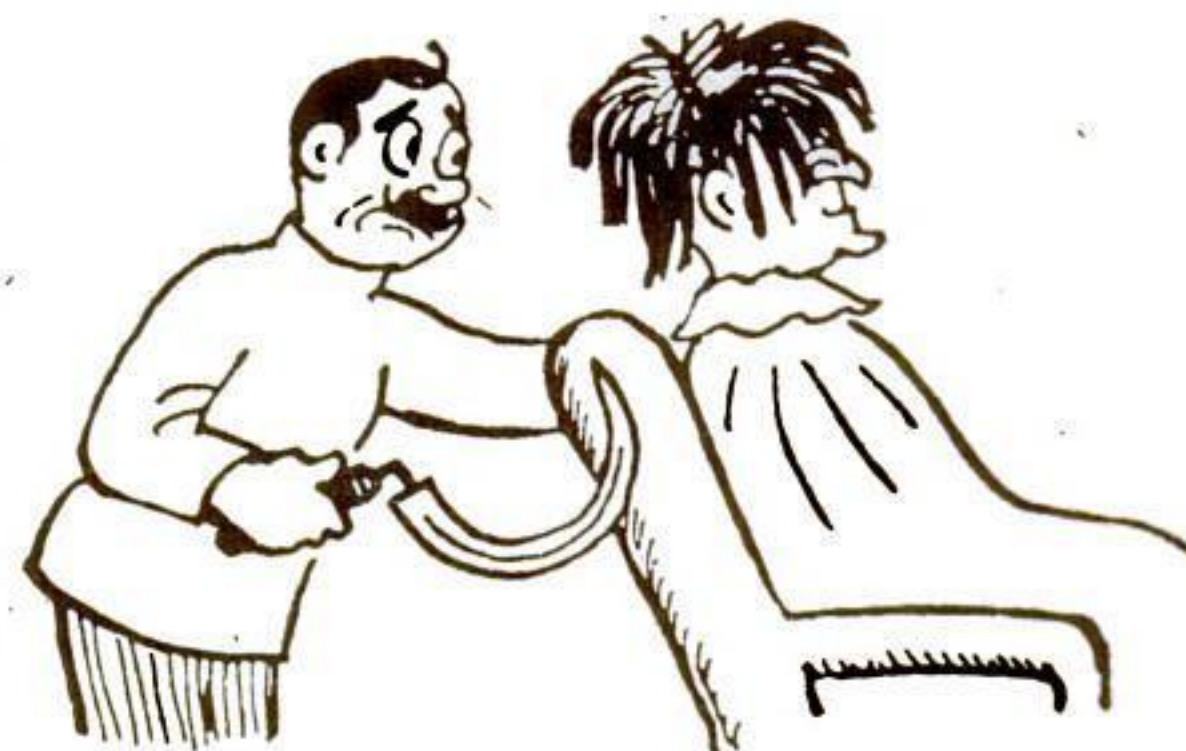
CONTINUED

NEW ENGLAND WEATHER BRINGS HIGH WINDS, ONE INCH OF RAIN, WARM TEMPERATURES, FLOODS FROM MELTING SNOW, A RAINBOW, THUNDER AND LIGHTNING, DISPLAY OF AURORA BOREALIS AND COLD SNAP IN ONE DAY.
(NEWS ITEM)



DAHL'S NEW ENGLANDERS THRIVE ON ECCENTRIC WEATHER

A BOSTON MAN BUYS A CREW HAIRCUT WHEN HE'S IN COLLEGE AND IT LASTS HIM THE REST OF HIS LIFE.



BARBERS CHARGE \$1 FOR A HAIRCUT HERE BUT LOSE MONEY BECAUSE OF THE SIZE OF THE OPERATION.

HAIR LIKE THIS IS MORE COMMON IN NEARBY CAMBRIDGE



PLANNER'S BENT COW-PATH STREETS CONFUSE EVEN COWS

REFLECTION OF GOOD TASTE

The Mirror Says...

It's just what he wanted!

For that very special man there's really nothing finer than a gift of Seaforth on Christmas morning. His smile, his warm kiss will tell you how he enjoys Seaforth's brisk suggestion of heather and fern — how he appreciates this lavish gift that is such a vital essential to good grooming among men who are succeeding in life!



**All Men Like
That Wonderful Seaforth Feeling**

**All Women Like
That Wonderful Seaforth Look**

What grand presents for sweetheart, husband, brother or father! You have eleven handsome gift sets to choose from, all boxed in attractive brown tweed, priced from \$2 to \$7, plus tax. Single items \$1 each plus tax. You'll find just the Seaforth gift he wants at the best department, drug and men's stores. Alfred D. McKelvy Company, 10 Rockefeller Plaza, New York 20, New York.



SET F . . . A gift to put a man on top of the morning . . . Shaving Mug, Shaving Lotion, Men's Talc, Hairdressing and Men's Soap. All heather-scented . . . \$5.00 plus tax.



SET E . . . A handsome gift to keep a man well-groomed. Shaving Mug, Shaving Lotion and Men's Talc . . . \$3.00 plus tax.



THE CLANSMAN . . . tops the list for masculine good grooming . . . with a fine Scotch accent of heather and fern. Shaving Lotion, Men's Talc, Hairdressing. Packed in attractive round box . . . \$3.00 plus tax.



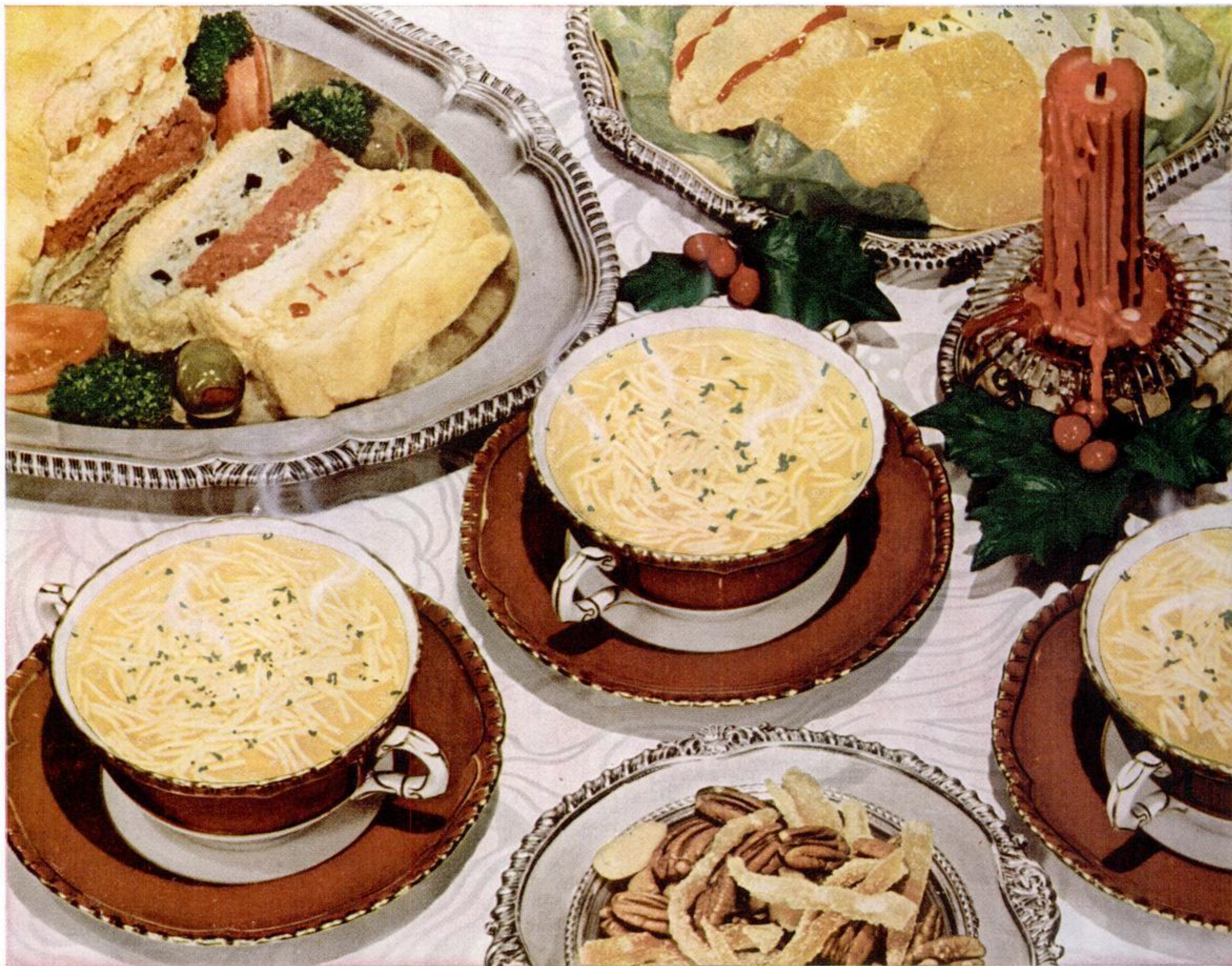
SET H . . . For the morning pick-up that comes from Seaforth's handsome mugs and jugs. Shaving Mug, Shaving Lotion, Men's Talc, Men's Cologne, Men's Deodorant, Hairdressing, Men's Hand Soap . . . \$7.00 plus tax.



THE COMMANDO . . . brings That Wonderful Seaforth Feeling into a man's life early every morning. Shaving Lotion, Men's Talc and Men's Cologne, the set . . . \$3.00 plus tax.

Seaforth!
FOR MEN
Who Reflect Good Taste

Shaving Mug • Shaving Lotion • Men's Talc • Men's Deodorant • Hairdressing • Men's Cologne • Hand Soap • Liquid Shaving Soap.



PARTY SUPPER THAT'S A PIPE TO PREPARE — Golden Surprise Loaf* and Lipton's Noodle Soup

HERE's a holiday spread that's mouth-watering to look at, heaven to eat—and easy on the cook.

To put the guests in a *glow*: Start with steaming bowls of Lipton's Noodle Soup with real old-fashioned flavor! Its golden chickeny broth is *gayed-up* for you with parsley flecks, also *heartied-up* with oodles of golden noodles...

Then, cut into your Golden Surprise Loaf, hot and savory *triple* taste-thriller! Here's a serving for 8!

*GOLDEN SURPRISE LOAF RECIPE

- | | |
|-------------------------------|---------------------------------|
| ½ loaf unsliced bread | 1 cup seasoned chopped egg |
| 2 tablespoons chopped parsley | 3 egg whites |
| | ½ teaspoon Worcestershire Sauce |
| 1 3-oz. cream cheese | |
| 1 4-oz. deviled ham | ½ teaspoon salt |

Remove crusts from bread. Cut into four slices lengthwise. Blend parsley into cream cheese. Spread on bottom slice; cover with another slice. Spread remaining slices with ham and egg.



Put together sandwich fashion. Beat egg whites with Worcestershire Sauce and salt until stiff but not dry. Spread on top and sides of loaf. Bake in moderate oven (325° F.) for 15 minutes or until lightly browned.

When you put your Surprise Loaf in the oven to brown the meringue, empty a package of Lipton's into boiling water. In just *seven minutes*, you'll have the grandest, old-fashioned-tasting soup that ever harbored a noodle... soup grandma'd be proud to claim as her very own!

And for nice going with these hearty two: Fruit salad, salted nuts and *brisk* Lipton's Tea with candied orange peel. Very holiday-ish and very *inexpensive*—especially Lipton's Noodle Soup. One package will make 4 to 6 servings of rich, soul-satisfying chickeny soup!

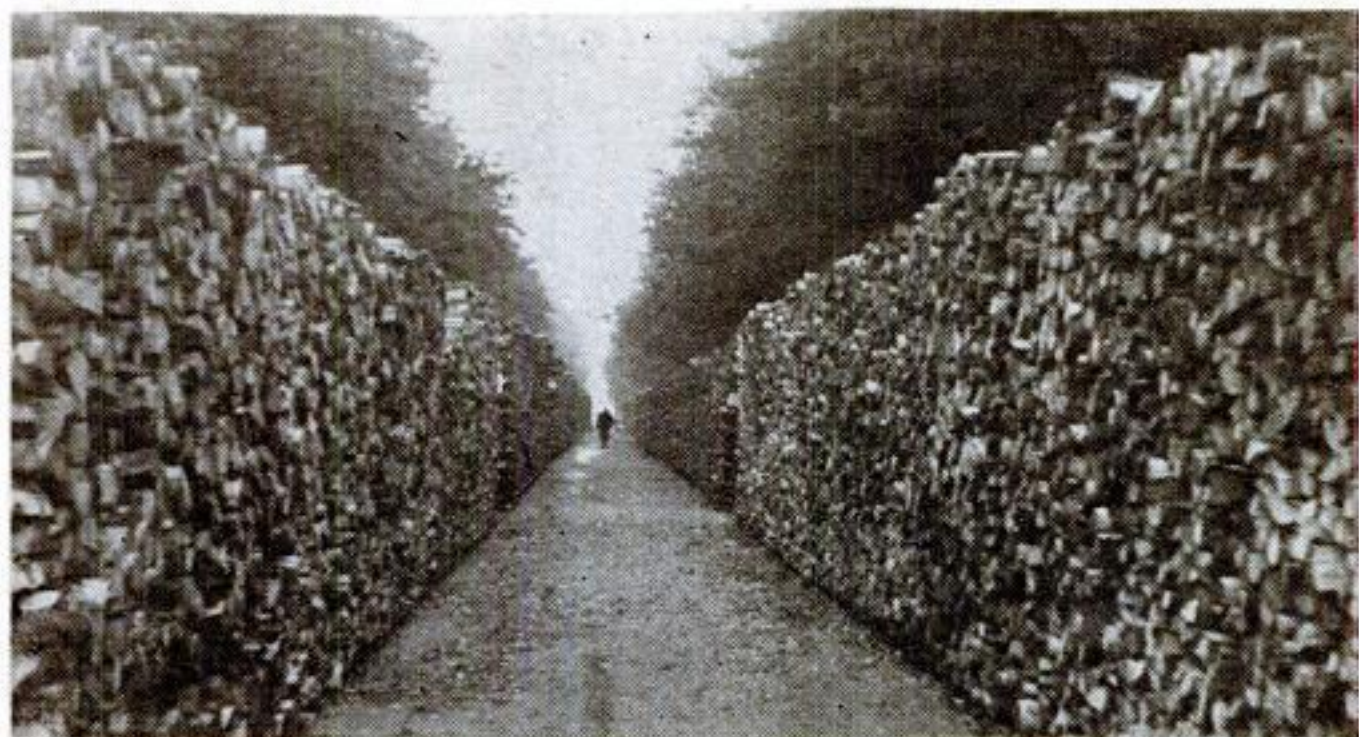


Made by the makers of that *brisk* Lipton Tea

LIPTON'S NOODLE SOUP

Listen to VOX POP Tuesday Evenings at 9, E.S.T., over CBS!

LIFE'S REPORTS



WINTER FUEL for the city of Stockholm consists of logs piled high in the streets. The supply will probably be thin before end of Sweden's cold winter.

NOTES FROM SWEDEN

The country enjoys American autos and jazz but worries about its new tie with Russia

by WILFRID FLEISHER

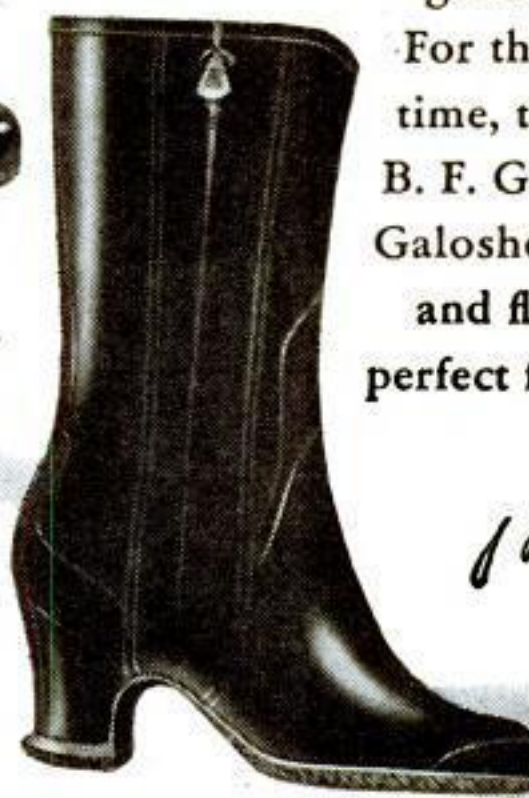
STOCKHOLM

Sweden is the most Americanized country in the world. This is not entirely a new development, but Sweden has turned increasingly to American ways, particularly since the end of the war when she became dependent to a large extent on American imports. Thirty percent of all Sweden's imports now come from the U.S. American cars are to be seen everywhere in Sweden. Many of them are 1946 models and there is even a sprinkling of 1947s.

Every main street in Sweden from Gothenburg to small towns and villages might be an American main street. Stockholm's stores are filled with American goods, some of them hard to buy in the U.S. There are American soaps, razors and razor blades, quantities of tinned foods and groceries, chewing gum, radios, electric-light bulbs and scores of gadgets such as cigaret lighters, sun glasses and fountain pens. Appearances are somewhat deceptive, however. Some of these goods require ration points—the soap allotment, for example, is equivalent to a small box of soap flakes and a cake of soap per person a month. Moreover prices are often prohibitively high. A package of any common well-known American cigarets sells for 2 kronor 50, which is approximately 70¢. An American radio costs double what it does in the U.S. and an American pen more than double.

It is no secret in Sweden that in the early years of the war the Germans could have walked into the country at will, and the Swedish army, though mobilized, would have been powerless to stop them. What Sweden had in the way of military equipment and munitions had been sent to aid the Finns in their first war against the Russians. It is not surprising that a reaction to war-time jitters has set in and that the Swedes are out for a good time. Stockholm society is dancing nightly in the fashionable hotels and in private homes, while workmen and their families patronize a score of popular dance halls and amusement places. And everyone is dancing to American jazz and swing—the hit parade of last year in the U.S. if not of this year. American Negroes are having an astounding success. Tickets for concerts by Don Redman and his band, from New York's Harlem, were sold out in Stockholm two weeks in advance. The sedate Konserthuset (Stockholm's concert hall) bills jazz programs between evenings of classical music.

There have been no major strikes in Sweden since the five-month walkout in the metallurgical industry a year ago, but Swedish workmen insist on taking their vacations when they want them. Thus most laundries in Sweden were closed during the summer. In the U.S. it would have been called a laundry strike, but in Sweden the



appearance; convenient "over-the-shoe" Zipper

Style Boots. And trim

"Verilite" Oxfords, too

... unlined, featherlight, in five different heel heights. Select your B. F. Goodrich footwear models now and be prepared for winter storms.

Smart styles that are *right!* Here's what every woman has been waiting for. And the new storm footwear by B. F. Goodrich provides light weight, increased comfort—

greater variety in style.

For the first time in a long time, there are the original B. F. Goodrich "Zipper" Galoshes with extra stretch and flexibility which mean perfect fit,—distinctive

For high Fashion it's **B.F. Goodrich**

CONTINUED ON NEXT PAGE

**SOME MEN
DON'T NEED
MUM**

Xenoxerxes, for example, stopped needing Mum back in 327 B. C. But men who are still very much around (around girls and bosses, especially) need ... Mum. Because showers alone don't prevent underarm odor. Showers just wash away past perspiration. Use Mum to prevent risk of future offense. All day or all evening. So get Mum. Today, yes?

takes the odor
out of perspiration

MUM
NET WT. 1.00 OZ.
BRISTOL-MYERS CO. NEW YORK, N.Y.

Product of Bristol-Myers

LIFE'S REPORTS CONTINUED

laundrymen's vacation made no headlines. The Swedes seemed to consider it natural that the laundrymen should want to take their vacations during the short summer season when the weather was warm and the days were long and pleasant. The situation was aggravated by the shortage of soap, since no one had enough soap to do his own laundry, and there was no hot water because of a lack of fuel. Hot water did not return to Sweden until Oct. 1, a red-letter day, when it became compulsory for landlords to heat apartment houses and supply hot water. This was made possible by a tremendous reserve of logs, built up over a period of months. The streets of Stockholm and other Swedish cities are lined on both sides with piles of logs, 12 feet high, which represent the fuel supply for the winter months ahead. No one knows exactly how long the supply will last and the government guarantees nothing.

The laundrymen's vacation was matched last summer by the movie walkout. It was a sort of strike combined with a summer vacation. Ushers and other movie personnel wanted better working conditions, but they also wanted to be away for the summer so there was no question of settling differences until the weather cooled off. The movie houses reopened in mid-September with a record attendance. Swedish newspapers estimated that over 100,000 Stockholmers filled the capital's 110 movie theaters to capacity for the two evening shows. That was 15% of Stockholm's 675,000 population which means that one in every seven persons was at the movies and 75% of them were seeing American films. In Sweden, movies sell reserved seats only and the picture houses were sold out solid in advance for the entire first week after the reopening.

The domestic help shortage in Sweden is even more acute than in the U.S. It is difficult for anyone to obtain a servant and it is next to impossible for a family with children. As a result, employers must be prepared to make all kinds of concessions. The following advertisement appeared in *Husmodern* (the housewife), a Stockholm woman's weekly: "GIRL, NEEDING SECLUSION, willing to work and able to sew, wishes place in family where her child, expected in December, can stay and eventually be adopted."

CONTINUED ON PAGE 22

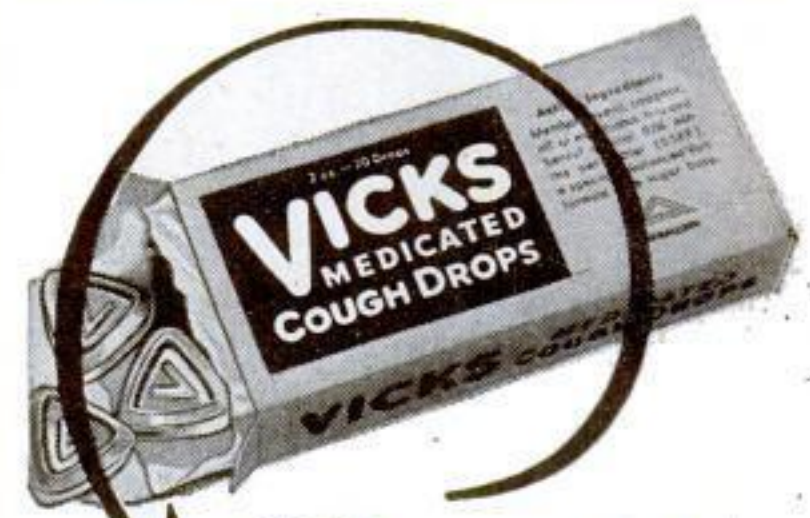


Lakeland
SPORTSWEAR

"North Bay" Warm-up Coat
— protects you handsomely

Pull it on with pride. You're ready for Winter's worst. The famous Piedmont gabardine is Cravenetted to shed rain and snow. There's a world of warmth in the big Laskinlamb collar, sheepskin lining, red wool bottom facing. Men's and boys' sizes. See your Lakeland dealer — or write for his name.

Lakeland Mfg. Co., Sheboygan, Wis.



**Really
Medicated**

...with throat-soothing ingredients of Vicks VapoRub. That's why Vicks Cough Drops bring such wonderfully fast relief from coughs, throat irritations and huskiness of colds. Try 'em! Be sure to ask for Vicks Medicated Cough Drops!



How close are you to your children?...

You probably can't imagine Christmas at your house without music. And now that you have your lovely Stromberg-Carlson, you probably can't imagine *ever* being without music. For you've seen how much music can do for a family, how your Stromberg-Carlson draws you closer together, provides endless hours of pleasure for everyone. Suppose somebody asked you right now . . . how to give the most pleasure for Christmas? Wouldn't you recommend a Stromberg-Carlson radio-phonograph with all your heart? Wouldn't you say: "Listen, nothing can match a Stromberg-Carlson! In FM, or standard broadcast reception, or record reproduction, it's absolutely tops. I don't know of anything else you can buy that you can enjoy so much — or that can become so important to you and your children through the years."



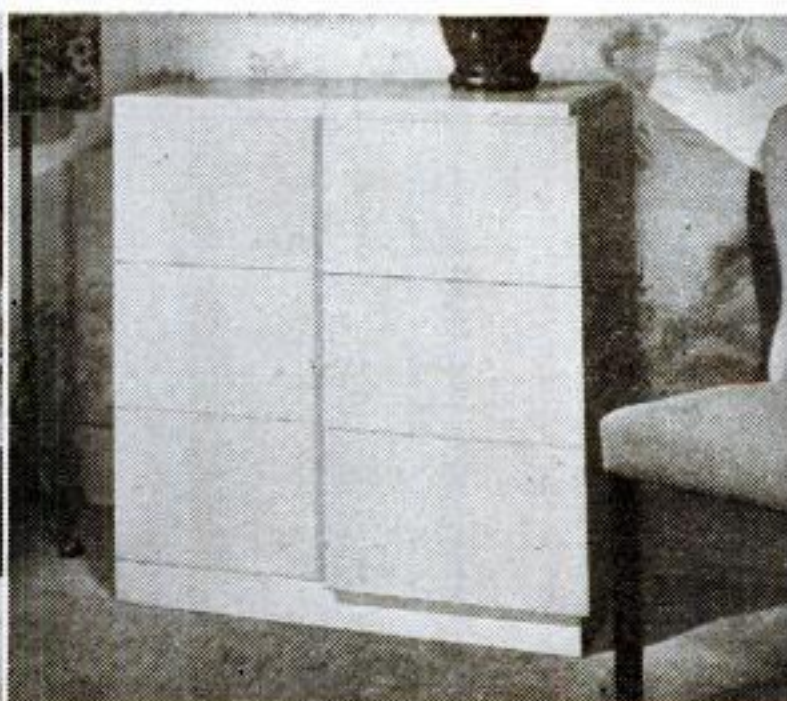
For the main radio in your home . . .

THERE IS NOTHING FINER THAN A **STROMBERG-CARLSON**

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THE GRACIOUS "GEORGIAN" . . .



THE STRIKING "FUTURA" . . .



THE STATELY "18th CENTURY" . . .



THE AMAZING "DYNATOMIC"

These are but a few of the new, exciting Stromberg-Carlsons! They are available in a broad range of prices, with a distinguished model for every home.

Gifts that Projector Owners Appreciate!

CASTLE HOME MOVIES

8MM
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Give "FOOTBALL PARADE OF 1946"

Exciting highlights from the greatest gridiron events! Thrill-packed plays and dramatic moments seen from the perfect vantage point! Here is the best in collegiate football, all in ONE film eagerly awaited by thousands of fans from coast to coast. Get your order in NOW!

ALL THIS IN ONE FILM!

Army-Navy, Yale-Harvard, Northwestern-Ohio State, Notre Dame-Iowa, Illinois-Pittsburgh, Cornell-Dartmouth, California-Stanford, Georgia Tech-Duke (subject to change)



Give "THE NIGHT BEFORE CHRISTMAS"

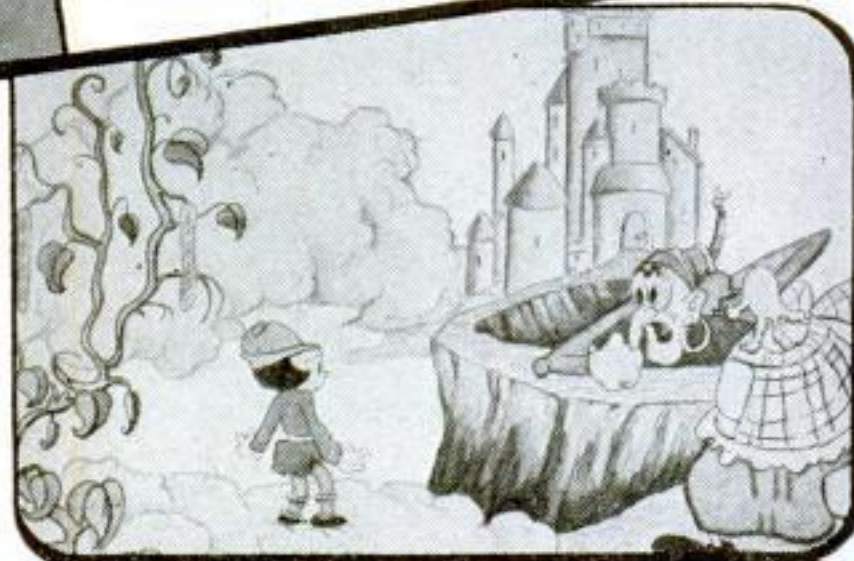
Now it comes to life... the famous poem that millions of children know and love! Will rekindle the Christmas spirit in older people, and heighten the youngsters' enjoyment of the Yuletide. A wonderful combination of studio photography and animated cartoon! A Castle Films classic!

"JACK AND THE BEANSTALK"

Jack sells cow for beans! Mother scolds! Beanstalk zooms! Jack climbs! Enters castle! Hen cackles... golden egg! Giant awakens! Jack and hen scam! Down the beanstalk! Giant crashes! Plenty of gold! Plenty of thrills!

"SIMPLE SIMON"

Big fair! Simple Simon! Takes his duck! Meets Pieman! Samples pie! Simon chased! Escapes with duck! Riot on fair grounds! Duck wins prize! Not so simple Simon! Exciting... and great fun!



CASTLE FILMS INC.

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TO ALL PROJECTOR OWNERS! Send today for New Castle Films' DeLuxe Catalog describing wide variety of thrilling home movies!

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Send Castle Films' Home Movies indicated in the size and length checked.

| | 8 mm. | 16 mm. | Sound complete |
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| "Football Parade of 1946" | 50 ft. Complete \$175 | 100 ft. Complete \$550 | \$275 |
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| "Jack and the Beanstalk" | | | \$1750 |
| "Simple Simon" | | | |

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Remittance enclosed ☐ Ship C. O. D. ☐ Send Castle Films' Free DeLuxe Catalog ☐

SEE YOUR PHOTO DEALER IMMEDIATELY OR SEND HANDY ORDER FORM TODAY!

LIFE'S REPORTS CONTINUED

According to law servants are paid overtime after 7 o'clock in the evening, a fact which accounts for early dinners in most Swedish homes.

If Sweden seems to be going American on the surface and public sentiment is overwhelmingly pro-American, the Swedish government is directing the nation politically toward the Soviet orbit. Swedes generally regard the recently concluded trade and credit agreement with Russia, whereby the U.S.S.R. is extended a one-billion kronor credit for the purchase of Swedish goods, as a critical turning point in Swedish foreign policy. Government spokesmen may argue, as they do, that there is no reason why Sweden, now deprived of the bulk of the German market, should not trade with Russia as well as with the Western democracies, but the average Swede wants to know why Sweden, a small nation, is called upon to lend Russia as much as a billion kronor. He has figured that in terms of relative national wealth it is an oppressive sum. The U.S., he reasons, may have loaned her wartime ally, Britain, nearly \$4 billion. But Swedes remark that Russia is not an ally of Sweden. In a park in Stockholm directly facing the royal palace, there is a statue of King Charles XII, Sweden's Napoleon who battled the Russians in the early 18th Century. He stands with one hand on the hilt of his sword and the other upraised. Swedes will tell you that he is pointing in the direction of Moscow.

The results of the pact with Russia are not difficult to foresee. Soviet businessmen or government agents will be coming to Swedish industrialists, and Swedish industry will have to be expanded to fully meet the terms. Already Soviet representatives are preparing to move into Stockholm. The Soviet minister has acquired the luxurious and spacious apartment of the former Japanese envoy, vacant since the Japanese were repatriated at the end of the war. Tage Erlander, the new premier, was formerly minister of education and had no ambition to rise to his current post. Now that the office has been thrust upon him, he is determined to assume the responsibility with the earnestness of a conscientious college professor. He cannot, of course, undo the policies he has inherited, but my impression is that he will do his best to set Sweden back in the middle of the road again.



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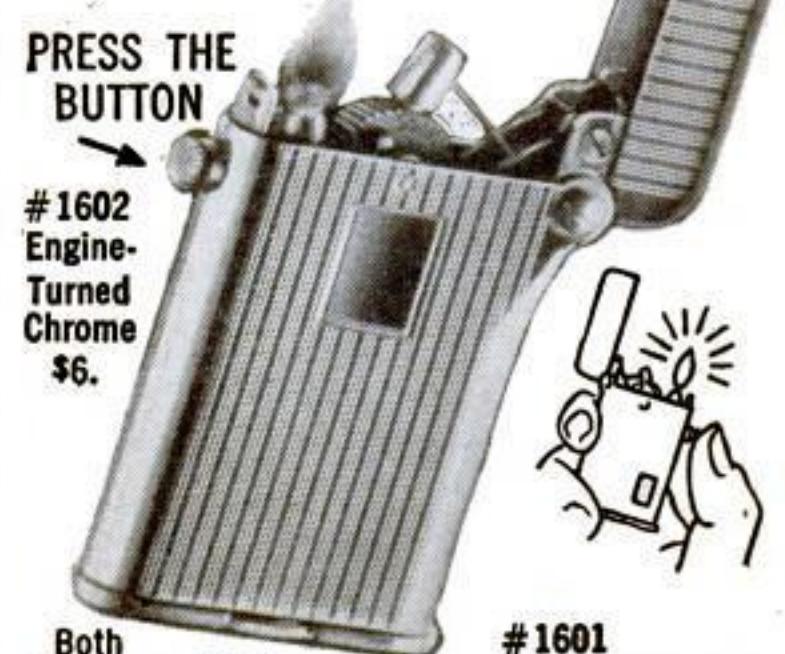
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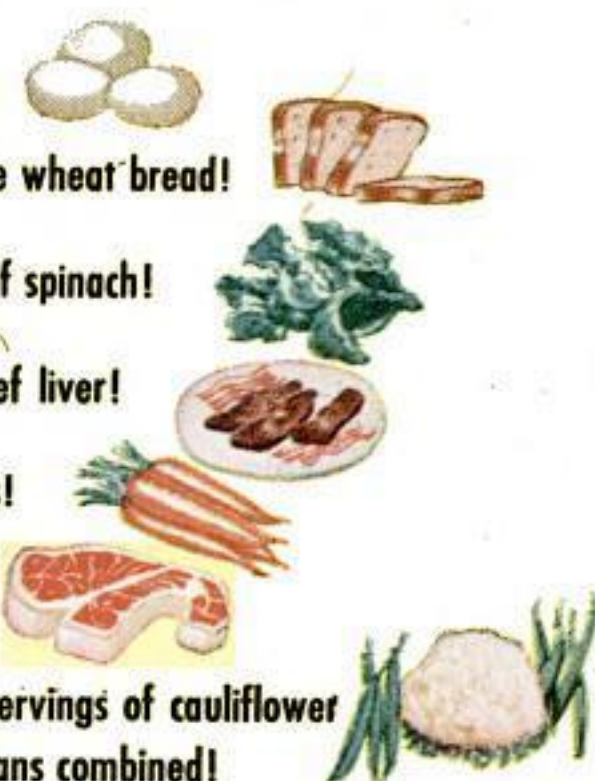
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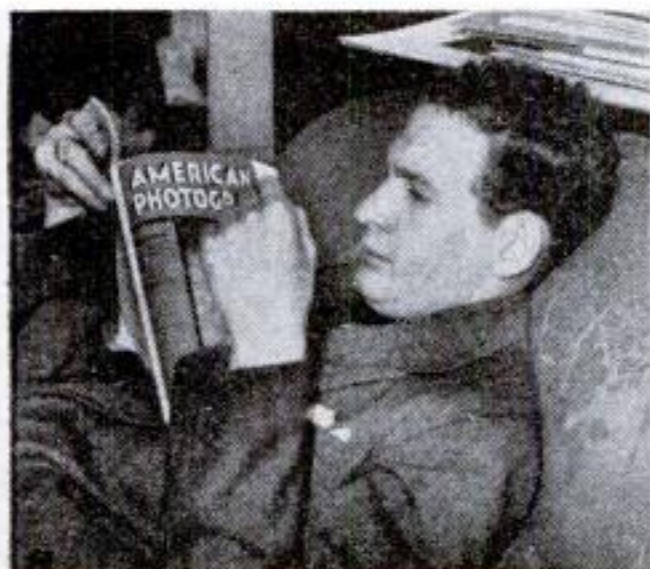
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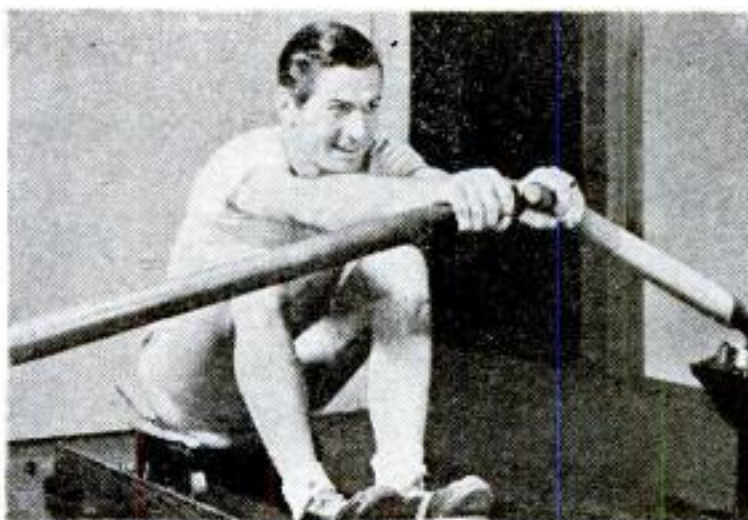
LIFE'S PICTURES

Charles Steinheimer is seldom as supine as he appears at left. To get the unprecedented pictures of P-80 jet planes (pp. 98-105), he persuaded the Army to let him dangle from a B-25 while flying at 10,000 feet. Held by his ankles, he took his pictures while the 600-mph. jets zoomed by. He worked out the smoke-trail sequences (pp. 102-103) with the Aerojet Engineering Corp. of Azusa, Calif. Steinheimer is 32, has worked for LIFE since 1937.

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So—even though we're firmly convinced that the new De Luxe G. E. is the outstanding value on the market

today—our advice to you is . . .

Don't buy a G. E. until you have seen all the other leading makes. Compare them point for point, *dollar for dollar*. Find out for yourself what each one has to offer.

But—in the same spirit of intelligent shopping—don't decide on any other cleaner until you have seen the new, improved G. E.

We feel confident that after you have compared them all, you'll come back to G. E., completely satisfied that it is *your best buy*.

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Featherweight ease of handling—One of the lightest cleaners that ever glided over a rug. Streamlined aluminum construction that makes light work of heavy cleaning.



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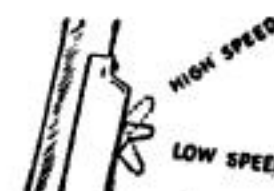
Maximum dirt-getting efficiency—on any thickness of rug. A touch of the toe adjusts nozzle to suit *any* nap—thanks to an exclusive G-E regulator with toe-tip control.



Spotlight to search out dust—in dark corners, under furniture. Rays from a special lamp, set into the front of the cleaner, throw direct light on the area to be cleaned.



So-easy-to-empty bag—with wide opening accordion top. No fuss—no mess—no spilling. Durable lining of special napped fabric keeps dust from escaping through the bag itself.



Two-speed cleaning—Flip switch to low for light daily pickups, scatter rugs—to high for thorough weekly cleaning. Quiet, dependable G-E motor—never needs oiling.



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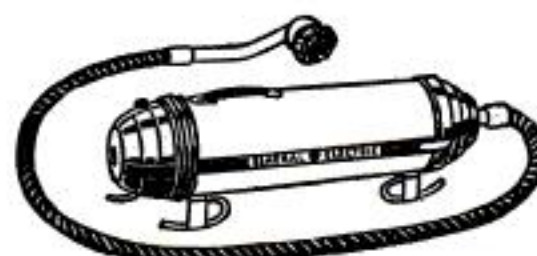
Position of handle adjustable—Handle can be locked in position by toe-operated stop for balanced tilting of cleaner at rug edge—lowered, for under-the-furniture clearance.



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Approved by the Underwriters' Laboratories, Inc.

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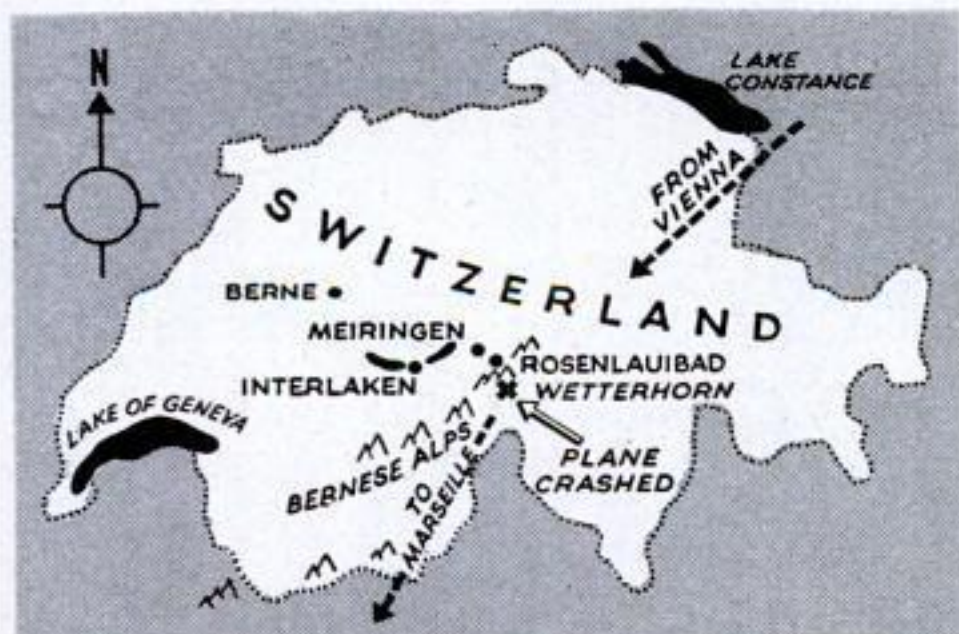
ALPINE RESCUE

JOY RIDE RESULTS IN GREATEST MOUNTAIN SEARCH IN HISTORY

To Captain Ralph Tate Jr. and the 11 passengers in his U.S. Army transport the flight from Vienna to Marseille was a joy ride and a chance to see Switzerland. A sudden downdraft in the towering Bernese Oberland changed the joy ride into the greatest Alpine rescue story of history.

On the afternoon of Nov. 19 listeners in Istres, France picked up the first weak radio signal saying that Captain Tate's plane was down. Within 24 hours all the scientific and mechanical weapons perfected in wartime were being rushed into use for search and rescue. From Paris, Marseille, Rome and Turin some 40 planes started searching the tumbled mountains. From Germany and Switzerland came more planes. From Italy rushed 150 U.S. alpine troops with snowgoing weasels, ambulances and even a bulldozer. In Germany 35 U.S. paratroopers were chosen from scores of volunteers for a jump into the mountains. Swiss troops and mountaineers were alerted for action and a horde of American and European press correspondents and photographers were allowed across the Swiss frontier without visas to cover the dramatic story. But weather hampered the air search. Technicians tried to plot the wreck's exact position by triangulation from radio signals, but magnetic disturbances among high alpine peaks interfered with the reception. For three harrowing days and nights the listeners heard weak radio signals pleading, "We want to live." Finally Brig. Generals Ralph Tate and Ralph Snavely, whose wives were among the marooned survivors, flew over the area in a B-17. Through a providential gap in the low-lying clouds, they spotted the wrecked plane, half-buried on a remote glacier. Wintry darkness was descending when the joyful generals flashed word of the plane's exact location.

Then, for all the modernity of the search, it remained for hard-bitten, mountain-wise Swiss alpinists to climb the treacherously fissured glacier (right) to the marooned party. For what they found and how the rescue was completed, turn the page.

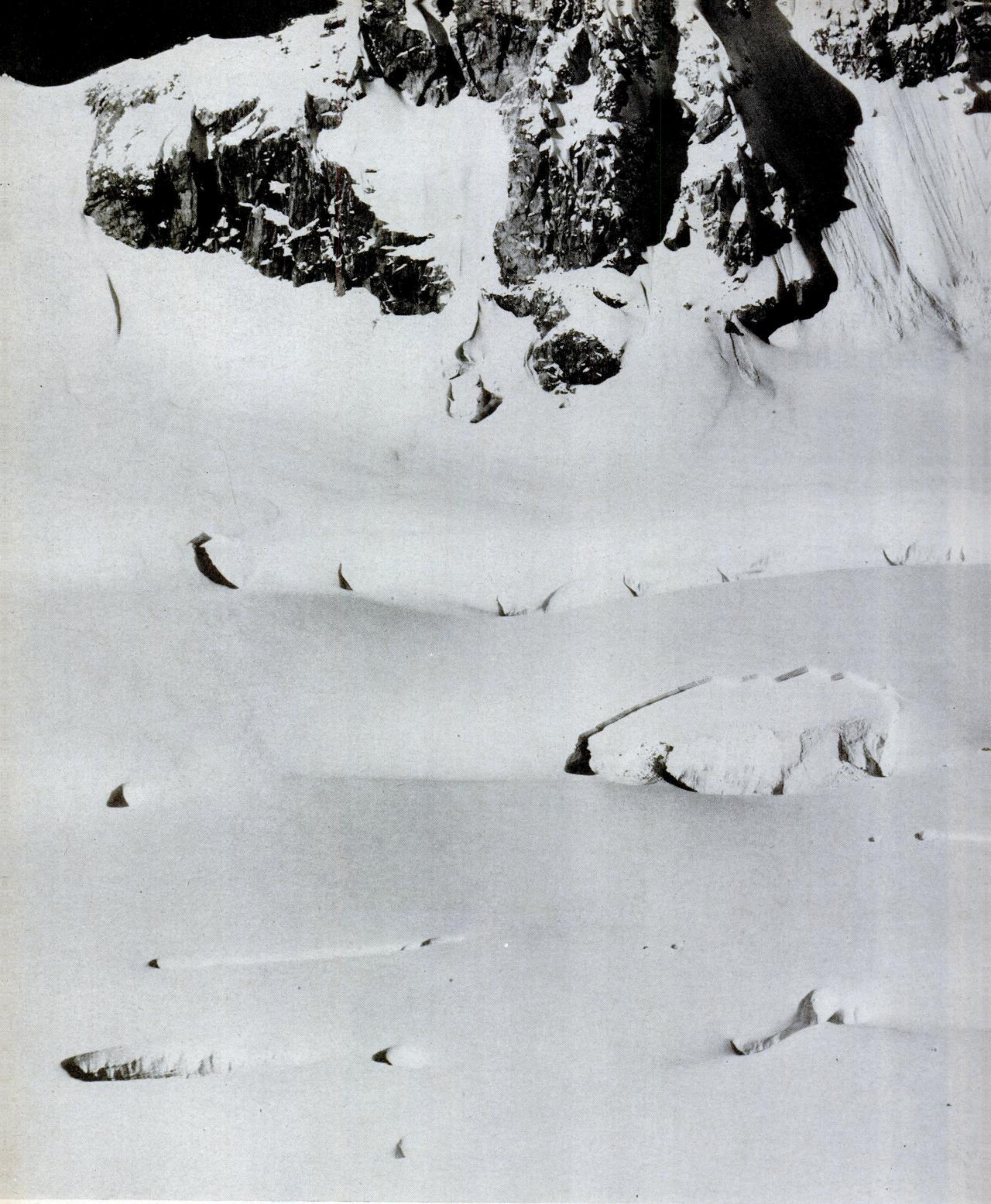


THE PLANE CRASHED en route from Vienna to Marseille among the lofty peaks of the Bernese Alps.

LIFE

Vol. 21, No. 24 December 9, 1946





THE SNOW-COVERED WRECKAGE of the C-53 was sighted from the air, half-buried at the foot of a high spur where Captain Tate had pancaked the plane down on Gauli Glacier. Surrounded by snowfields flawed with dangerous crevices, the party

was helpless. A heavy snowfall turned the plane into what they called "a vast igloo," which helped them keep warm but made detection from the air more difficult. Holes pocking the surrounding area were made by packages of supplies dropped by parachute



after survivors laid red flag on the snow to guide drops. The lines in the snow are paths that the stranded party broke through to a few of the parachute holes. Other holes were too dangerous to reach because of fresh snowslides like the one at left center. Near the

plane's tail survivors had scrawled "FINI," meaning the French word FINIR, as a warning to low-flying pilots to stop buzzing over the scene of the crash. Vibrations from the planes, survivors said, made the glacier groan frighteningly and crevices yawn wider.

SWISS MOUNTAINEERS CLIMB THE STEEP GLACIER TO RESCUE THE PLANE'S SURVIVORS



SWISS ALPINISTS, all seasoned volunteers, start out in predawn snowstorm from village of Rosenlauibad. They carried ice axes, heavy packs and climbing ropes. Second man has lamp strapped to his chest for night climbing. Three rescue parties, including one group of Swiss soldiers, made the steep climb up the glacier and reached the plane.



RESCUERS REACH PLANE after five-mile climb. Wreck was lying on a steep slope where night temperatures went down to 30° below zero. The survivors had box lunches and a few candy bars but were badly in need of water. Using gasoline from plane to build fires, they had been able to melt enough snow to make five gallons of water daily.



FIRST RESCUE ATTEMPT was made by Swiss alpinists who started down mountainside with Mrs. Ralph Tate strapped to the sled (center). Before sled had gone far a ski-equipped rescue plane landed nearby and she was transferred to it. Mrs. Tate was suffering from shock and bruises, but the Swiss said that her courage was unflagging.



SHAKEN SURVIVOR, Colonel William C. McMahon, retiring chief of staff to General Mark Clark in Austria, was taken out in plane with Mrs. Tate. Later McMahon developed pneumonia from exposure but he was expected to recover. Brig. General Loyal M. Haynes, chief of advisory board to U.S. Forces in Austria, broke his nose in crash.



WORST INJURIES were suffered by Sgt. Wayne C. Folsom, who had a fractured leg complicated by a touch of frostbite. Here he is being removed on stretcher from the rescue plane at Meiringen airfield. George Harvey, a civilian government employe with rudimentary medical training, had given Folsom morphine and temporarily set fracture.



YOUNGEST SURVIVOR was 11-year-old Alice Mary McMahon (second from right), who is shown with her mother being welcomed by Brig. General Ralph Tate. Tate's wife and son were also aboard the plane. The son, Captain Ralph Tate Jr. (see opposite page), the pilot, suffered head cuts. His father thought he did "a remarkable job" of landing.

LAST MAN BACK FROM THE GLACIER WAS PILOT TATE,
WHO STUMBLED WEARILY INTO HIS FATHER'S ARMS



LABOR AND THE LAW

WE NEED: 1) PROTECTION FROM STRIKES AGAINST THE PEOPLE, 2) BETTER BALANCE IN OUR LAWS

What the American people want, and unquestionably need, is some method less barbaric than strikes for arriving at fair bargains between employers and workers. It is true there is at present no dearth of "methods." These include collective bargaining under terms of the National Labor Relations (Wagner) Act, conciliation and arbitration. Probably these existing methods would prove sufficient in normal times, which is to say times when a job is a valuable asset and when wages are worth more than time spent on a picket line. But they are not enough now.

Economics by Bludgeon

Such is the conclusion to which the American people are reluctantly driven after a series of strikes that have upset and retarded the whole postwar economy. We need what has popularly but vaguely come to be called "more union responsibility." We also need a strong net of powers to protect us from these foul-ball strikes that, bouncing off management, hit the public so hard that almost any sort of deal can be forced.

What can be done about these strikes against the people? One pattern has already begun to appear. It has become the expedient, under the Smith-Connally War Labor Disputes Act, for the government to take over the struck mine, plant or industry.

Until this last coal strike such action was sufficient to cause workers to stay on the job. And since the government usually granted most of the strikers' demands, the net effect was to force labor's demands upon the owners as a condition of getting back their plants. And since it often resulted in higher prices, management frequently didn't care too much.

Even this pro-labor, anti-public setup was threatened by the Railway Brotherhoods in their strike last spring. And President Truman at that time outlined to Congress the sort of powers he felt were required. One of these was the right to draft those striking against the government for the armed services, a blunt reversal of one of the primary gains made by labor since the Scottish miners were freed from virtual slavery in 1775. Fortunately the Brotherhoods called off their strike and Congress, led by Republican Senator Taft, defeated the grant of any such authority. If John L. Lewis had not precipitated another crisis there would have been little reason for reviving the discussion. But here we are.

If bold hands must now be used to readjust the balance, it is only because the irresponsibility of some labor leaders has made it so vividly necessary. Here, on that regrettable basis, culled from the avalanche of proposals, are some suggestions at least meriting thought:

1) That the President have continued powers to declare an emergency and order a plant or mine or industry taken over by the appropriate department or division of government;

2) That instead of writing a new contract with labor, it be stipulated that terms of the old contract apply during the period of government management and that all profits made during seizure shall go to the federal government. The government's only role, outside of the usual conciliation or arbitration, would be operation

of the industry for the public safety and convenience. While this might appear unfair to labor in some instances where management was unduly adamant, and while it might be equally unfair to take away the profits of management in instances where labor was unreasonable, the overriding necessity is to create an atmosphere in which there would be every pressure on both labor and management to get together and bargain quickly;

3) The foregoing being the law of the land, necessary enforcement would come by court order. This would provide a check on the President. The Norris-LaGuardia Act should be amended specifically to provide necessary injunction powers in cases of government seizure.

Admittedly there would still be outs. If a man does not want to work, nothing can compel him to while we still embrace, as we rightly do, the principle of the sanctity of the individual as the essence of our democratic system. But these proposals clarify the present legal mumbo-jumbo. They take the President out of the business of making gains for labor. And they bring the federal courts into the picture as referees and as imposers of penalties.

Legal Balance

These proposals are intended only for those few extraordinary instances where the public safety and welfare is truly imperiled. For that great bulk of labor troubles that do not acutely affect the public safety and welfare but which are still "barbarous" and annoying and upsetting to the economy, something quite different is required. One requirement is to get the government out of the way as a third party at the table and to narrow the bargaining to employers and employees, rather than permit it to spread, as it has done lately, into a double-barreled attack on wage and price lines.

Senator Homer Ferguson (R., Mich.) has taken up the old idea that a special system of U.S. courts be established to handle labor disputes. The plan has at least one bad feature in that it would cause the courts to compel arbitration in those strikes affecting public safety and welfare. This would still leave the government as a third party. As Senator Taft correctly points out and as such economists as Harvard's Slichter agree, there can be little true collective bargaining while the government is present.

On the other side, Ferguson's court system would probably have the effect, even if not the design, of turning the Wagner Act's labor relations boards into courts. And this might answer, though again not necessarily by design, the cry for more union responsibility, since, despite the exemptions of the Wagner Act, it would be quite a feat for the parties to appear before the court as anything except equals under the law.

These same ends could be more simply attained merely by revising parts of the Wagner Act. There have been a great many proposals for revisions in the 11 years since its adoption as labor's Magna Carta. And these years have seen great changes in labor relations, so no one should have a closed mind about adjustments. One of the provisions of the vetoed Case Bill, for example, required labor to live up to its con-

tractual obligations. This surely seems to be a key necessity. In many respects Rousseau was right in viewing the community of man as a horde, a formless anarchy, upon which the contractual arrangement alone can impose order.

There are other points the new Republican-controlled Congress must debate. One of these is the separation of the judicial and prosecuting functions of the Labor Relations Board. A second is the requirement that the board observe the legal rules of evidence in determining violations of the act. A third would entitle employers to call an election to find the true collective bargaining representative in a jurisdictional dispute. A fourth and highly controversial point would allow employers as much freedom as unions to discuss unionization matters with employees.

Worm Turning?

For years labor leaders have been darkly threatened with what would happen to them when the congressional worm finally turned. The recent Republican sweep caused these threats to double. It is therefore reassuring that some of the most calm and reasonable labor thinking now seems to be coming from Republican sources. One reason for this is obviously political. The G.O.P. has the conservative right nailed down. The only areas in which it possibly can make gains are in the center and liberal left. Most of the party's overtures for the next two years must be aimed in that direction as a matter of practical politics. Senator Taft's indication that he may take chairmanship of the Labor Committee is the move of a wise politician.

The first step toward labor peace in America is to make collective bargaining real by getting the government out of the middle. That is only one step, for labor peace is a timeless problem in basic human relations. A dozen new and old ideas, such as profit sharing, labor-management councils, cooperatives and so on, must be explored anew in an effort to bring a generous and responsive spirit to the nation's workshop. This is the big job of the coming decade. But it cannot even be started until the basic labor law of the country is restated in terms that fit the facts and provide a fair basis on which to build.

PICTURE OF THE WEEK: ➔

IN THE BIG RFC BUILDING BUREAUCRACY CARRIES ON

This pattern of lighted office windows, taken in the dull twilight of an autumn afternoon, is the picture of any week in Washington. The RFC, which occupies this building, was originally established in 1932 to bail the nation out of the Great Depression. During the war it financed munitions plants. Now both these functions are over and RFC is obsolete. Yet it remains the biggest banking empire in the world, with \$14 billion in assets which it can throw around in almost any way it sees fit. It has 11,000 employees—some 40 of whom can be seen here in various attitudes of work or idleness.





JOHN L. LEWIS, WHO USUALLY IS DELIGHTED TO POSE FOR PICTURES, SUDDENLY LASHES OUT WITH HIS CANE AT PHOTOGRAPHER WHO LEANED INTO HIS LIMOUSINE

COAL STRIKE DEEPENS

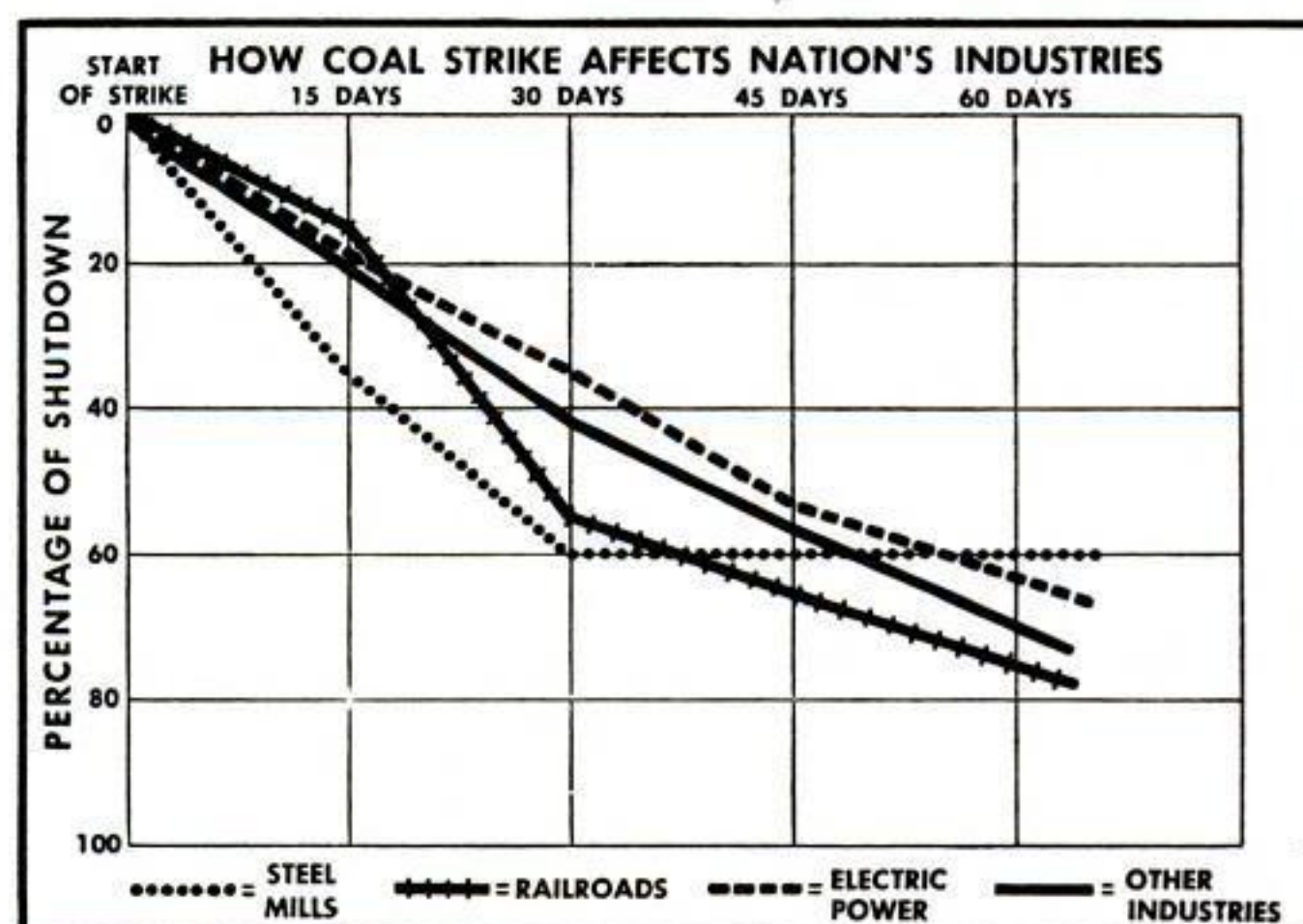
Lewis goes on trial and the U.S. on short rations

Last week the battle of coal was fully joined. As John L. Lewis went to trial on contempt charges in Washington, the rising tide of postwar production ebbed all across the U.S. (see chart). Cities dimmed out; unemployment increased; Denver even closed its schools.

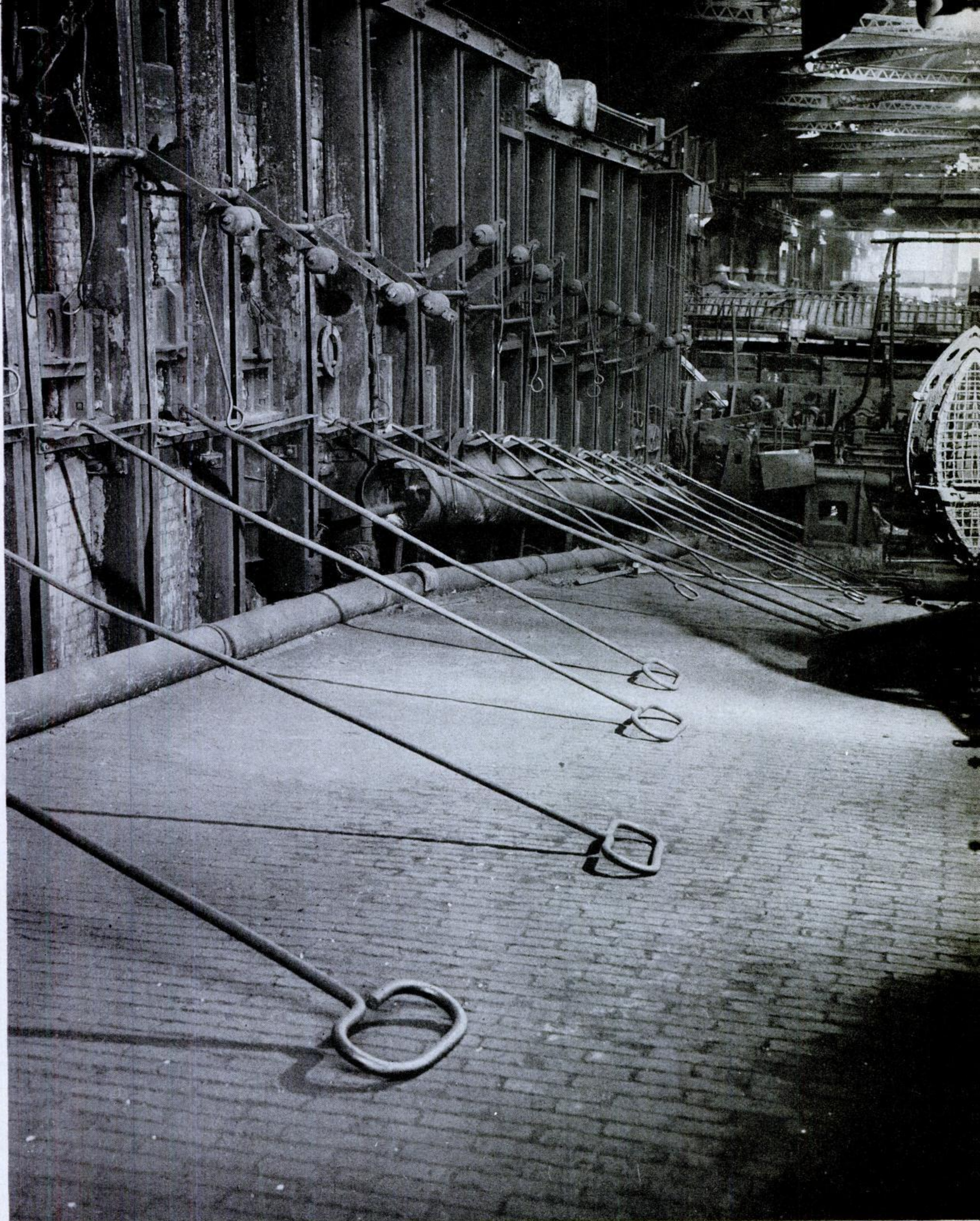
The Washington court fight was a legal war of nerves. And despite John Lewis' moment of rash anger (*above*) it seemed unlikely that he was deeply alarmed. He would probably be found guilty, receive a moderate penalty, and he would undoubtedly appeal. At week's end it appeared that he might win his battle by making a settlement with the coal operators. But no matter what John L. Lewis might win, he had already crystallized public opinion behind restrictive labor legislation.



LAST PAY CHECKS are received by some laid-off employees of a Carnegie-Illinois Steel Corporation plant near Pittsburgh, Pa. Said one, "Next week this line will be a breadline."



INDUSTRY DECLINES as the coal stops coming. The strike's effect, past and future, as shown on this chart is based on the industries' coal reserves.



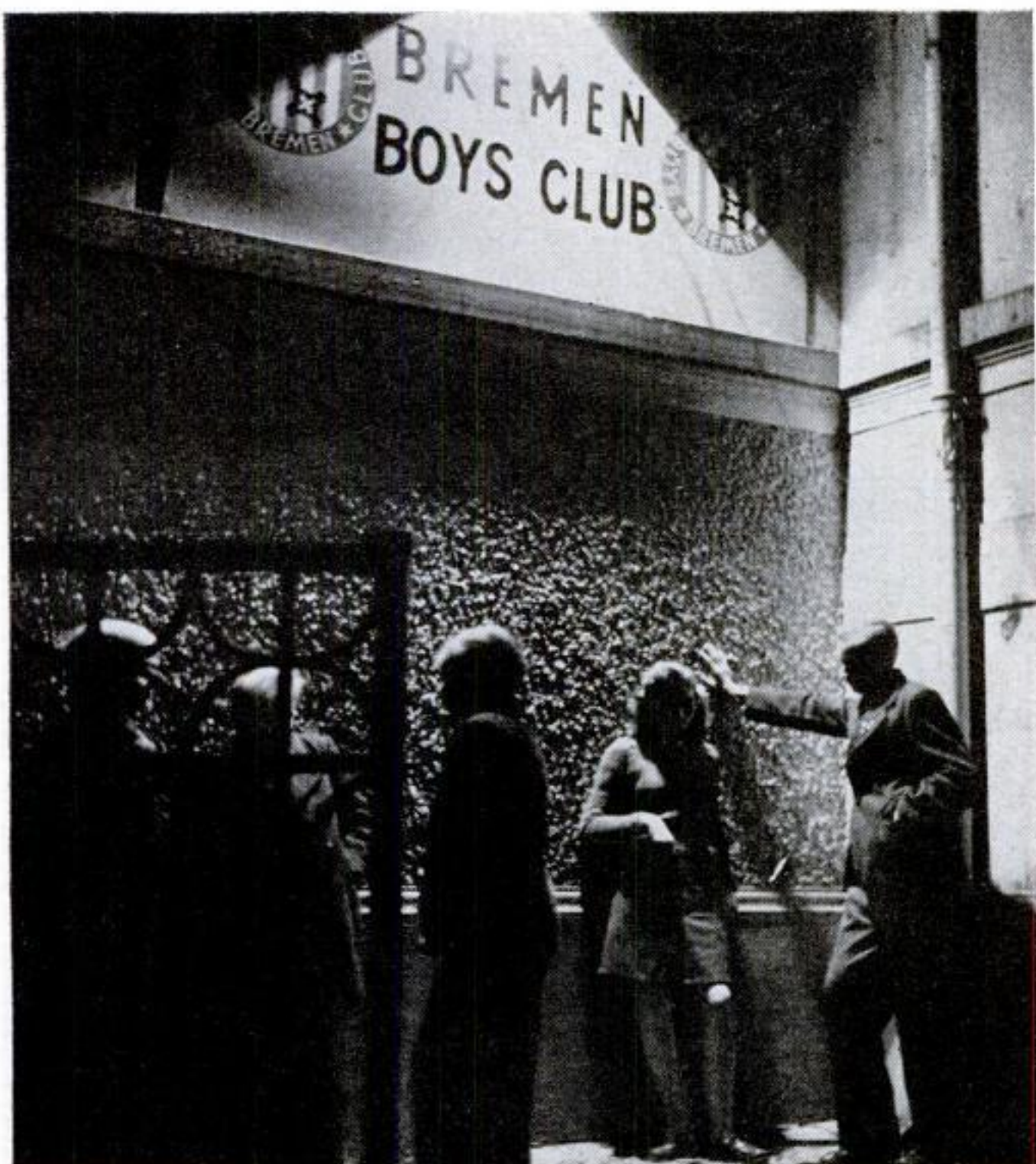
COLD FURNACES at the McKeesport, Pa. plant of the National Tube Company are idle and deserted. Tongs with which the workers normally push long steel billets

into the furnaces to make seamless pipe are now stacked like the arms of a sleeping regiment. Lack of raw billets, caused by the coal shortage, closed these furnaces Nov. 26.



THE SERGEANT AND HIS BOYS go out for a stroll in the center of bomb-scarred Bremen. The youngsters come from all social levels, though most of them are middle-

class. Strictly enforced club rules forbid begging or picking up cigaret butts on street, a universal practice among young Germans. One main aim is to cut down street loitering.

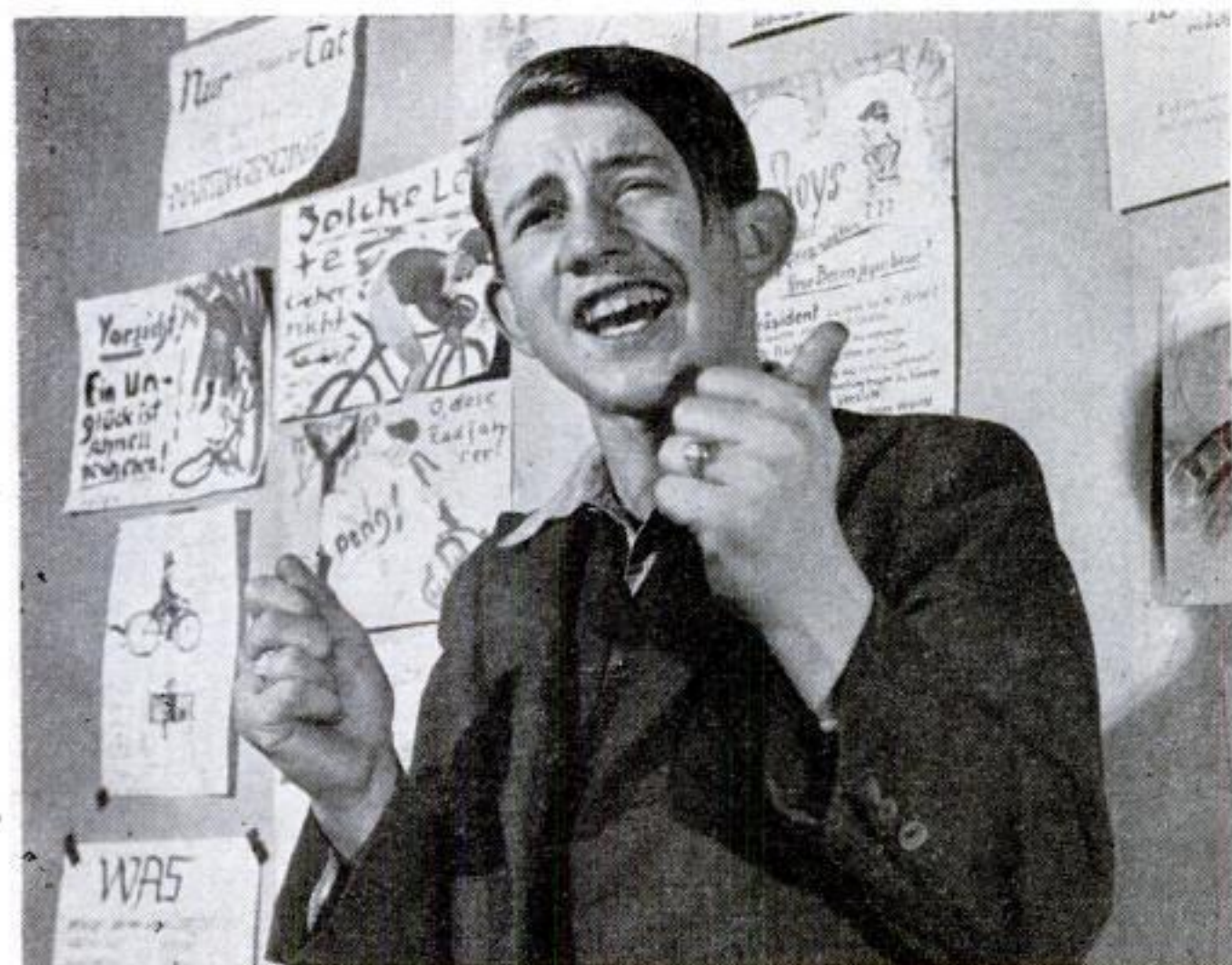


GIRLS CLUSTER AT CLUB ENTRANCE ON PARTY NIGHT EVERY THREE WEEKS

BREMEN BOYS CLUB

A U.S. sergeant finances a lesson in democracy

To Patrick J. Moriarty, a redheaded sergeant from Minnesota, the problem of Germany's rootless, Nazi-trained youth was something that called for less talk and more action. So eight months ago Sergeant Moriarty got nine other GIs to help him organize a club for boys in Bremen, the American occupation port. When 7,000 of Bremen's 50,000 boys answered an advertisement announcing the club, Moriarty chose 165 names out of a hat. The club's purpose, he explained to them, was simply to teach democratic ways of life—how to elect officers, draw up a constitution, conduct free debates, run their own affairs. The U.S. Army provides a clubhouse but Moriarty and his friends do the rest. With the sergeant studiously trying to encourage independence by giving only occasional guidance, the club meets nightly to conduct its business, play games or just kill time. Every three weeks girls are invited to a party. One cardinal tenet laid down by Moriarty is: no politics except boys' politics. Although the sergeant admits that many of his boys came at first because of the food and the warmth, they come now, he believes, because they are learning to like these strange new democratic ways.



CLUB PRESIDENT Martin Girschner, 16, was elected after hot campaign. Poster at left calls opponent "a rider" who bows to superior, kicks inferiors.



DEMOCRATIC ELECTION TECHNIQUE was taught by letting the boys choose their own officers by a secret ballot. Some of them had a difficult time understanding that they did not have to sign their ballots. The stern-faced youth sitting beside the ballot box is acting as a poll watcher.



CLUB IDOL is Sergeant Moriarty, who mouths his big cigar whether taking his boys to the park (above) or teaching them to play American football (below). Though unaccustomed to playing games in the street, the boys took to football readily. They also like Coca-Cola, American food.



"NORMANDIE'S" END

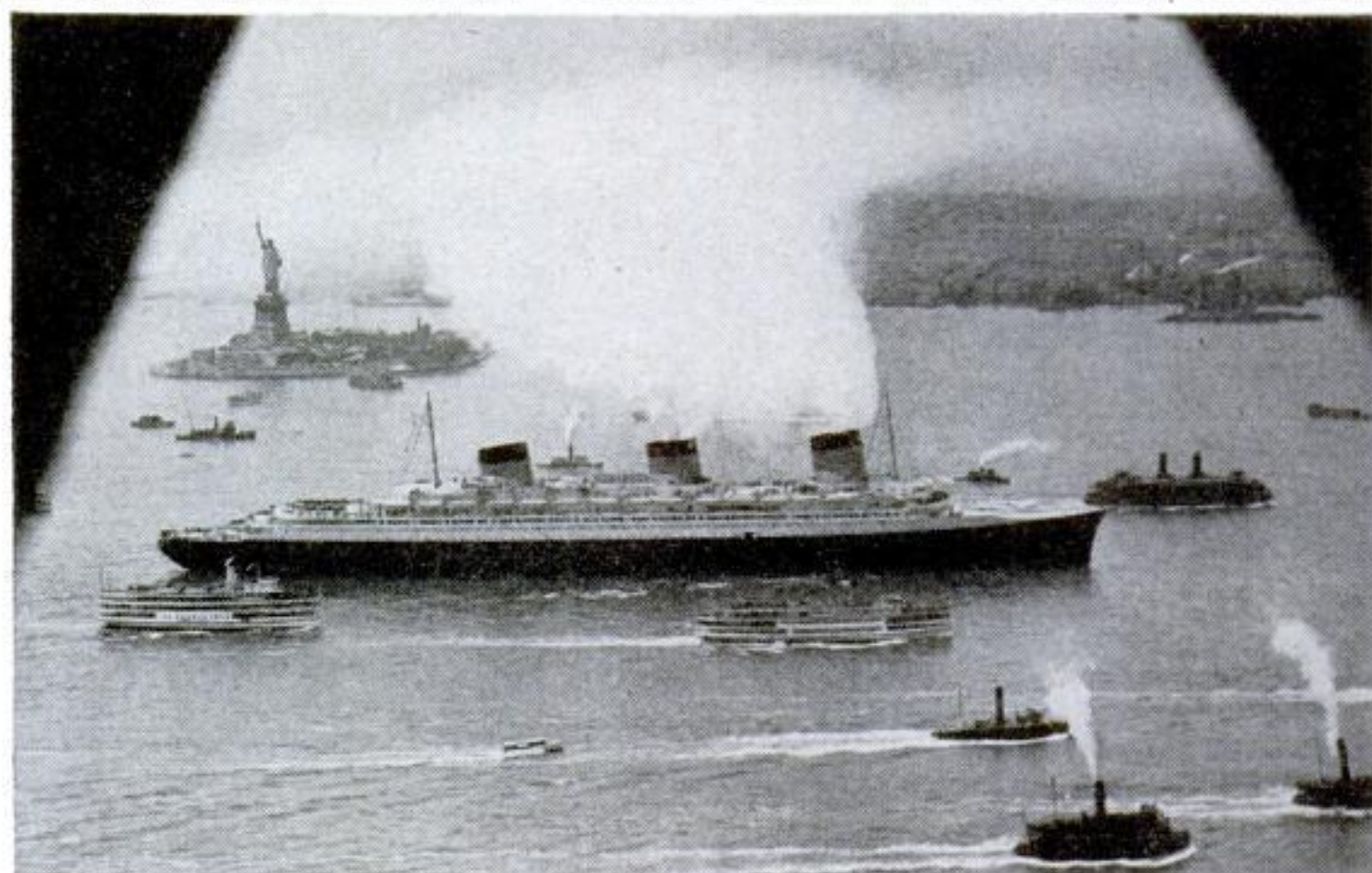
Once the world's finest liner, she is towed to the scrap pile

In 1939 the French liner *Normandie* was queen of the seas. Sailing majestically across the Atlantic in only a little more than 100 hours, the \$60,000,000 liner carried her passengers in staterooms that were chic and luxurious, entertained them in a vast dining salon with molded glass walls, in a swimming pool equipped with a gilded bar, in a theater, chapel and a five-language library. At the end of her voyages were the laughter of prewar Paris and the whistling ovations of New York's harbor.

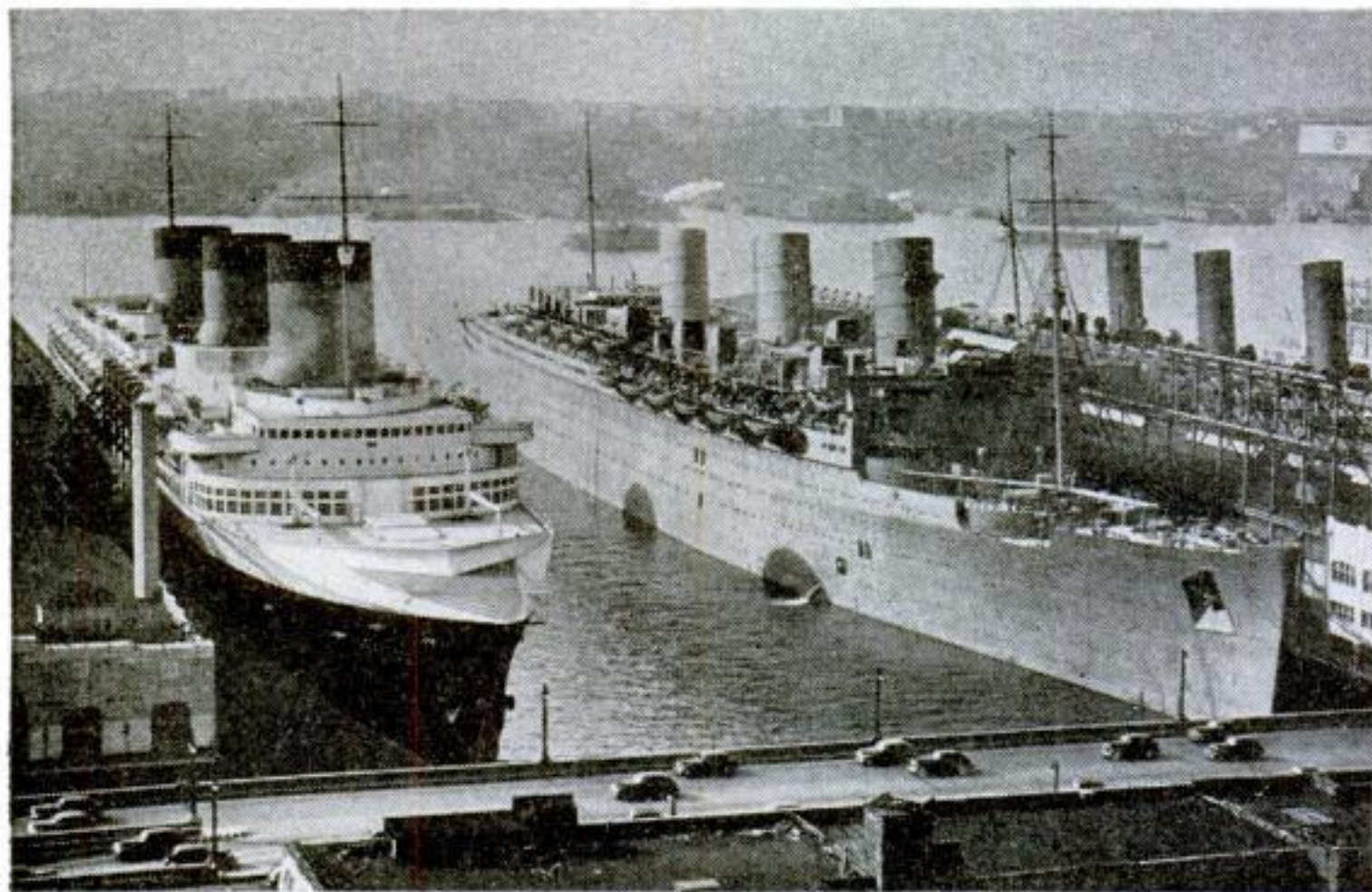
But the war trapped the *Normandie* in New York. On Feb. 9, 1942, while she was being converted to a useful occupation as a troop carrier, she mysteriously caught fire and capsized in the mud of her Hudson River pier. The U.S. spent \$11,000,000 in a vain effort to salvage her and finally paid France \$13,500,000 reparations. Last week, bearing on her battered hull the name of a demolition contractor who bought her for \$161,680, the once-proud queen was towed sluggishly and silently away to oblivion.



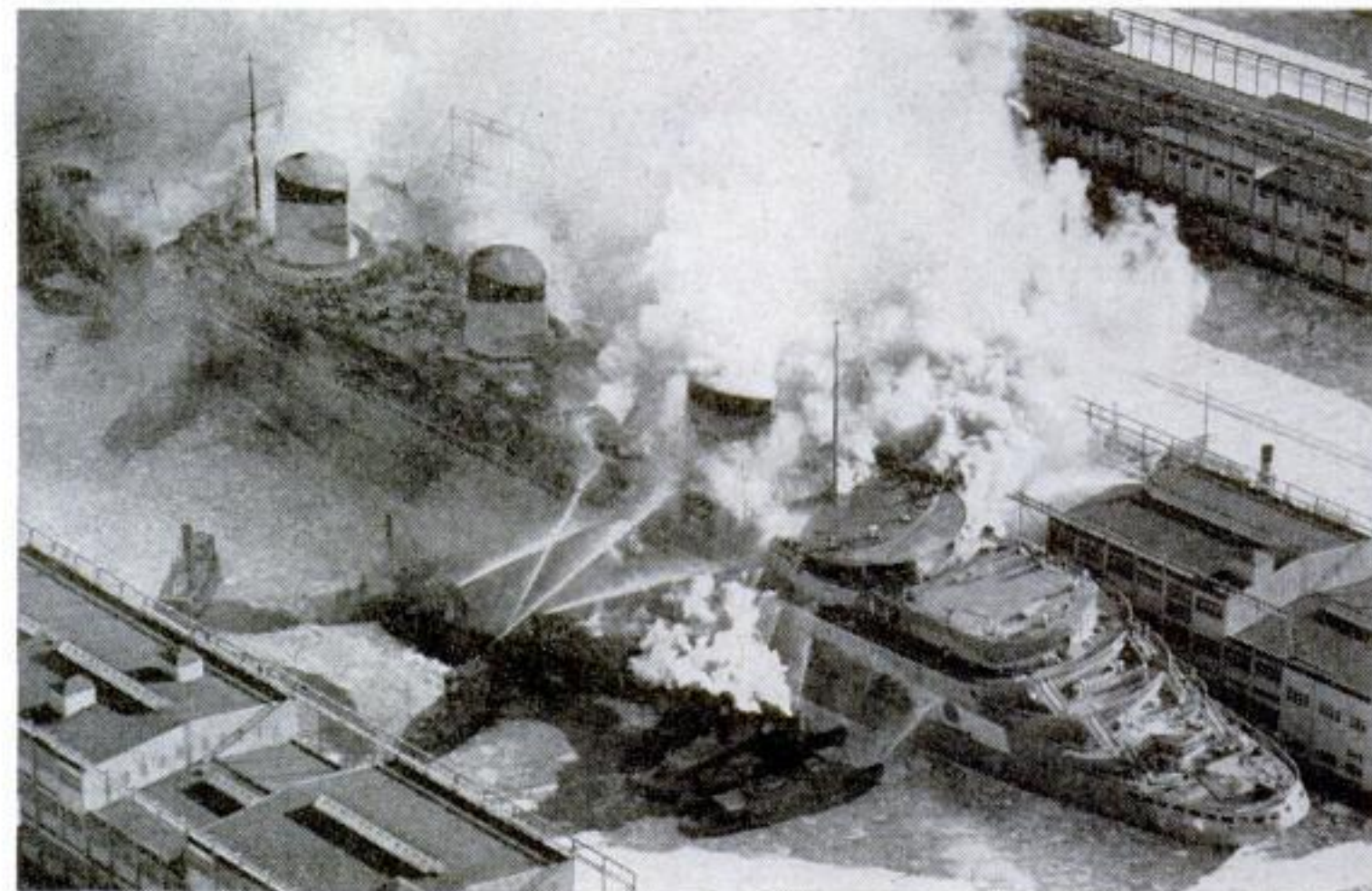
BUILT AT ST. NAZAIRE, the *Normandie* was launched in 1932. Fitting was completed in 1935. Her 1,029-foot length and 83,423 tons made her the biggest ship then afloat.



ON HER MAIDEN VOYAGE to New York in 1935 (above) she received a tumultuous welcome. She had set new records for crossing time, average speed and fastest day's run.



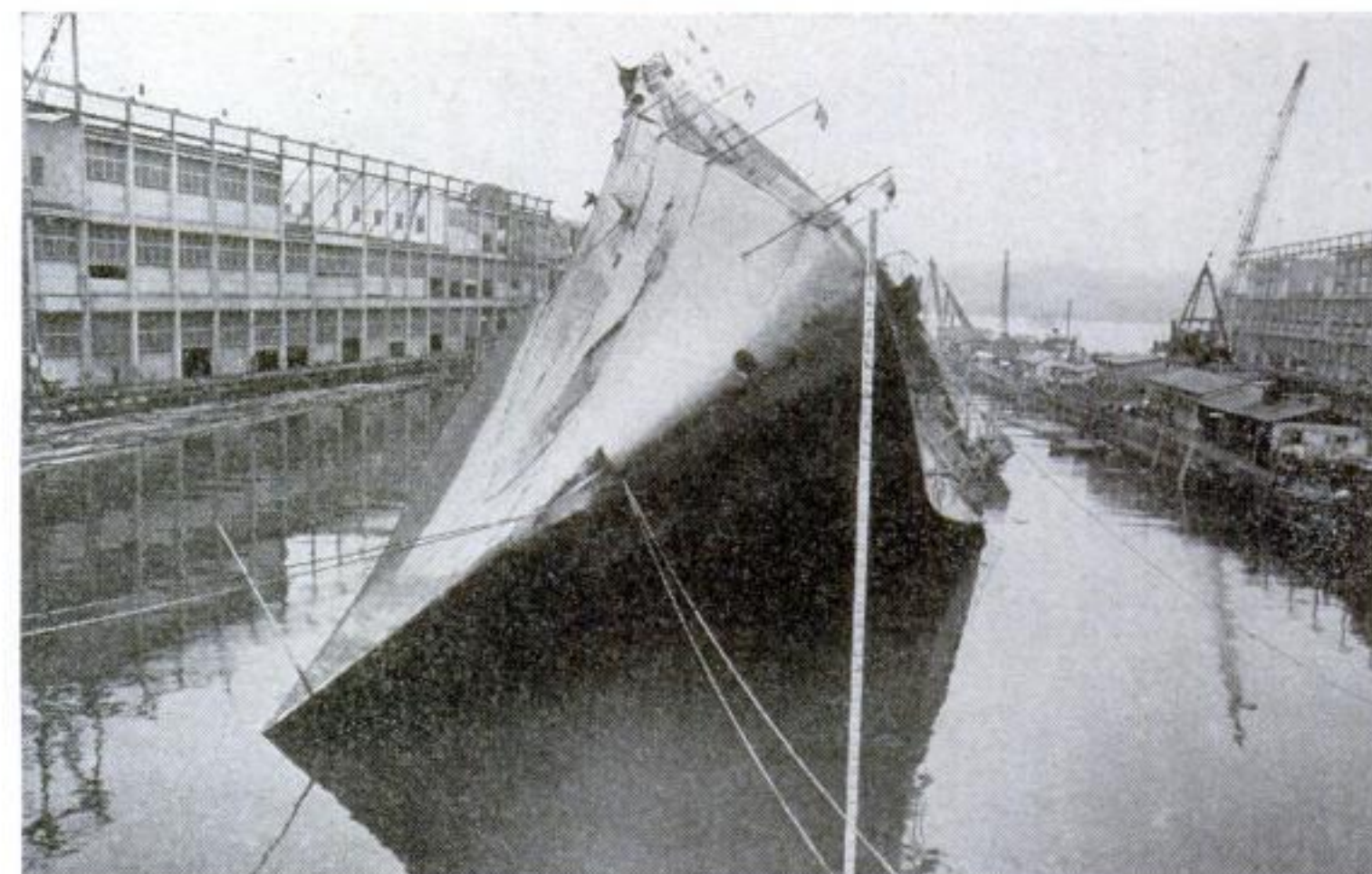
CAUGHT BY THE WAR, she lay at New York berth in 1939 with the *Queen Mary* (center). French Lines did not want to risk its flagship in the U-boat-patrolled Atlantic.



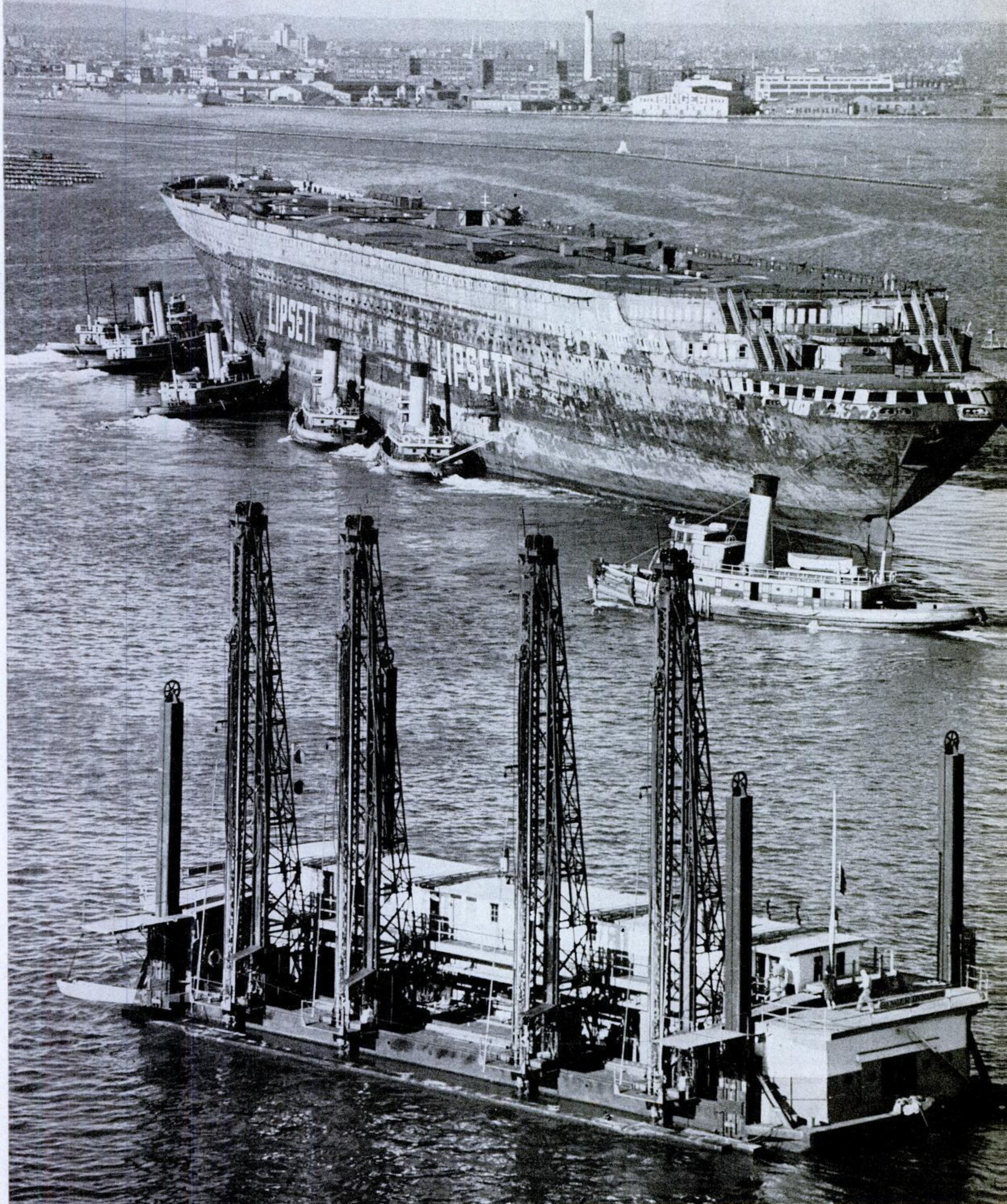
FIRE GUTTED the *Normandie*, now renamed the *Lafayette*, in 1942, two weeks before she would have become a U. S. troop transport. Sabotage was suspected, never proved.



SALVAGE OPERATIONS began soon after. It was an unprecedented job because the ship had turned over when the fire was extinguished and lay in 40 feet of water.



RAISED SLOWLY, the *Normandie* was finally given to the U.S. Navy Oct. 27, 1943. But refitting her proved too expensive a job. With war's end nearing she was abandoned.



THE GRAY HULK of the once-proud *Normandie* is towed into Newark Bay past a drill boat (*bottom*) by a fleet of tugs that was able to move her remains along at five knots.

The name which has been painted on her streaked side is that of her publicity-conscious new owner. The huge hull, once sleekly black, is now an almost completely empty shell.



PICKETING IN FRONT OF ONE OF THE GRADE SCHOOLS IN ST. PAUL, MINN., STRIKING TEACHERS TRY TO COOK A THANKSGIVING TURKEY IN NEAR-ZERO COLD

TEACHERS STRIKE

Polite picket lines in St. Paul protest low pay in U.S. schools

Schoolteachers everywhere in the U.S. have long fumed over the widening gap between the cost of living and their meager, fixed salaries. Regarding their profession as a public service, they have largely refrained from organized revolt. But last week the teachers of St. Paul, Minn., members of an A.F.L. teachers' union, had had enough. They went on strike. Bundled into snow suits and heavy coats, they filed sedately around the city's 77 schools, clutching politely worded placards and

staging mild publicity stunts like trying to cook a Thanksgiving turkey over an open fire (*see above*). They were cheered by the news that teachers were also striking at Fort Dodge, Iowa and at McMinnville, Tenn. Across the river Minneapolis had granted higher salaries to prevent a similar strike. The governor and county officials piously agreed their \$1,300 to \$2,600 salaries were not enough. But at week's end St. Paul's City Council, which holds the purse strings, was still sitting tight.

How to Add Minutes to Christmas-Rushed Days

**Let these Good Soups Help You
Breeze through the Holidays**



The Soup Most Folks Like Best! For your lunch or supper, why not choose heart-warming plates of this favorite soup of luscious tomatoes? Fix it with milk, for an extra-delicious cream of tomato.

Campbell's **TOMATO SOUP**



A taste of "June in January" is this delicate purée of garden peas, tender and sweet, blended with fine table butter. For an extra-rich and extra-nourishing cream of pea, prepare it with milk.

Campbell's **GREEN PEA SOUP**

LOOK FOR THE RED-AND-WHITE LABEL



Surprise—and a delight! Why not start Christmas dinner with steaming cups of this clear beef broth? It's ideal as an appetizing dinner-beginner—tempting, heart-warming, altogether delightful. Try it!

Campbell's **CONSOMMÉ**





Once again it's time to make a bowl of *Merry Christmas!*

The ingredients: Here's all you need for the finest "Bowl of Merry Christmas" ever made—a Four Roses Eggnog:

Six eggs... $\frac{3}{4}$ cup sugar... 1 pint cream... 1 pint milk... 1 oz. Jamaica Rum... 1 pint Four Roses... grated nutmeg.

The procedure: Beat separately yolks and whites of eggs. Add $\frac{1}{2}$ cup sugar to yolks while beating. Add $\frac{1}{4}$ cup sugar to whites after they have been beaten very stiff. Mix egg whites with yolks.

Stir in cream and milk. Add the pint of Four Roses and the rum. Stir thoroughly. Serve very cold, with grated nutmeg.

The delightful result: A bowlful (five pints) of the fluffiest, grandest Eggnog ever ladled into a cup... thanks to the magnificent flavor of that matchless whiskey—Four Roses.

Fine Blended Whiskey—95.5 proof, 40% straight whiskies 5 years or more old, 60% grain neutral spirits.

FOUR ROSES

AMERICA'S MOST
FAMOUS BOUQUET



Frankfort Distillers Corporation, New York



PEOPLE

AN UNKNOWN HEROINE OF 1946

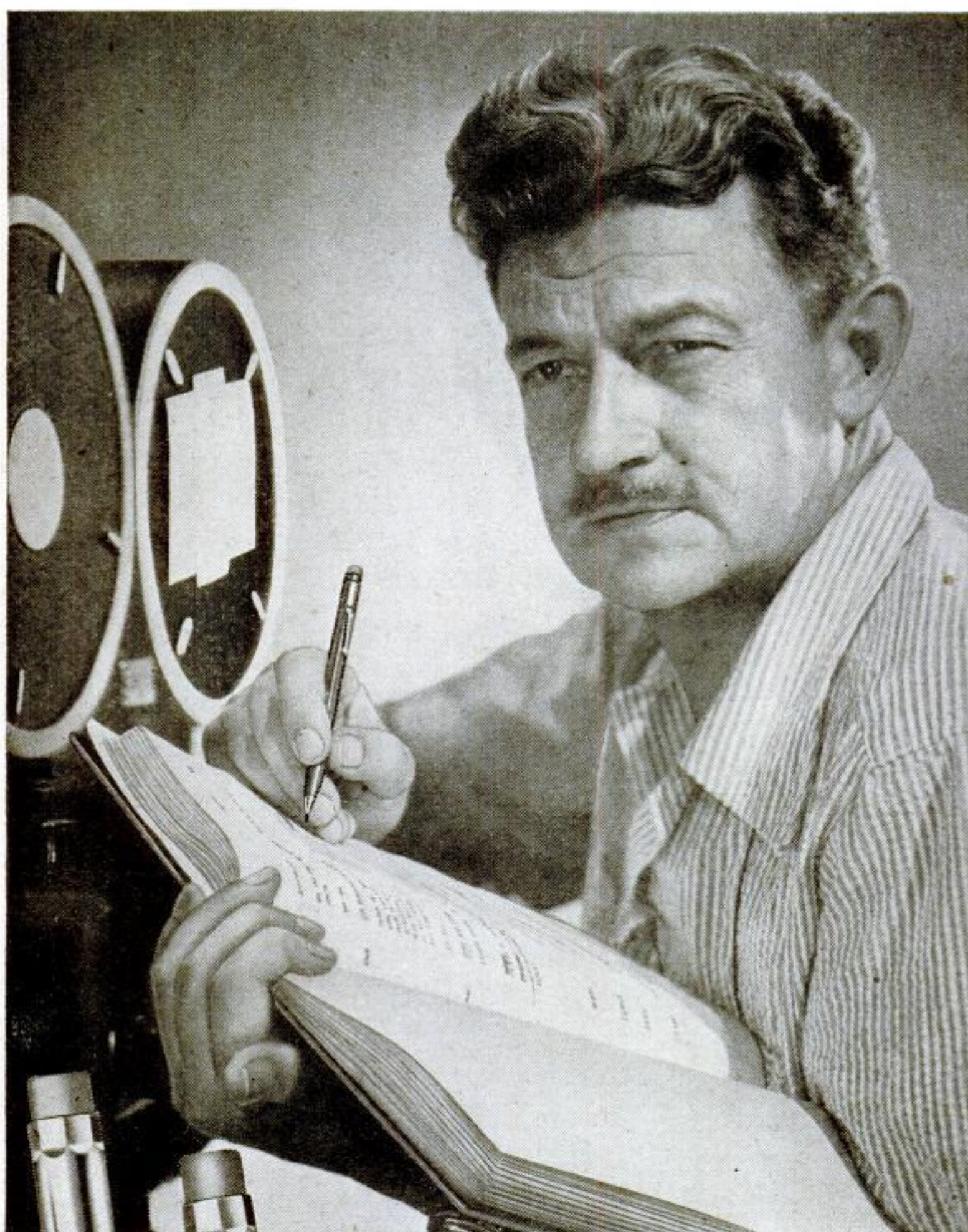
Unfortunately for historians, the name of the woman in the picture below, her back to the camera as she defies bus to run over her, is unknown. Laden with bundles, she waited patiently at a bus stop last week in Worcester, Mass. Three buses, jammed to the doors, whizzed past her. The fourth, with a few crevices between the standees, groaned to a stop. A few people managed to squeeze in. But just as this woman reached the step the driver

yelled, "That's all," and slammed the door shut.

That did it. The woman planted herself firmly in front of the bus. The driver honked his horn. She refused to budge. Rush-hour traffic began lining up behind. More horns tooted. A policeman argued and pleaded, to no avail. Twenty minutes passed. Finally the woman, having dramatically made her point about five long years of crowding and bad service, tossed her head and marched away.



PRESTON STURGES—writer, director, and producer of the United Artists feature, "The Sin of Harold Diddlebock", released this fall, says:



"There's a Part in Every Picture for Scripto Pencils"

On the set in Hollywood... when production calls for quick changes in a script, Preston Sturges relies on a Scripto Mechanical Pencil. In every field, people whose success depends on writing know they can depend on Scripto Pencils. The Scripto Pencil is always ready to write when you are. A twirl of the fingers re-points it. And the long, strong lead averages 22,000 words without replacement. Get one from your dealer today, and join the millions who let this modern writing instrument do their work for them.

Scripto, Inc., Atlanta, Georgia.

Your choice
of clear-view or
opaque plastic

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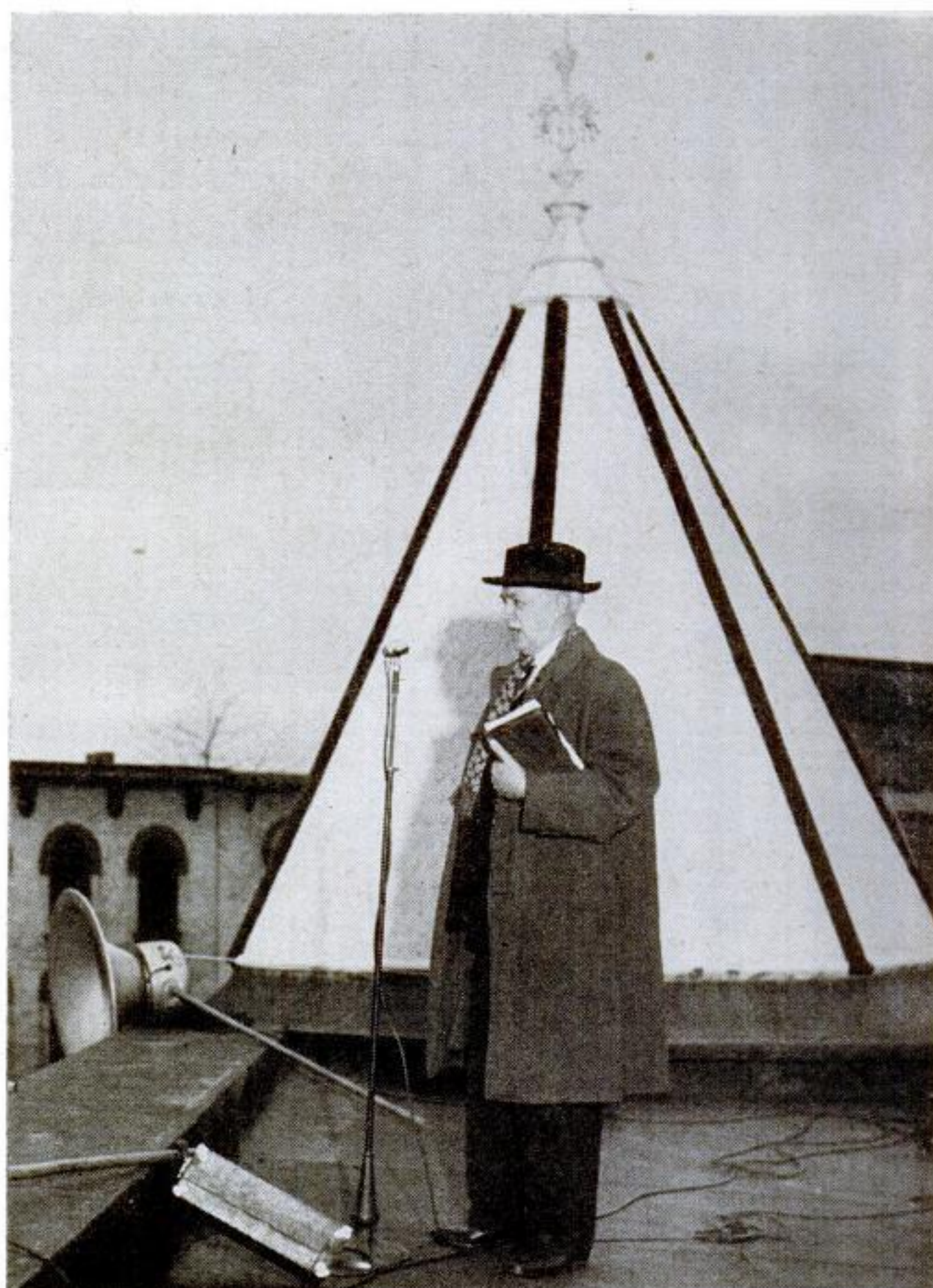
Scripto
REG. U.S. PAT. OFF.

the PENCIL of the PRO'S

PEOPLE CONTINUED

PREACHER ON A ROOFTOP

In Dexter, Mich., Congregational Minister William Hainsworth took literally biblical injunction, "What ye hear in the ear, that preach ye upon the housetops" (Matt. 10:27). So he delivered a sermon from the gabled roof of a building in Dexter (above), announced he would do this all across the U.S.



FINGER IN A BOWLING BALL

In Yakima, Wash., Mrs. Peggy Karas went bowling, tried a new ball on her thumb for size, discovered to her grief that it was the wrong size. First she tried to pull it off her thumb. Then for several hours her friends tried. Finally Police Sgt. G. T. Morrison came and removed it with an electric drill.



CONTINUED ON PAGE 48

Is There One In Your Family?



High Scorer

Makes every goal he shoots for—outdoors in the rink, indoors in the classroom! Reason: Has a keen eye for fancy stick work, a Royal Portable Typewriter for better school work. Fact: Tests made by educators among thousands of school children reveal that when work is typed, *marks definitely improve!*



Midnight Oiler

The unlucky lad who *doesn't* own a Royal Portable! Held back by slow and tedious longhand writing, he works *harder*, gets 17% *less* done, receives *lower* marks, obtains *less enjoyment* from his studies than students who type! These are facts revealed by school research tests.



Practical Planner

Knows *what* she wants. A secretarial career! Knows *how* to prepare for it. Is learning to type on a Royal Portable—the portable with *standard* machine features! School tests prove that typing training helps reduce spelling errors on an average of 40%; mistakes in English, 32%!



Smart Papa

He gets his son a Royal Portable. He knows that typing skill is a "must" in many jobs, for boys as well as girls. He wants his child to learn on a *quiet* Royal Portable... the portable with the identical keyboard features of an *office* typewriter! This makes it easy to switch from school work to office work!



◀ The Right Machine

Look at Royal Portable's outstanding features:

1. "Magic" Margin for *quick, easy* margin-setting.
2. Shift Freedom, no bobbing carriage when making capitals.

3. Speedy Finger-Flow Keyboard, *standard* in size.

4. "Touch Control" which adjusts key tension to *your* speed and touch.

Royal's simple "Self-Teacher" makes touch-typing easy, too. See your Royal Portable dealer!

ROYAL PORTABLE

THE Standard Typewriter in Portable Size

"Magic" and "Touch Control" are registered trade-marks of Royal Typewriter Co., Inc.

ARTIE SHAW AND FOREVER AMBER

Bandleader Artie Shaw, 36, whose five previous wives included such famous women as Lana Turner and Ava Gardner, showed up in New York with the new Mrs. Shaw. She is Kathleen Winsor, 28, author of *Forever Amber*, whose fictional heroine, Amber St. Clare, had four husbands. To avoid attention they took most of their meals at off hours in the Hotel Algonquin Chinese Room. One reason for this untypical shyness: the newlyweds' Mexican divorces might be held illegal if her ex-husband or his last ex-wife wanted to challenge them.



"Saaay - what's this I hear about you and that actor?"



JEAN: Why, uh, you mean my old friend Cyril?

BILL: That's right—the heart-throb boy. I heard he took you to lunch today.

JEAN: Why, yes, darling. He wanted me to do him a favor.

BILL: Oh, he did, did he? I'll damage that profile of his beyond repair. I'll—

JEAN: Now, take it easy. He has a problem.

BILL: I'll give him a problem, all right. I'll—

JEAN: You see, he admires your Arrow shirts so much. He was telling me how no other shirt was as flattering to a man's

looks. Something about trim collars and a Mitoga figure-fit—

BILL: Just what is this leading up to?

JEAN: Well, he said that since he hasn't been able to get Arrow shirts his fan mail has fallen off—

BILL: So—

JEAN: He's in a new show—opens tomorrow night. And he said he'd get us two tickets, first row center, if—



BILL: Uh-oh. Now I catch on—

JEAN:—if I could possibly persuade you to let him have one of your new Arrow white shirts. Will do?

BILL: O. K., honey, I guess Pretty Boy can have it. But opening night only. Then I want my Arrow back!

ARROW SHIRTS

\$3.25 • \$3.95 • \$4.75 Cluett, Peabody & Co., Inc.

Still-Four Billion Miles Ahead!

What's coming in tomorrow's cars?

This happy family isn't guessing. They know even though they had to wait—they got it for Christmas.

The Nash "600" has already blazed the way—and the news after four billion miles is grand to hear!

Ever think you'd see the time that big cars traveling at moderate highway speed would cover 500 to 600 miles on a tankful of gas? That day is *here*. This big 6-passenger Nash *does it now*—averaging 25 to 30 miles a gallon!

Ever believe cars would be so comfortable you could do a winter's driving without overcoat or gloves? That experience is yours in a Nash "600" *now*—with a Weather-Eye Conditioned Air System that gives you *fresh* air, *warm* as you need it, thermostatically controlled.

Ever believe you'd see a car body that can't rattle or squeak? It's here *now* in a Nash "600." Body and frame engineered a different way—welded into one super-strong steel unit.

Ever dream of the convenience of having a *bed* in a car, for overnight trips? You'll see it now in a Nash "600"—a big double bed that fits right in the back seat!

Yes, all those "surprises" promised in tomorrow's cars are offered today in a Nash "600." Plus the ride magic of coil springs on all four wheels. Easier handling. Better roadability.

That's why we say **YOU'LL BE AHEAD WITH NASH**—actually *four billion miles*

ahead in the research, the planning, and the owner experience that have proved this to be the big step forward in post-war automobiles.

Go see it at your dealer's now. And there's a new Nash Ambassador, too.

If you are awaiting delivery of your Nash, or would like to place an order for one, be assured that your Nash dealer is doing and will do all that can be done to make delivery to you as soon as possible. You'll be glad you waited.

Nash Motors

Division of Nash-Kelvinator Corporation,
Detroit, Michigan

YOU'LL BE AHEAD WITH *Nash*





Christmas White

New snowdrift loveliness for you! Textron's white-white slip of soft-falling, ice-smooth rayon crepe . . . frosted with delicate Madeira embroidery.

Textron-designed to follow your lovely figure lines . . . cut and stitched with Textron's unique precision.

Snow White or Heaven Blue in sizes 32 to 40; and one for short figures 32 to 36.

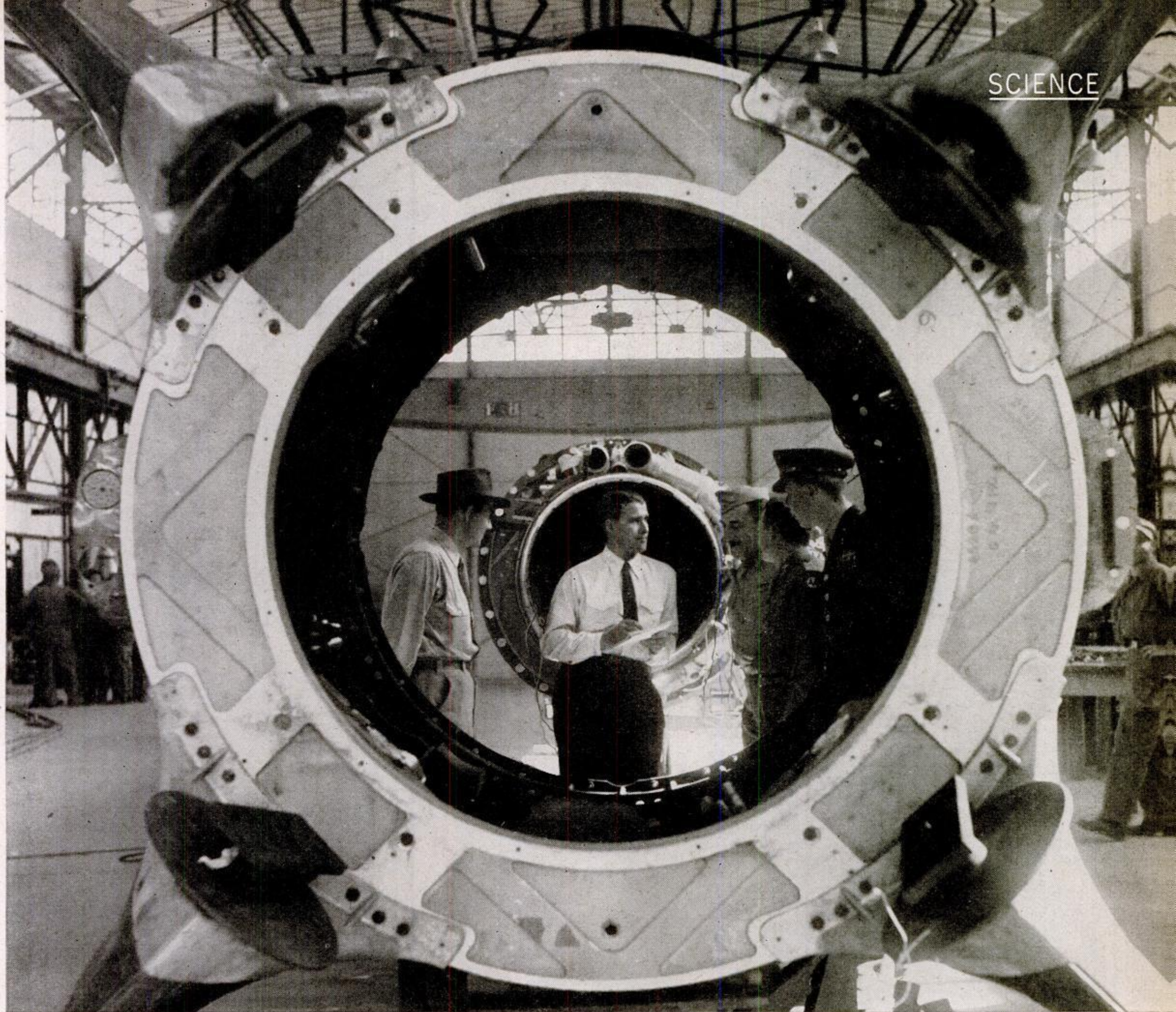
This slip and other beautiful Textron* Lingerie at leading stores throughout the country.

TEXTRON INC., Textron Building, 401 Fifth Avenue, New York 16, N. Y.

TEXTRON

*REG. U. S. PAT. OFF.

HOSTESS COATS • BLOUSES • HOME FASHIONS • MENSWEAR • LINGERIE



AT WHITE SANDS, N. MEX., DR. WERNHER VON BRAUN (CENTER), ORIGINATOR OF THE V-2 PROGRAM, DESCRIBES THE TAIL ASSEMBLY OF A ROCKET (FOREGROUND)

NAZI BRAINS HELP U.S.

German scientists are revealed as Army researchers

Even before the fighting in Europe ended, some of the best brains of Hitler's prized scientific team vanished from Germany. These men, who had made their country superior to the Allies in the fields of guided missiles, supersonics, aerodynamics and ballistics, were rapidly transported to the countries against which they had been fighting. In acquiring these human spoils of war the Allied nations sometimes worked together. But at other times the maneuver became a competitive "battle for the brains," in which the U.S. apparently was successful. Last week the Army announced that many of these scientists were currently at work on research projects in America.

In the first ranks of the advancing U.S. armies there were special officers assigned to the job of locating and recruiting certain key men in German science and industry. Their task was not difficult. Though the scientists were in great international demand, most were willing, even eager, to accept the American offers. Quickly and secretly Germany's brilliant minds and priceless data were transported across the Atlantic. In this country the Army was waiting to receive them at Wright Field, Ohio and Fort Bliss, Texas. Later some were sent to White Sands, N. Mex., U.S. rocket-testing station. The scientists set up shop and went right to work on some of the Army's unsolved research problems. Answering countless questions for eager American experts, the Germans have, so far, cooperated fully and held nothing back.



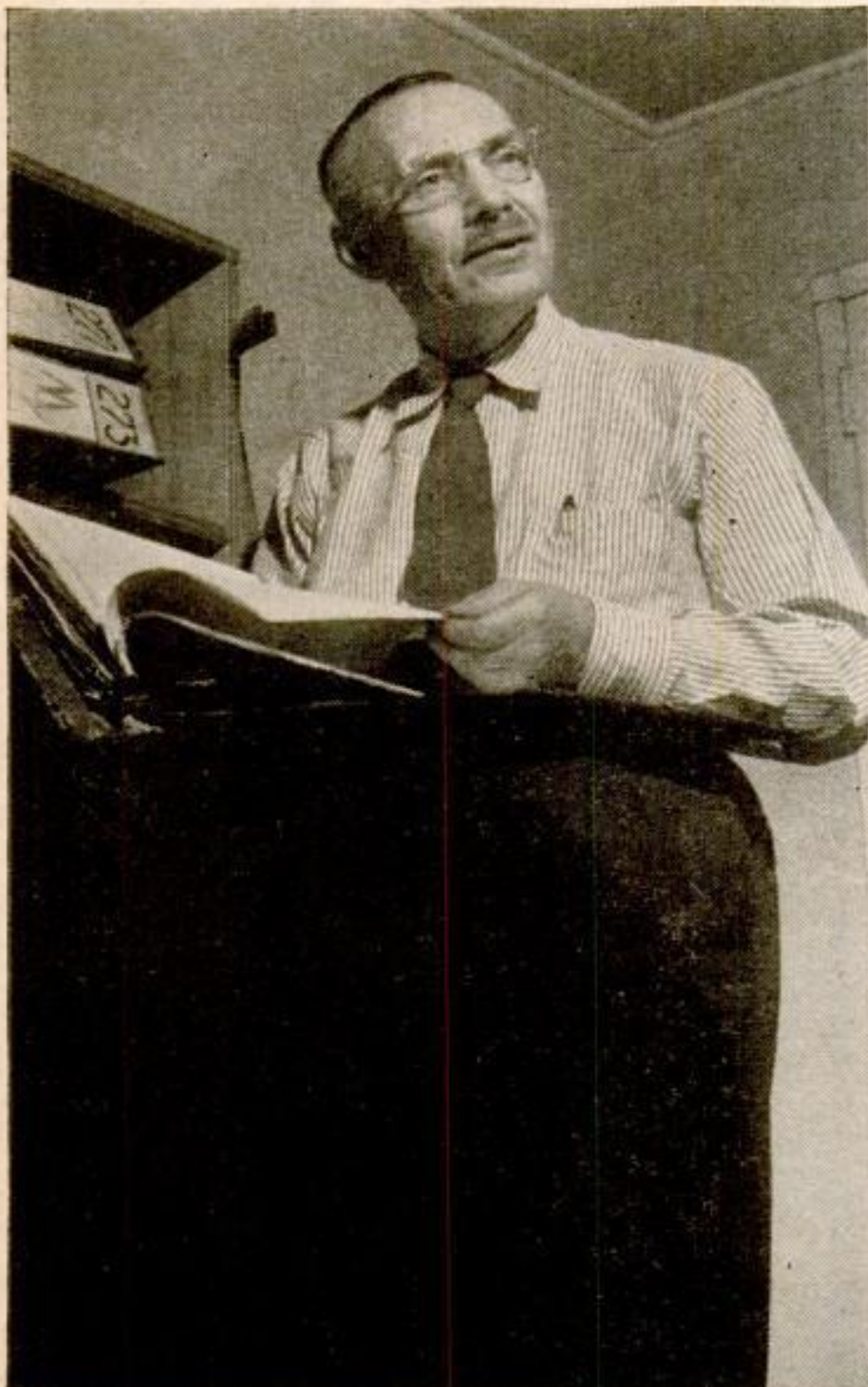
LEARNING ENGLISH at Wright Field, the German scientists are taught common phrases and translations of such technical German terms as *überschall* (supersonic).



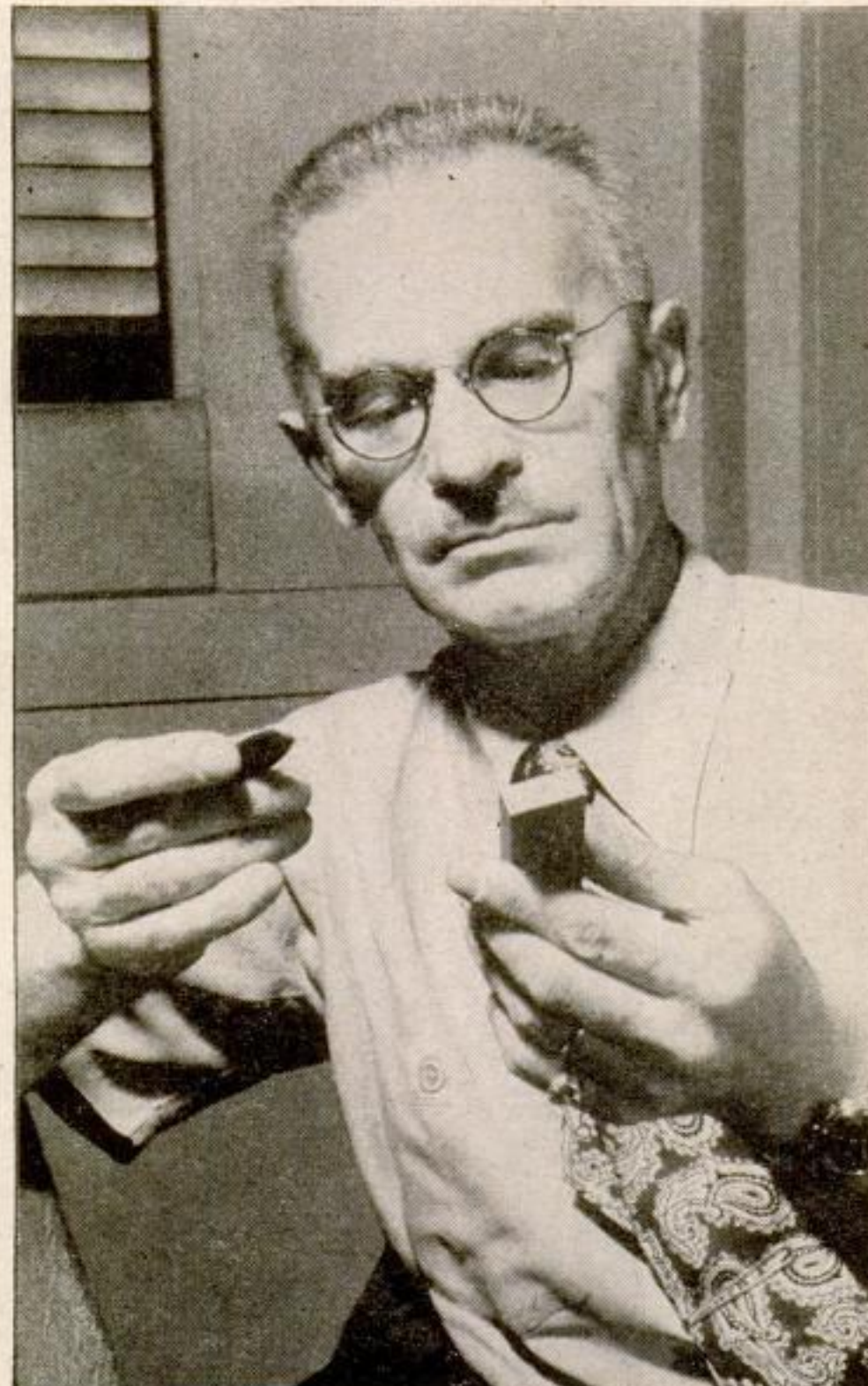
JET-PLANE DESIGNER, nervous, eccentric Dr. Alexander Lippisch, shows off his new, strange-looking delta-wing model designed for supersonic speeds. Lippisch was the designer of the ME-163, one of the fastest planes ever built.



JUNKERS RESEARCH DIRECTOR, Dr. Anselm Franz, who worked at the great aircraft plant at Dessau, makes up a food package for his family back in Germany. Scientists spend all they can on food to be sent abroad. Franz is now working on turbojet engines.



WIND-TUNNEL DESIGNER, Dr. Philip von Döpp, who built and operated the Junkers wind tunnel, brought a vast collection of scientific documents from Germany.



CERAMICS EXPERT, Eugen Ryschkewitsch, tests his new superhardened "sintered ruby." He is now working on heat-resistant ceramic blades for use in turbines.



PARACHUTE EXPERT, Theodor Knacke, formerly of Graf Zeppelin Institute, holds model of ribbon chute which permits safe jumps at high speeds.

[CONTINUED ON PAGE 52](#)

The Loveliest Gift of All



IMPERISHABLE beauty that
mirrors the radiance in your heart . . .
heirloom quality that makes you
proud . . . this is your Keepsake, the most treasured
of all diamond rings. Through six decades, a genuine
registered Keepsake Diamond Ring has been the
ultimate gift of love. Only one diamond in hundreds meets
the high standards of excellence in color, cut and clarity which
Keepsake maintains with distinction. Classic designs
of enduring loveliness are wrought with expert
craftsmanship. Look for the name "Keepsake" in the ring
. . . the nationally established price on the tag . . .
and ask for the Keepsake Certificate of Guarantee
and Registration. Better jewelers are Keepsake Jewelers.

Prices to \$3500.

| | | | | | |
|---|------------------|---|------------------|------------------------------------|------------------|
| A. EVE Set Engagement Ring | 525.00 400.00 | D. ASTORIA Set Engagement Ring | 200.00 150.00 | F. ARDEN Set Engagement Ring | 262.50 250.00 |
| B. HEATHER Set Engagement Ring Also \$100 to 2475 | 362.50 350.00 | E. HOLLISTER Set Engagement Ring Also \$450 | 900.00 750.00 | G. LAWRENCE Set Engagement Ring | 600.00 500.00 |
| C. MALDEN Set Engagement Ring Also \$550 | 800.00 675.00 | | | | |

All rings illustrated available in white as well as natural gold.
Rings enlarged to show details. Prices include Federal tax.



**TRADITIONALLY THROUGH SIX DECADES
THE CHOICE OF AMERICA'S LOVELIEST BRIDES**



KEEPSAKE DIAMOND RINGS, A. H. Pond Co., Inc.
120 E. Washington, Syracuse 2, New York

Please send the useful 20-page book, "The Etiquette of the Engagement and Wedding" . . . a complete guide to social correctness in planning the betrothal and wedding events . . . with illustrations and prices of Keepsake Rings and the name of the nearest Keepsake Jeweler. I enclose 10c to cover mailing.

Name.....
Street and No.....
City.....



L 12-48

FRED ^{"Bargain Hunter"} ALLEN reveals:

How to give
two gifts
for the price of one



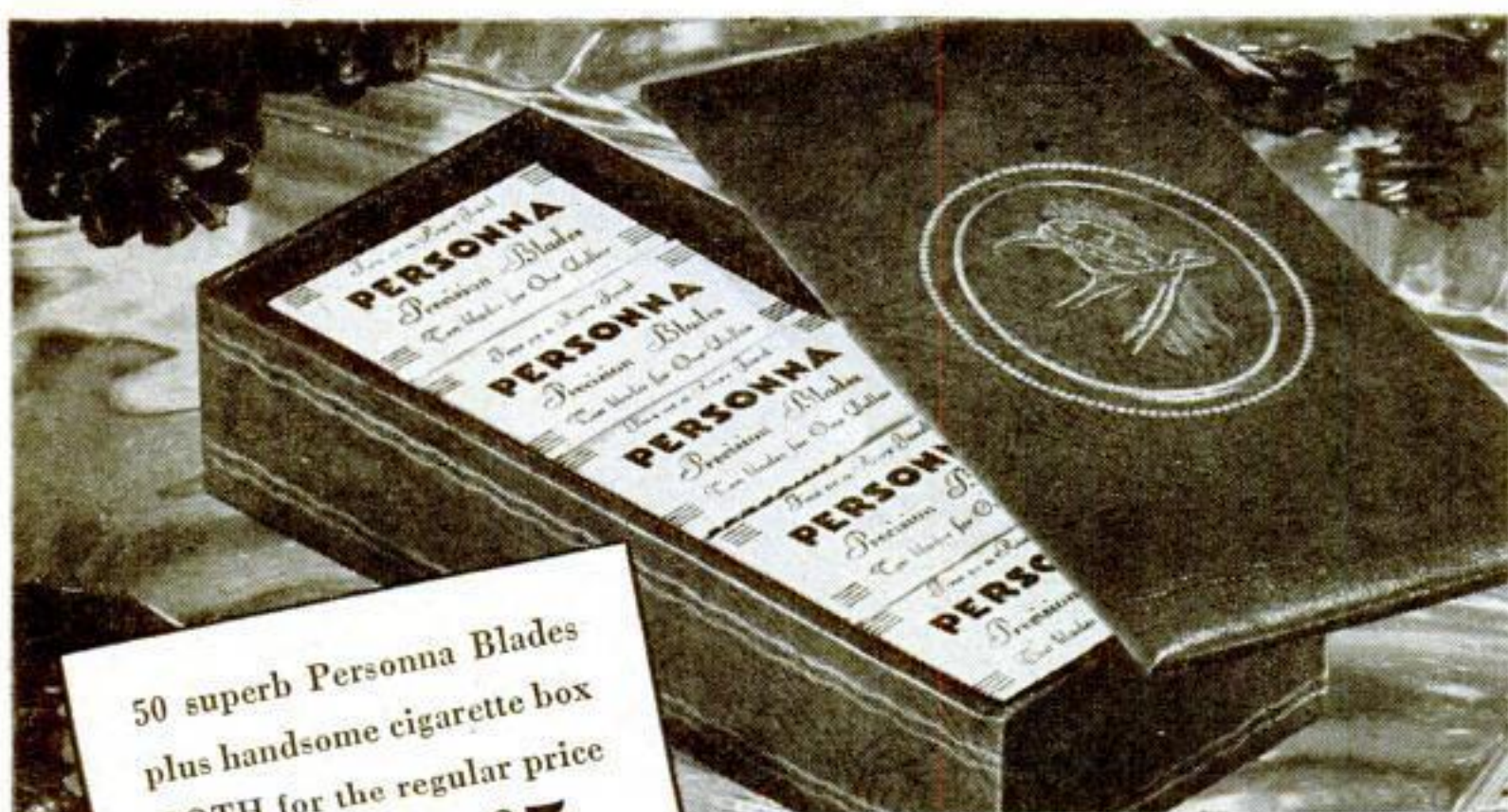
Fred says the best buy he's seen in many a Christmas is Personna's terrific 2-in-1 Gift Package . . . 50 superb Personna Blades in a handsome cigarette box . . . both for the price of the blades alone . . . \$5.

And *what* blades these Personnas are! They'll give *any* man the slickest, quickest shaves he's ever had! And here's why: Personna is made of *premium steel* . . .

hollow-ground for extra keenness . . . *rust-resistant* for longer use.

And that useful cigarette box—made of attractive simulated leather—is *an extra gift at no extra cost*. With 50 smooth-shaving Personna Blades, it's a 2-in-1 Christmas Gift you can't beat!

And for handy tuck-in gifts—the regular \$1 package of ten Personna Blades.



50 superb Personna Blades
plus handsome cigarette box
BOTH for the regular price
of the blades alone **\$5**



PERSONNA

Precision Blades

Personna Blade Co., Inc., 599 Madison Avenue, N.Y.C. Available also in Canada

Tune in the Fred Allen show Sun. nights, NBC.

Nazi Scientists CONTINUED



NEW ARRIVALS WINDOW-SHOP IN FRONT OF A DAYTON, OHIO TOY STORE

THEY LIKE THE U.S. AND WANT TO STAY

The Nazi scientists are technically classed as "civilian employees of the U.S. War Department, European Theater, on temporary duty in the U.S." They are actually under short contracts which are renewable at the Army's option. They live in Army barracks, eat Army food, receive \$6 a day for living expenses and a modest salary which is paid to their families in Germany. They are not prisoners, can leave their Army posts after working hours. For the best of them there is a chance for future full-pay jobs and even U.S. citizenship. Their families will join them here eventually. Very few of the scientists want to return to Germany.

Some of them had got out of Germany barely in time. In Dessau, Research Director Anselm Franz of the Junkers plant (p. 50, top right) had conferred with his assistants; they decided that their best interests lay "with the West," hurried out of the city with the U.S. Army just as the Russians arrived. At Peenemünde, headquarters of the V-2 program, Dr. von Braun (p. 49) and his top men took what documents they could and raced toward the American lines. Many of the scientists cheerfully obeyed Hitler's summons to the Bavarian "Redoubt," knowing that there they would fall into American hands. Though the other nations bid high and sometimes successfully, for the cream of German science, the U.S. got pretty much what it wanted. The reason was that the German scientists liked America best—or feared it least.



ARMY RATIONS are served to the scientists in cafeteria at Fort Bliss. All of them like the food, some profess to find it the best they have ever eaten.



Like the star at the top of the tree . . . Here's the SOLITAIRE—ideal gift . . . a tiny, golden gem of a radio only 6¼ in. high! This RCA Victor de luxe Personal is finished with watchmakers' precision in real gold-plate and luxurious catalin. It's a battery set which plays instantly—anywhere! Give it or own it with pride . . . There's nothing else like it!

Lovely as a white Christmas . . . the 66X2 is an ivory-plastic beauty! Graceful for bedside table . . . simple enough in design for kitchen, den, dining or playroom. Has both standard and short-wave bands . . . and the exclusive "Golden Throat" tone system. "Twin" to this 66X2 is the 66X1 in rich, brown plastic.

*This Christmas
give a present with a
future*



The Golden Throat

FINEST TONE SYSTEM IN RCA VICTOR HISTORY
This symbolizes the "Golden Throat," RCA Victor's exclusive 3-way Acoustical System. This thrilling development is explained technically in a booklet attached to RCA Victor instruments.



Complete as Christmas dinner . . . this table Victrola radio-phonograph (65U) has everything—including the exclusive "Golden Throat." A fine radio with a strong, dynamic speaker . . . For records, the "Silent Sapphire"—a permanent, jewel-point pickup—no needles to change! Automatic record player takes up to 12 records.*



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17 jewels, \$49.50*



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15 jewels, \$24.75*



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17 jewels, \$42.50*



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with expansion band
17 jewels, \$55.00*



For a Merrier Christmas

AMBASSADOR
21 jewels, \$62.50*



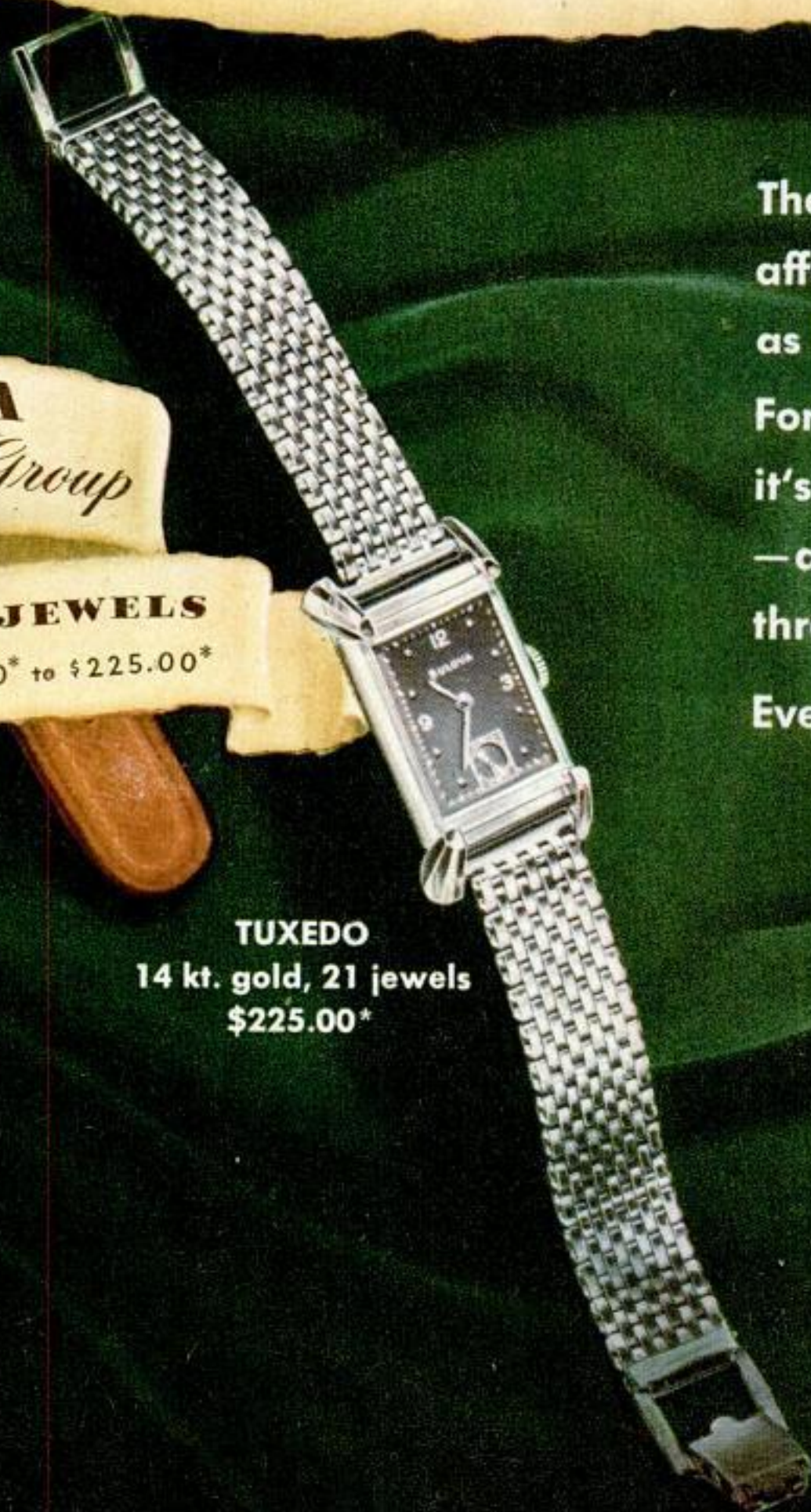
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21 JEWELS
\$52.50* to \$225.00*

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14 kt. gold, 21 jewels
\$225.00*



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Every Bulova Watch is precision-made, with

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17 jewels, \$29.75*



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superb craftsmanship—for lasting accuracy!
All are unsurpassed in value, and in smart,
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Watch. Remember—when you give a Bulova
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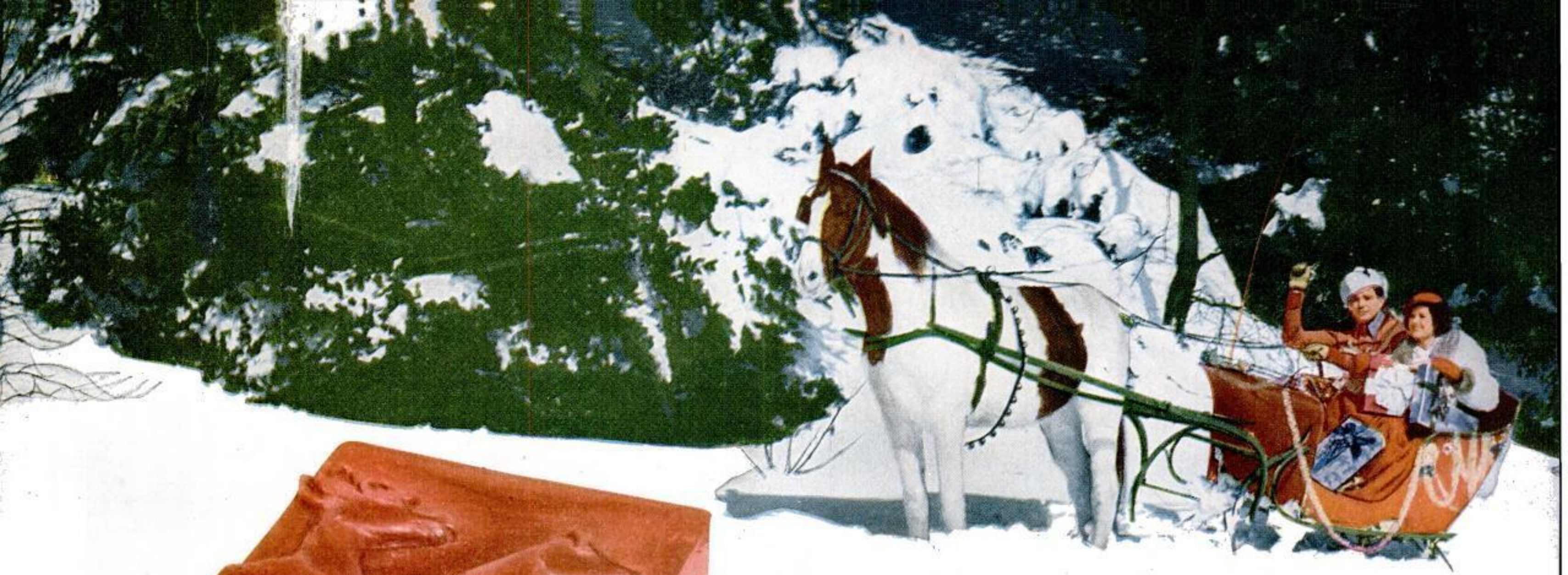


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2 diamonds, 14 kt. gold
17 jewels, \$175.00*

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GASTRONOMY

Good eating has survived both war and politics as France's finest art

by **BERNARD FRIZELL**

AS the waiter poured the *fine champagne* and *Grand Marnier* into the silver chafing dish, a transparent blue-and-pink flame leaped two feet in the air, dancing upon the golden-brown pancakes that sizzled in gobs of orange-flavored butter. For a long moment the darting flame pirouetted above the bubbling pan. Then the *crêpes suzette*, drenched in the fragrant sauce of rich melted butter, lifted and penetrated with creamy liqueurs, were gently served to an ash blonde French actress who was lunching at a tiny Parisian black-market restaurant.

Raising a sweet, liqueur-soaked morsel to her lips, the actress took her first mouthful. She pressed the velvet-textured tidbit to her palate with her tongue, chewed slowly, extracting the artfully blended flavors and swallowed. The delicate orange after-taste of the *Grand Marnier* lingered in her throat and the luscious warmth of the liqueurs invaded the actress's body. Her eyes were misty.

"*Mon Dieu*," she murmured, heaving a deep sigh of contentment, and involuntarily a low moan escaped from her lips.

From the actress's delicious *crêpes suzette* to a badly boiled cold potato lies the vast distance between primitive man and a high peak of civilization. Both are food but one is a lovingly contrived work of art whose result is not merely nourishment but also joy. That is why it is a gastronome's delight. For gastronomy is nothing more nor less than the art of good eating.

But the extraordinarily refined adventures of gastronomy, once so commonplace in France, are today rare and expensive expeditions into the unknown. Food is no longer abundant and prices are astronomic. While superb meals are still available at black-market restaurants, only the well-heeled can afford such expensive delicacies. It is thus all too evident that France is no longer studded with a plethora of gourmets' paradises qualified to meet the most exacting taste. The situation is causing considerable worry and pessimism among an older generation of French *bons vivants*.

A disabused and vocal member of this school of pessimism is bald, mundane André Jean, star reporter for the Paris daily *Franc-Tireur* and a connoisseur with almost half a century of rich gustatory experience under his belt.

"Ah, oui, mon ami," sighed André Jean, as he settled comfortably at a corner table of his favorite restaurant, "so far as good food is concerned, this is a generation of young hayseeds. They know nothing about gastronomy."

André Jean looked reflectively at the dish before him and sliced into the firm snow-white poached egg sprinkled with truffles and diced mushrooms that rested on a canopy consisting of a crisp, brown pastry shell. The heavy liquid yellow of the egg flowed sluggishly into the lighter colored creamy hollandaise sauce, perfumed with a dash of benedictine, in which the tart was bathed. Taking a mouthful of the exquisitely sensuous eggs Benedict, André Jean munched

CONTINUED ON NEXT PAGE





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Here's proof smart, rugged, long-wearing boys' apparel need not be expensive! All Reliance Ensenadas are fine quality, yet sensibly priced.

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CREPES SUZETTE flame as the golden-brown pancakes are sprinkled with *Grand Marnier* and *fine champagne*. This is most famous French dessert.

GASTRONOMY CONTINUED

contemplatively, savoring the delicate blend of feathery-light sauce.

"My uncle," he continued, "was a gastronome of the old school. He was an artist of the palate and demanded perfection in service as well as in food. When I was a boy he took me to a restaurant one day for lunch. He had ordered quail and I have rarely seen such a beautifully served dish as that fowl. The vegetables about the bird were arranged with the preciseness and harmony of a painter's composition, and the feathers that were left on the quail's head added a decorative note.

"When the dish was set down before my uncle, he lifted his fork and pressed it against the bird. Then he motioned for the *maitre d'hôtel*, who immediately scurried over. '*Maitre d'hôtel*,' my uncle muttered, extremely annoyed, 'I have often told you that I don't want quail of Egypt but quail of Sologne. Take it away. Just bring us some partridge.' And the *maitre d'hôtel*, all excuses, rushed off to correct a most regrettable error."

André Jean paused to sip some iced *champagne nature* and attack a newly arrived plate of steamed chicken swimming in a champagne sauce which soaked the fluffy rice pilaf garniture. He shook his head sadly.

"Such nicety of discrimination and purity of taste belong to a glorious past. France no longer knows its former superabundance and it's the prices that are truly gastronomic. I see little hope for a young generation that has been raised in a period of want and which lacks the experience to develop a connoisseur's taste for the delights of food and wines."

André Jean set down his knife and fork. "It is clear," he solemnly declared. "Gastronomy is a dying art." And with that he plunged into his dessert of light, luscious chocolate soufflé.

Gastronomy is universal art

THIS view was disquieting. After all, gastronomy rests on man's most constant need—nourishment. And practical gastronomy can be at play wherever the ingenuity and imagination of the human mind, aided by the deftness of human hands, transform the raw materials of food into a savorous morsel that passes the acid test of the human palate. Thus, of all the arts known to man, gastronomy, even though the least recognized as such, is the one most universally practiced. And of all the nations in the world France is the one where the art has reached its finest flower. Hence if gastronomy in France were moribund, the highest culinary creations known to man would be lost.

Just what the loss would be is unmistakable from the formula of Brillat-Savarin, the great 19th Century French prophet of gastronomy, who was without peer in his analysis of matters gustatory. Gastronomy, he wrote, "is an implicit resignation to the orders of the Creator, who, having ordered us to eat in order to live, invited us to do so by appetite, sustained us by savor and recompensed us for it with pleasure."

If André Jean's pessimism were justified, a golden era had ended. However, his jaundiced view was based on a rigidly classic inter-

CONTINUED ON PAGE 60



*Yours
for a Happy
Holiday!*

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America's Finest Cigarette
ALWAYS BETTER....BETTER ALL WAYS



Man works (he says) from sun to sun;
But woman's work is never done

Lucky a lady can pick herself up,
Gently but firmly, with a cup

Of rich and tasty
Tender Leaf Tea
Quick Comfort in a
cup, you see!

Now...
a big
economy
package

Good news! Tender Leaf Tea Balls now come in a big economy package containing 48 tea balls. Less risk of running short—and you pocket a substantial saving. Ask your grocer for the big buy in tea balls...Tender Leaf Brand Tea Balls in the package of 48.

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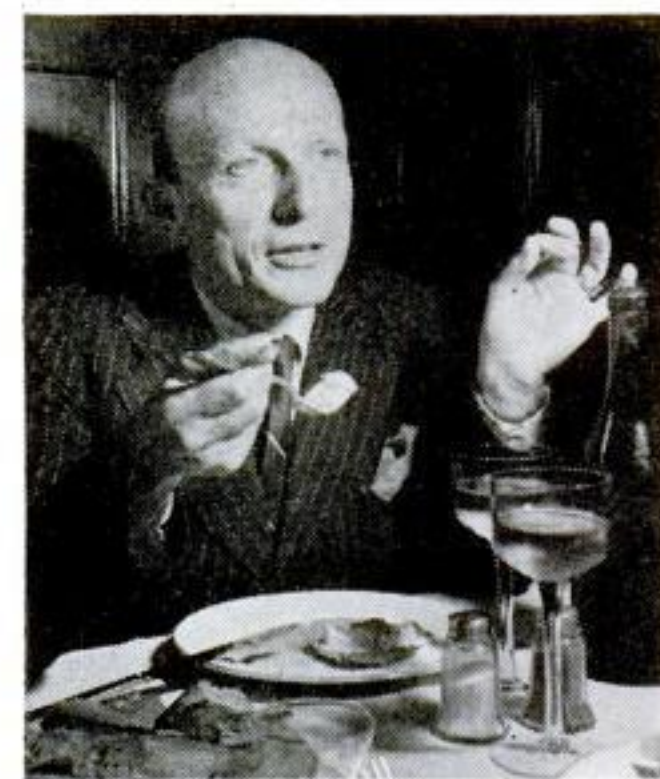
GASTRONOMY CONTINUED

pretation of the nature of gastronomy. While the definition of gastronomy as the art of good eating may satisfy the lexicographer, it merely whets the philosopher's appetite for truth. The crux of this problem is: what constitutes good eating?

It comes down to a matter of taste. A cook may be no less than a genius—a Michelangelo of the skillet—and he may prepare spinach superbly. But if the individual who is to eat what he cooks does not like spinach or the way the cook prepares it, neither the most probing logic nor the weightiest authorities will alter that brute fact. *De gustibus non disputandum est*, said the Romans. There's no disputing taste. Beyond that history records no flash of insight illuminating the Stygian night of an obscure and impenetrable realm.

This means that nobody really knows at exactly what point plain, ordinary culinary prowess is transformed into an art that would make gastronomers drool. Thus André Jean's appraisal of gastronomy might well be exaggerated. To be sure it would be necessary to dig deeper. Now, of all the gastronomers in gastronomic France, two authorities stand paunch and jowl above all the others: *le grand* Curnonsky, Prince of Gastronomers, and Dr. Edouard de Pomiane, professor of the physiology of digestion at the Institut Pasteur and prominent member of the Académie des Gastronomes. No two people are more qualified to speak about gastronomy and its fate in France.

Curnonsky has spent the greater part of his 74 years eating and drinking in the grand manner. He is a professional gastronomer but no longer looks the part. Before the war he plunked 277 solid pounds into the chair that held him at table. But wartime restric-



ANDRÉ JEAN, old-school gourmet, believes that gastronomy is dying art.

tions have pared his once statuesque proportions down to a still-chubby 181 pounds. Bald and paunchy, Curnonsky has an iron constitution and is still endowed with an all-consuming, Gargantuan appetite against which neither the thickest steak, if it is tender, nor the most intricate sauce, provided it is tasty, can hold its own.

When Curnonsky isn't eating and drinking, it is likely that he is talking or writing about it. A Bohemian, Curnonsky has always lived from meal to meal. Constantly invited out, his insouciant and frequently expressed principle is, "It is bet-

ter not to pay than to have complications." And although Curnonsky is known the length and breadth of France as the nation's foremost gastronomer, he does not possess so much as a dining room.

Curnonsky's only visible means of support has been his literary activity, which is consecrated exclusively to gastronomy. Many Frenchmen are under the misapprehension that Curnonsky is a White Russian, but he is as French as pink champagne, if not so bubbly. His real name is Maurice Edmond Sailland, his birthplace Anjou.

How Curnonsky took his pseudonym dates back more than half a century. His parents objected to his following a literary career. "*Cur non?*" he cried, which was his way of saying in Latin "Why not?" And he decided to call himself Curnon. Shortly afterward, at a dinner, he celebrated the alliance between France and the Czar. In reply a Russian general added the suffix "sky" to his name and from that time on he called himself Curnonsky.

Under that label he achieved a fame and success probably never before equaled by a man whose genius was concentrated in his palate. At 27 years of age, with his eyes blindfolded, he identified in succession 12 champagnes and their vintage years. It is likely that the number of men with the sensuous discrimination for such a feat is inferior to the number with the intellectual discipline to understand the theory of relativity.

Curnonsky's taste is as sure for food as for champagne. His delicacy goes to the point of warning tyros of the table to eat only the left leg of a woodcock, since he winkingly claims the bird always stands on its right leg, thereby hardening the muscle. Although he cannot cook, 5,000 chefs and gourmets in a referendum a score of years ago elected Curnonsky the "Prince of Gastronomers." Ever since he modestly refers to himself in the third person as "the Prince."

Founder of an academy of gastronomers, Curnonsky is president of no less than 27 societies and a member of the exclusive Pure Hundred and the Company of Psychologists of Taste (composed of

CONTINUED ON PAGE 63

MEAT

— at Christmas



Hang up the Christmas Holly...
Ring out the Christmas Bells...
Carve up the Christmas Roast...

The protein of beef—the complete high quality kind that everybody needs.

The minerals of beef—the iron for good red blood, plus copper and phosphorus.

Yes, you're right in liking meat.

This Seal means that this nutritional statement is acceptable to the Council on Foods and Nutrition of the American Medical Association.

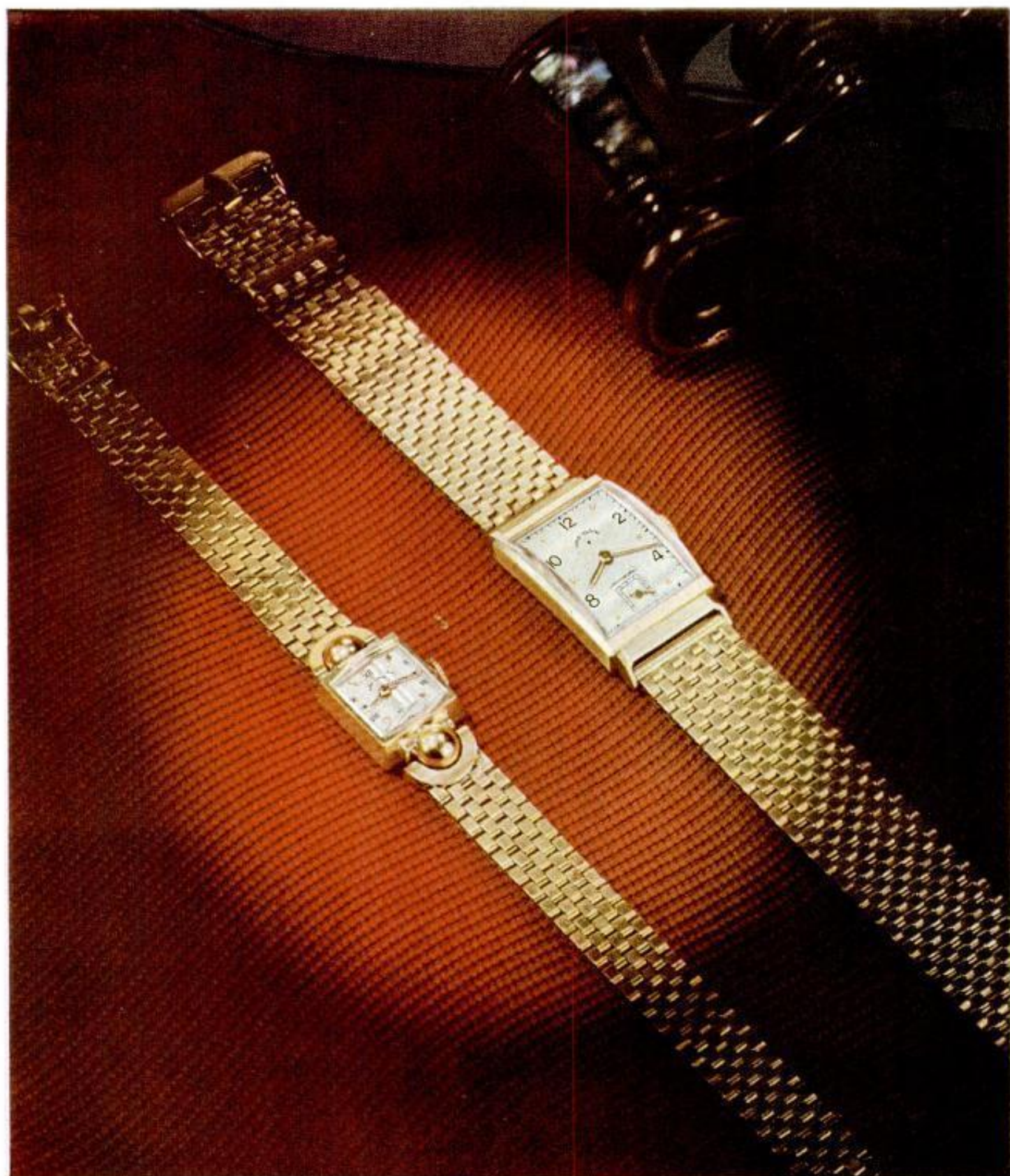


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Headquarters, Chicago

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O Joyous Day



For you and someone you love—a 21-jewel Lord Elgin, a 19-jewel Lady Elgin with matching 14K gold bands in smart new basket weave design. The beautifully trim cases of both watches are 14K natural gold.

ELGINS *again*

WATCHES MADE IN AMERICA BY AMERICAN CRAFTSMEN

Christmas hasn't held such exciting gift prospects in years. To make *this* Christmas more joyous there are Elgins again . . . the finest, most beautiful Elgin Watches ever to gladden a heart in all the many generations of Elgin giving.

Into these new Elgins have gone improved techniques never before used in watchmaking, and defter craftsmen's skills developed in Elgin's war work. These are watches unmatched in the assur-

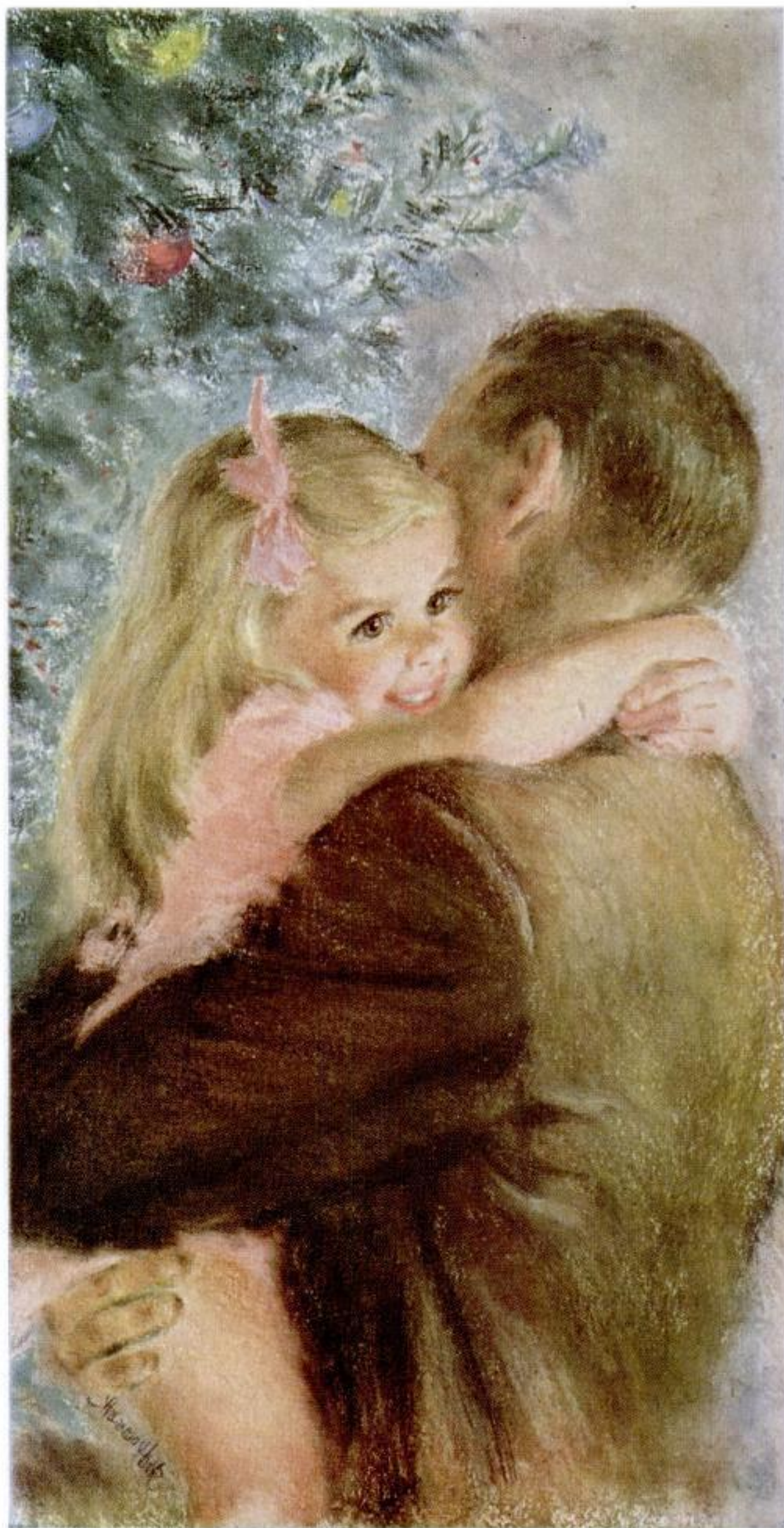
ance of dependable accuracy, enduring service.

Made in America, each Elgin is carefully adjusted to temperature and positions. Made by *Elgin*, each one is checked for accuracy through Elgin's own observatory . . . timed to the stars!

Quantities are still limited but your jeweler will proudly show you his new models that so brilliantly carry on the tradition of an *Elgin Christmas*. The

prices, including the Federal tax, start as low as \$29.75 and they range from there up to \$5,000.00.

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**CHRISTMAS
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Helps you get MORE from your camera . . . rich color, precious detail . . . with correct exposure. Easy to use. And the new G-E meter is lighter, sturdier, with new easy-to-read dials. Also, an ideal gift for the camera fan. It's 3 meters in one! Get the G-E meter at your photo dealer's. General Electric, Schenectady 5, N. Y.



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"Another Part of the Forest" CONTINUED



THE HUBBARDS IN 1880 are (seated, left to right) Mother Lavinia (Mildred Dunnock), Father Marcus (Percy Waram) and elder Son Ben (Leo Genn). Standing are Son Oscar (Scott McKay) and Daughter Regina (Patricia Neal).

HELLMAN EXPANDS HER HUBBARD SAGA

As the main characters in two very successful plays, the Hubbard family shows signs of becoming a literary dynasty somewhat comparable to John Galsworthy's Forsyte family of England. In *The Little Foxes*, Regina, who was played on the stage by Tallulah Bankhead and on the screen by Bette Davis, takes control of the family fortune by blackmailing her brother who, in *Forest*, gets it by blackmail from his father.



THE HUBBARDS IN 1900 are (left to right) Ben (Charles Dingle), Oscar (Carl Benton Reid), Regina (Tallulah Bankhead). In the rear is Oscar's weakling son (Dan Duryea). This scene is from the stage version of *The Little Foxes*.

**"WOW! THIS
LITTLE JEWEL IS
A STREAMLINED POWERHOUSE!"**

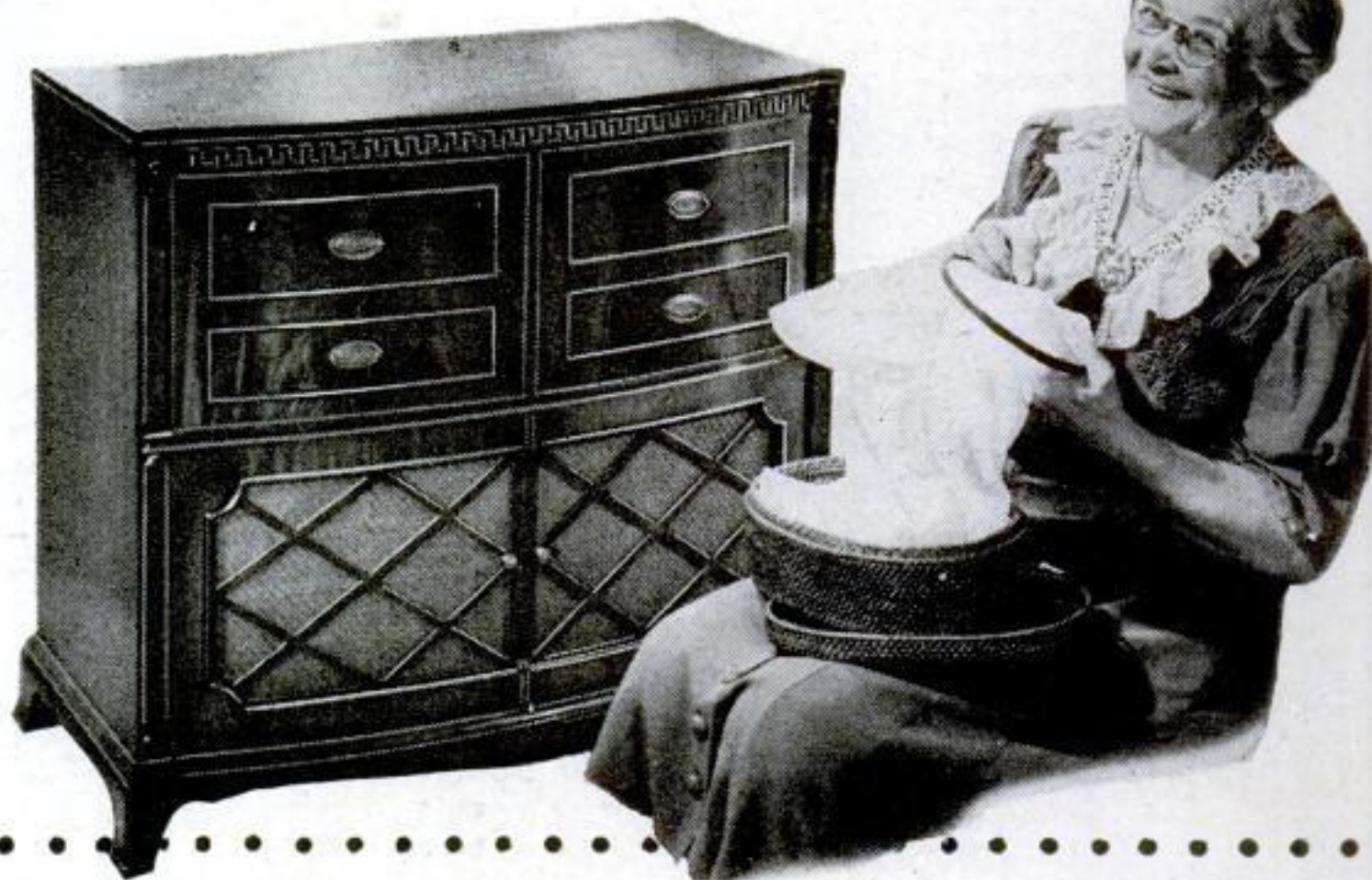


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SEES MY DUO! AN AUTOMATIC
RADIO PHONOGRAPH WITH A
LIFT-OUT RADIO"**



**4 ways to
delight your
family this
Christmas...**

**"WHAT A WONDERFUL CABINET...
AND SUCH BEAUTIFUL TONE!"**



**"JUST LISTEN TO THAT VOICE!
YOU'D NEVER KNOW IT
WAS A RECORDING."**

**"AND LOOK,
WE CAN PUT
OUR WHOLE
RECORD
LIBRARY
IN THE FULL
WIDTH
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**1 THE LITTLE JEWEL—AN-
OTHER WESTINGHOUSE
FIRST!** Never before has such
performance been packed into a set
this size. Only 9 1/4 x 6 x 6—amazing
power output—built-in loop antenna
—airstream cabinet in
ivory or pastel green plas-
tic and gold satin finish
metal—smart six-sided
styling—retractable, dis-
appearing handle. 6 tubes
including rectifier tube.



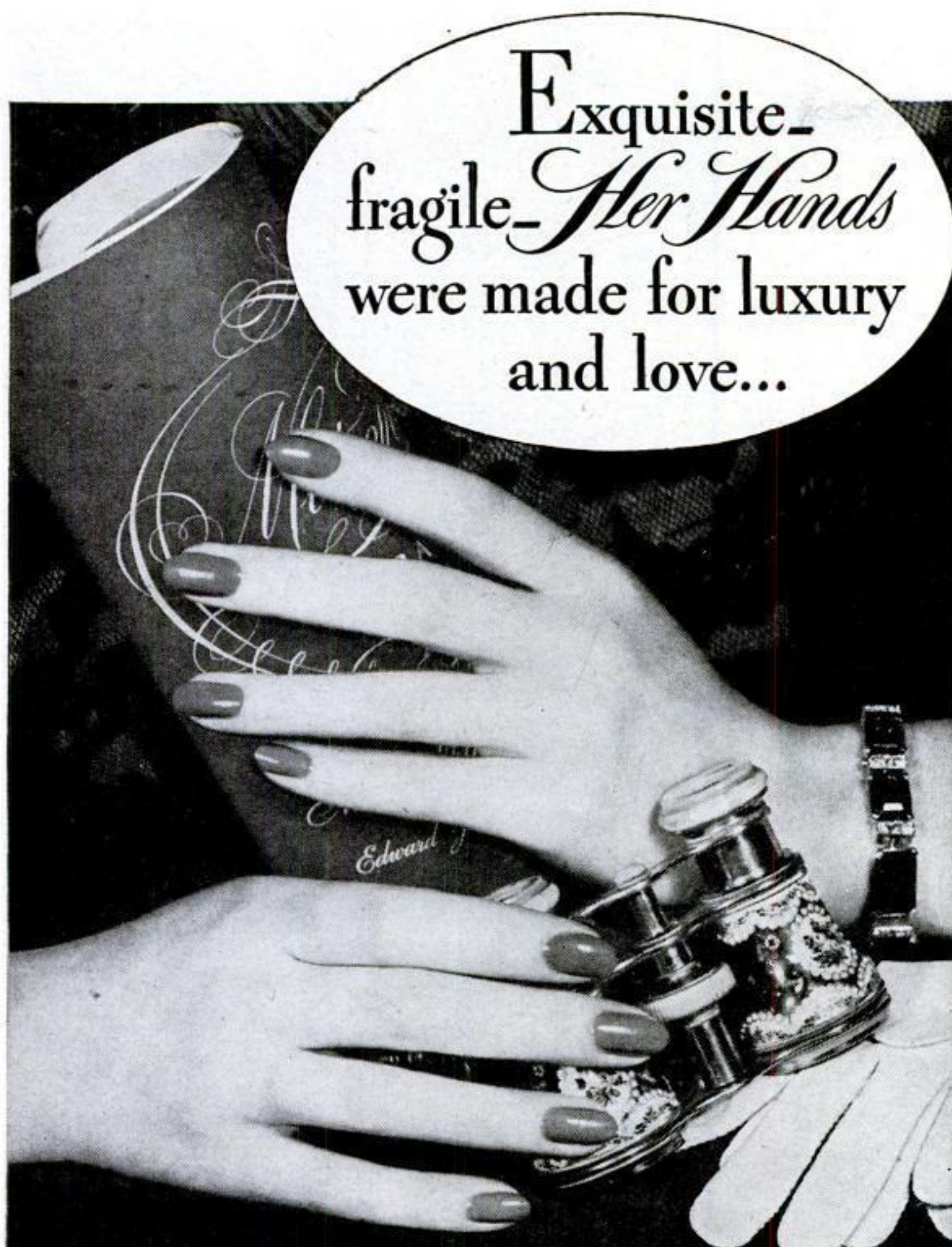
**2 THE DUO—ANOTHER
WESTINGHOUSE FIRST!**
A revolutionary automatic
radio-phonograph with a radio that
can be lifted out and used anywhere
in the house! A real TWO in ONE
instrument! Ma-
hogany veneer air-
stream cabinet—
automatic record
changer—plays 12
records. 6 tubes in-
cluding rectifier.



**3 THE OPERA GRAND—AN-
OTHER WESTINGHOUSE
FIRST!** An automatic radio-
phonograph in an exquisite bow front
mahogany or walnut veneer cabinet.
PLENTI-POWER provides 10 watts
of undistorted output, more than
most prewar 12 tube sets. Large rec-
ord storage space—automatic single-
button record changer, 7 tubes in-
cluding rectifier. Standard and Shortwave.

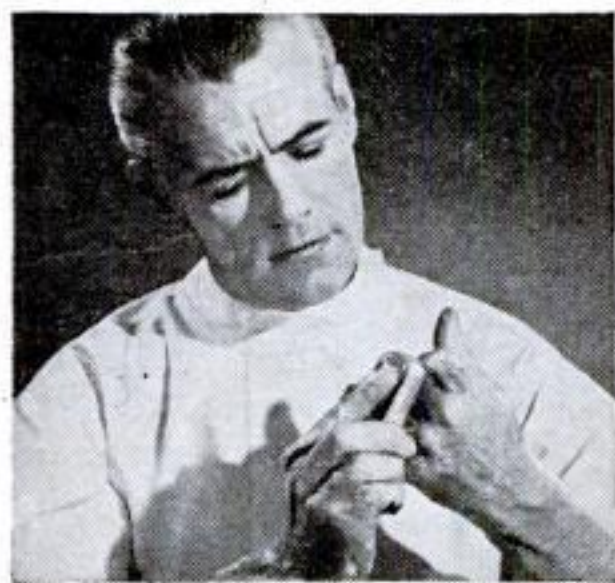
**4 THE ONE-NINETEEN—AN-
OTHER WESTINGHOUSE
FIRST!** A magnificent mus-
ical instrument—a masterpiece of
cabinet craftsmanship! PLENTI-
POWER provides 17 watts of undis-
torted power. True-to-life FM—
automatic record changer—full width
record storage—crotch mahogany
veneers. 14 tubes including rectifier.
FM, Standard and Shortwave.

LISTEN...AND YOU'LL BUY A **Westinghouse Radio**



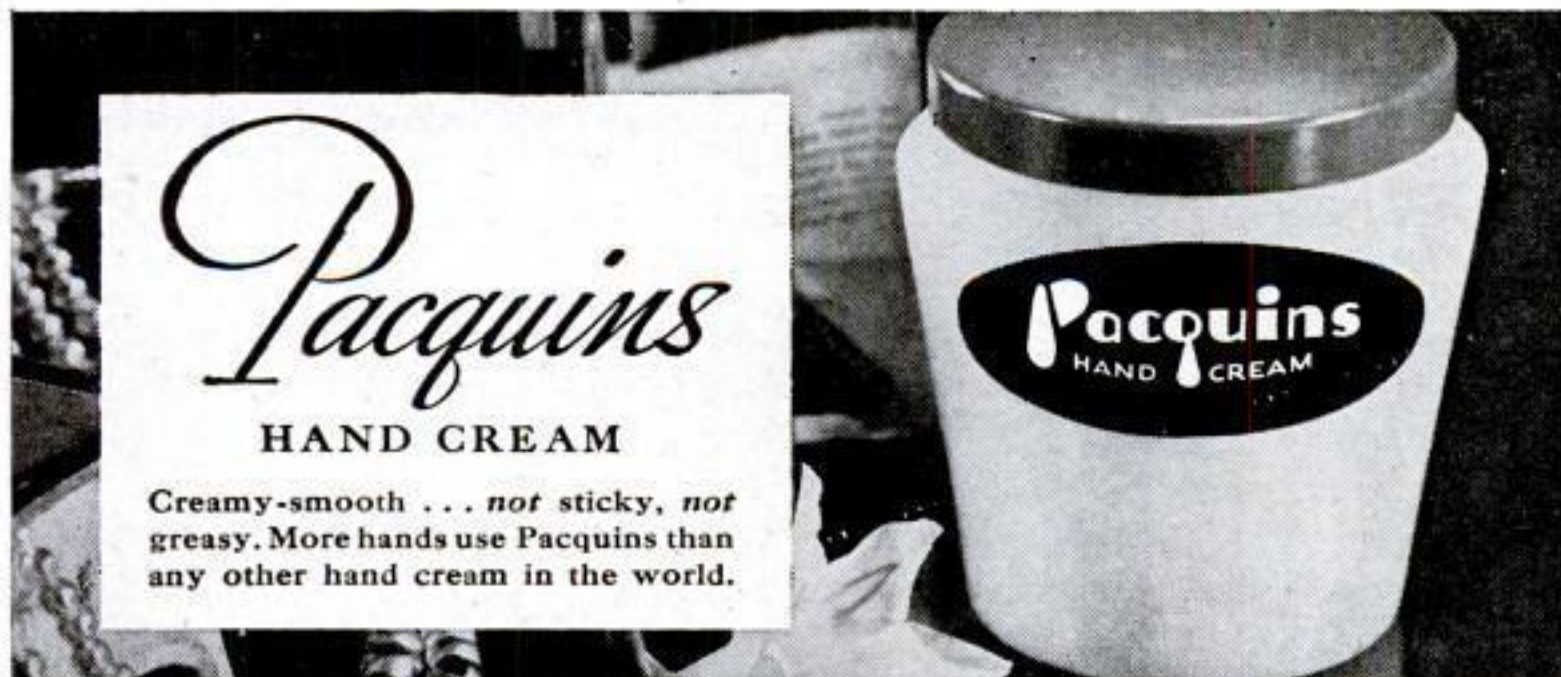
Can hands that wash dishes be "exquisite...fragile"?—They can!

No matter how hard your hands must work . . . Pacquins Hand Cream can help give them a lady-of-leisure look! Use Pacquins several times a day . . . this snowy fragrant cream will quickly ease away roughness, redness, and dryness. Your hands will soon look softer, smoother, and whiter. Yes, they'll have a "made for luxury and love" look!



Pacquins was originally made for doctors and nurses . . .

If you think your hands take a beating . . . consider doctors and nurses who scrub their hands in hot soapy water 30 to 40 times a day. Pacquins Hand Cream, super-rich in skin-softening ingredients, was first made for their professional use. If Pacquins can do so much for them . . . just imagine how it can help *your* hard-working hands.



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"Another Part of the Forest" CONTINUED



CRUELTY permeates the Hubbard house where Marcus Hubbard, head of the family and a wealthy Civil War profiteer, maltreats his half-crazed wife Lavinia, (right), gives all his affection to his nasty, beautiful daughter Regina.



REVENGE comes when crafty Ben Hubbard worms from his mother knowledge that Father Marcus was a traitor in the Civil War. Using this as blackmail, Ben gains control of the Hubbard fortune and thus of the whole family.

[CONTINUED ON PAGE 74](#)



MARCUS HUBBARD SLAPS HIS SON BEN AFTER BEN HAS REVEALED THAT MARCUS' BELOVED DAUGHTER REGINA (LEFT) IS THE LOVER OF A MAN HE DESPISES

"ANOTHER PART OF THE FOREST"

Lillian Hellman's play about the covetous Hubbards of "The Little Foxes" shows them meaner than ever

In her play *The Little Foxes* (1939) Lillian Hellman wrote of the Hubbard family, a mean, venal and covetous tribe of Southern industrialists. Her latest play, *Another Part of the Forest*, shows how the Hubbards got that way.

The current play takes place in the '80s, 20 years before *Foxes*, when Father Marcus Hubbard, the best-hated man in Snowden, Ala., is still alive. Marcus made his money as a blockade-runner in

the Civil War. He adores his daughter Regina, who is the lover of a faded Confederate aristocrat, hates his sons, Oscar, who has formed a liaison with the town tart, and Ben, who is trying to cheat Marcus of his money. By the final curtain, Ben manages to blackmail the old man out of all his money and has Regina and Oscar under his thumb.

This choice assortment of scoundrels is thrown together in a shrewdly contrived, tensely produced

play which is sometimes melodramatic but always convincing and entertaining. The acting of all the cast and the directing, which was done by Playwright Hellman herself, is as good as has been seen on Broadway for years. Within a week of its opening, *Another Part of the Forest* had piled up an enormous advance sale. Out of six plays, including *The Children's Hour* and *Watch on the Rhine*, Playwright Hellman had her fifth smash hit.

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Poetic Dream—Heavenly perfume—tropic-floral fantasy 3.50 oz.




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LEIGH MINIATURES — all four perfumes in a tiny charming box. An opportunity to "play favorites" 1.00 the box
LEIGH PERFUMES, a division of Shulton, Rockefeller Center, New York.

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to This Year's
\$64 Question!

EVERSHARP
Presentation Set



EVERSHARP
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Service Guaranteed Forever — If Your EVERSHARP Ever Needs Service, We Will Put It In Good Order For 35c. This Service Is Guaranteed—Not For Years—Not For Life—But Guaranteed Forever!

more words with less refilling. Matching EVERSHARP Repeater Pencil feeds new points like a machine gun when you click the Magic Button with your thumb. Compare! Comparison proves . . . give EVERSHARP and you give the finest!

TUNE IN Phil Baker in "TAKE IT OR LEAVE IT"—CBS—Sunday Nights
and Ann Sothern in "MAISIE"—CBS—Friday Nights

and you give the Finest!

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Naturally you'll want your Christmas gift to be nothing short of perfect. So — give an EVERSHARP!

Just look at this magnificent EVERSHARP Presentation Set. Its gleaming 14-karat gold-filled caps come halfway down the full length of the barrels. There the rich color of gold meets smart, modern plastic in your choice of beautiful solid

colors. Golden deep-pocket clips safeguard against loss. But most important are the things you *don't* see.

EVERSHARP's big, 14-karat gold Magic Point personalizes your writing . . . with a variety of line and shading that makes your signature *you*. It avoids that "mechanical" look. Exclusive Magic Feed prevents ink flooding or leaking—even high in a plane—so of course at ground level, too. It ends pen messiness . . . writes

Give **EVERSHARP**...

Won't shrink...won't crack, rot, peel...food and beverage spots wipe off like magic!
that's why in plastic aprons "Krene" is Queen!

BEAUTIFUL as the first spring blossoms...
these new "Krene" plastic aprons bloom
just in time for Christmas.

They're practical as science can make them,
too... Waterproof (food and beverage spots
wipe off easily)... Launder simply by dunking
—ruffles are permanent... Luxuriously soft, yet
wrinkles hang right out!

And these glowing, jewel-tone "Krene" plas-
tic aprons wear like you never dreamed aprons
could! No fading, no shrinking, Heat-welded
at points of strain for amazing extra strength.

NATIONAL CARBON COMPANY, INC.
30 East 42nd Street, New York 17, N. Y.

Unit of Union Carbide and Carbon Corporation

"Krene" products are made and sold in Canada by
Canadian National Carbon Company, Ltd.

"Krene" is a registered trade-mark of National Carbon Company, Inc.

"Krene" aprons
are available in
many beautiful
color combina-
tions and styles.
Choose the one
that becomes you
and your home.

There are plastics
and plastics. How
can you tell the
one that'll keep its
looks? Look for
the "Krene" label
every time... it
stands for "good
looks that last."



A **Krene**
TRADE-MARK

NATIONAL CARBON COMPANY, Inc., NEW YORK 17, N.Y.

PLASTIC
PRODUCT

Several styles have
adjustable ring fea-
ture—makes sizes
12 or 18 equally sleek.
Ties and straps draw
through rings to make
waistline smoothly
adjustable.



Man about Town...with a Christmas gift that's right wherever he goes...a handsome billfold in fine, rich Gahna Morocco. A miracle of workmanship and trim design with its famous Registrar photo-pass case. Someone's going to be proud, for it's a

Prince Gardner

\$7.50—Others to \$30. Plus Tax.

Girl about Won...with just what she wanted for Christmas and year-round too...a billfold that's smooth and elegant in lustrous Gahna Morocco. A beauty to hold, a beauty to have in her purse for its neat efficiency, its detachable Registrar photo-pass case. Somebody's going to get kissed, for it's a

Princess Gardner

\$7.50 in Candy-Cane Red. Others \$3 to \$30 Plus Tax... Key Kits to match from \$3.50



MAKERS OF THE FAMOUS REGISTRAR

GASTRONOMY CONTINUED

out of its class when it is with a great dish like grilled chicken and béarnaise sauce. Its behavior is just barely correct for, next to the marquise that the Barsac represents, it is like a pretty young peasant, not quite in its element. But watch the difference when it gets together with the cheese, which smells of the cow, the farm and the earth. The peasant will improve. Her manners will be perfect and she'll be gay, friendly and warm-blooded."

Declaring he sometimes preferred a young peasant to a beautiful marquise, de Pomiane ate the Camembert and drank the wine with great zest. "I like to think of cooking as divided into two parts," he said, "the classic and the popular. One is extraordinarily complicated and the other is eternal. The popular cuisine is what people eat every day. It springs from the soil and differs with the region and the country."

"Consider the Russian revolution, for example. It was an unprecedented upheaval and wrought changes in Russian life and tradition that had been sacred. Industry, farming, laws, art, customs, religion, the family and all the institutions of the land were radically altered."

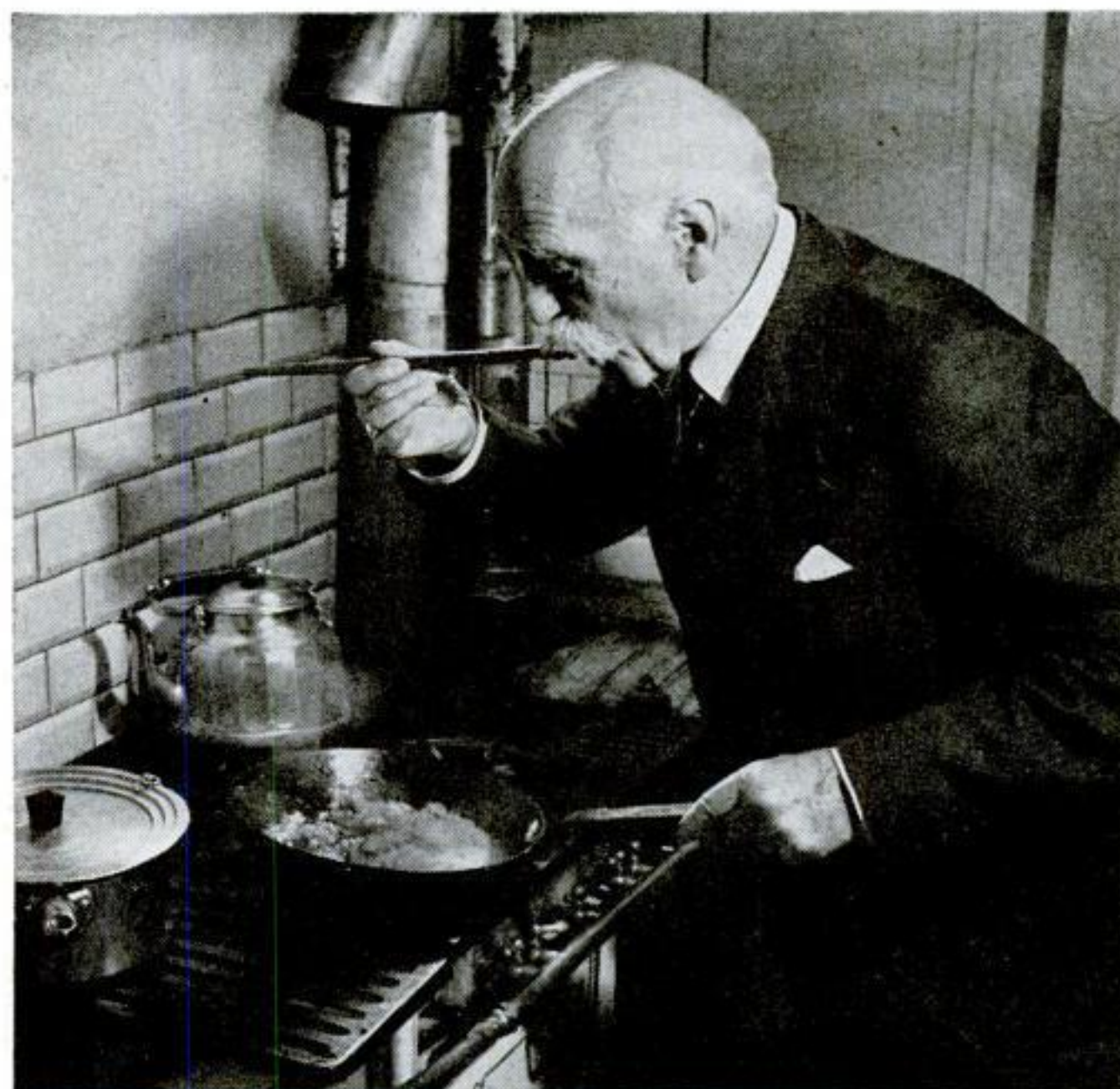
At this point the great gastronome paused. He lifted his voice dramatically: "But there is one thing that not even the revolution could change—borsch! That fine beet soup is part of the Russians' blood, part of the architecture of their bodies. Regimes fall, institutions crumble and ideologies pass, but the eternal glory of borsch remains."

De Pomiane drew a breath. "Monsieur, in these troubled times we can at least be sure of one thing: gastronomy is here to stay."

There was certainly no danger of gastronomy's demise. On the other hand, a select group of snobs, as always, would tend toward gastronomic extremism. For the pretentious who are hunting a recherché dish, there is one infallible recipe.

Take a big olive marinated in oil and stuff it with capers and anchovies. Place it in the body of a fat ortolan. Put that in the body of a barded lark and all in the body of a thrush. Put the thrush into a juicy quail and the quail into a young partridge, if possible. Next, put the partridge into a tender woodcock and the woodcock into a young wild duck. Put the duck into a fat chicken and the chicken into a well-chosen pheasant. Then put all that into a meaty wild goose. Wherever possible stuff the birds with chestnuts. Then place it in a pot with onions, carrots, diced ham, celery, various spices including a bit of garlic. Seal the pot hermetically and roast it over a slow fire for 24 hours.

The sublime in gastronomy is within reach. Slowly roasted, the birds have a marvelous taste because the different juices have intermingled. But the slow penetration of all the juices leads its quintessence to the very heart of the preparation—that is, right to the olive. Carefully undo the goose and in like manner pheasant, chicken, duck, woodcock, partridge, quail, thrush, lark and ortolan. Feed this to the dogs. Then serve the olive in lone splendor and eat it slowly. It's delicious.



DR. EDOUARD DE POMIANE never gets soiled when cooking and often proves it by cooking in tails as he lectures on "What to eat after the opera."



500 Miles to Christmas

IT'S THE NIGHT before Christmas and, all through the train,
Thoughts of tomorrow's festivities reign.
Each passenger's bursting with friendly good cheer,
As most people are—at this time of the year.



Those in the lounge car are merry as crickets,
(And even *more* glad 'cause they got Pullman tickets!)
With gay conversation, they laugh and relax,
As the smooth-riding train glides over the tracks.



Aunt Jenny is here—and there's Margaret and Ray—
All going home for the big holiday.
There's Tom, Sue and Jerry, and all of the rest—
Yep—"going Pullman", the way they like best.



The children are nestled all snug in their beds,
While visions of Santa Claus dance in their heads.
In berths, compartments and bedrooms, the lights
Blink off, one by one, on this night of all nights.



Now all have retired—it's quiet and still—
As they speed through the valley and over the hill . . .
With dreams of the turkey and dressing piled high—
And the cranberry sauce—and a big pumpkin pie!



They arrive in the morning, in plenty of time,
All rested—and bright as a new-minted dime.
As they shout "Merry Christmas", we send greetings, *too*—
A big "Merry Christmas" from Pullman to you!

TRAVEL is always heavier during the holiday season, so if you're planning a trip, please make your reservations now and . . .

Go Pullman

THE SAFEST, MOST COMFORTABLE
WAY OF GOING PLACES FAST!

© 1946, THE PULLMAN COMPANY

Strictly Personal

That touch of gold at his cuffs is smart. It's also appreciated—for through SWANK Aristogram, your gift carries his initials—the perfect personal touch. And you can do the same with

cravat chains, belt buckles, Date-O-Matic knives—even wallets. No wonder men prefer SWANK.

Aristogram Creations
Key Chain \$3.50
Cuff Links \$2.50
Money Klip \$2.50
Tie Klip \$2.50
Matched sets from \$3.50

Other Swank brand sets to \$200



SWANK—Reg. U. S. Pat. Off., Swank, Inc., Attleboro, Mass.

GASTRONOMY CONTINUED

aroma of the truffles as a ruby-red *Beaune Grèves* (1929) was poured for him.

"Gastronomy is within the reach of everybody, the common man as well as the aristocrat," Curnonsky declared. "In France we have four distinct cuisines. There is the classic style which requires a chef with genius and is intended for the palate of kings, diplomats and millionaires. It is very complicated and costly. Then there is the *cuisine bourgeoise* which we have at home or when visiting at a farm or the apartment of a worker. The cooking is done by the wife or maid and the need for nourishment is transformed into pleasure. After that there is regional cooking to be eaten in a roadside *auberge*, for in France each province, like the uniqueness of the local art and architecture, produces specialized and typical dishes. Finally, there is the improvised cooking that occurs in the open after you've fished out a trout or bagged a rabbit or hare. This last sort is often not the worst."

Curnonsky nibbled the last of the partridge and sipped some wine. "Gastronomy has a magnificent future," he predicted. "It will not die so long as France has the best cooks, more than 400 cheeses, 38,000 different dishes and the most glorious wines in the world."

Was this the rosy optimism that results from that indefinable sense of well-being produced by an excellent meal? If Dr.

Edouard de Pomiane confirmed Curnonsky's views there could be no doubting the longevity of gastronomy.



WOMAN GASTRONOMER shows effects of fine French food and wine.

De Pomiane is a rare combination of artist, scientist and gourmet. As professor of the physiology of digestion at the Institut Pasteur, he is an expert in the science behind gastronomy. Author of some 25 volumes on gastronomy, he is reputed to be one of the most incisive and probing eaters and drinkers in France. A chef of no mean talents, he is a virtuoso of the casserole and his pyrotechnics in the kitchen are as appreciated by those who know

their results as a Heifetz performance is by the musically initiated. Although de Pomiane often cooks at home he claims he has never made the same dish twice, for he is constantly improvising and creating variations on familiar themes.

At his Paris apartment the pink-cheeked, blue-eyed professor and gourmet spoke through sweeping, white handle-bar mustaches. "Gastronomy," he began, "is the highest of all the arts. It attacks all the senses. Anticipation and taste for food are heightened by the sight of a table artistically set and a dish attractively presented. Soft chamber music from a distant room can add a warm tone to a cozy dinner. The sense of touch is inherent to gastronomy in the texture of food as it comes in contact with the tongue and palate. And smell and taste are of the very essence of gastronomy."

"Despite the poverty of language to describe the nuances of taste, literally billions of them are possible. But though the gastronomic gamut is infinite, it is the most dangerous of all the arts. A false musical note lasts only an instant and may quickly be forgotten. But a sour note in gastronomy often means a stomach-ache and perhaps hours of agony."

At the dinner table de Pomiane glowed as he ate huge, meaty chunks of fresh lobster that had been concocted in a thick, unctuous cream sauce enhanced with the tang of white wine and smothered in sliced mushrooms and truffles. Served hot in its shell, the lobster was irresistible, its taste heightened by the sauce in which it was inundated. With it de Pomiane drank a mellow, delectable, amber-colored wine of Barsac—a *Château Coutet* (1924).

"In gastronomy all must be harmony," he said, wiping his mustaches. "Any dissonance or brutality must be avoided. Everything should be amiable since the purpose is well-being and even happiness."

A grilled chicken with béarnaise sauce was accompanied with a light red wine—a Pommard (1937). When the superbly grilled chicken with the fantastic sauce was taken away and runny camembert was brought, de Pomiane, whose eyes twinkled, exclaimed, "Note the difference between that noble Barsac white wine and this red one. The Barsac is a great wine that behaves perfectly in the regal company of the lobster. It is like a perfumed, elegant marquise, getting on in years, perhaps 40, but gracious, eloquent and distinguished."

"The Pommard is a good but small wine that is stepping slightly

CONTINUED ON PAGE 66



CURNONSKY, the Prince of Gastronomers, says that gastronomy will prosper. Here he shows ecstasy over partridge served, as usual, with potato chips.

GASTRONOMY CONTINUED

diplomats). But all these worldly honors have failed to modify Curnonsky's Bohemian habits. He works all night on his latest gastronomic literary effort, goes to bed at 7 a.m. and rises at 2 p.m. It is this habit that caused him once to write, "Dawn had just broken; it was 11 in the morning."

At 3 o'clock Curnonsky breakfasts on a boiled egg and tea. His only meal of the day is taken in the evening, but often between the glass of champagne that opens the dinner and the Armagnac that closes it four or five hours elapse. Few kings know or could appreciate the gastronomic riches of this "prince," whose realm is the table and whose unique wealth invariably finds its way to his stomach. Of his mouth it can truly be said, "Through these portals pass the most beautiful dishes in the world."

Curnonsky abhors eating where there is entertainment and a blaring orchestra. He prefers a quiet place like a gastronomer of another epoch, Louis XIII's professor of Greek, Pierre de Montmaur, who once cried in exasperation as the noise rose to an unbearable pitch, "A little silence! We can't tell what we're eating."

In his favorite Parisian restaurant recently, Curnonsky was just stacking away the last of a thick, velvety slice of *foie gras* with hot toast. He sniffed the aromatic bouquet of an exquisite Alsatian wine and drained the last of the *Tokay* (1942). The delicate after-taste still tantalizing his throat, Curnonsky exclaimed, "Non, monsieur, gastronomy is neither dead nor dying. It is dormant."

Unity in multiplicity

WITH painstaking gentleness a waiter poured another chilled, dry white wine, a *Bâtard-Montrachet* (1943). Another waiter placed before Curnonsky's glowing eyes a mountainous dish of filet of sole crowned with truffles, surrounded by huge red crayfish and golden fried gudgeon, and immersed in an ineffable ivory-colored sauce created with cream and butter out of the juice of mussels, mushrooms and shrimps, and neatly tinged with white wine.

Curnonsky made a devout tribute to a magnificent offering. "In gastronomy," he pontificated, "the artistic principle of unity in multiplicity is often realized by the blend of disparate elements into one harmonious taste."

The Prince lovingly chewed some sole and crayfish imbued with the heavenly sauce and sipped his wine. "The secret of French cooking, like that of all French art," he continued, "is simplicity. Unlike Italian opera, there is no clash of cymbals, no melodrama, no reaching for false, theatrical effects. Cooking occurs when things have the taste of what they are."

Onto the table came something that had the taste and smell of what it was—a roast partridge stuffed with truffles. Its liver had been crushed, flamed with *fine champagne* and smeared on a piece of toast which was soaked in a rich *madère* sauce. Curnonsky breathed deeply the gamy fumes of the partridge and the subtle

CONTINUED ON NEXT PAGE

"You're asking Gock for a Good Sock"



Westminster

FAMOUS AMERICAN SOCKS



33 FINE BREWS BLENDED INTO ONE GREAT BEER

Order it with Confidence

...Serve it with Pride



Pabst Blue Ribbon
"IT'S BLENDED...IT'S SPLENDID!"



TUNE IN THE EDDIE CANTOR SHOW...EVERY THURSDAY, 10:30 PM EST...COAST TO COAST NBC

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Three great gifts for *His* shaving delight



THIS CHRISTMAS you have no gift problem whatever for any man from 17 to 70. In fact you have three glorious gift choices—any one of which will make *him* the happiest man alive.

You can give him his first Schick Shaver, secure in the feeling that you've given him the best there is—and something he'll be mighty proud of. An ideal gift—either the wonderful new Super at \$18 or the world-famous Colonel at \$15.

If he owns a Schick you can give him the amazing new Schick Shaverest—a handsome automatic electric wall holder for his Schick—to go up next to his shaving mirror. Priced at only \$7.95.

Or you can go the whole happy way—give him either the Super or the Colonel and the amazing new Shaverest to go with it—at a total cost of \$22.95 or \$25.95.

No matter which you choose—you're giving him years and years of new pleasure with his shaving—a gift that will make any man beam with joy.

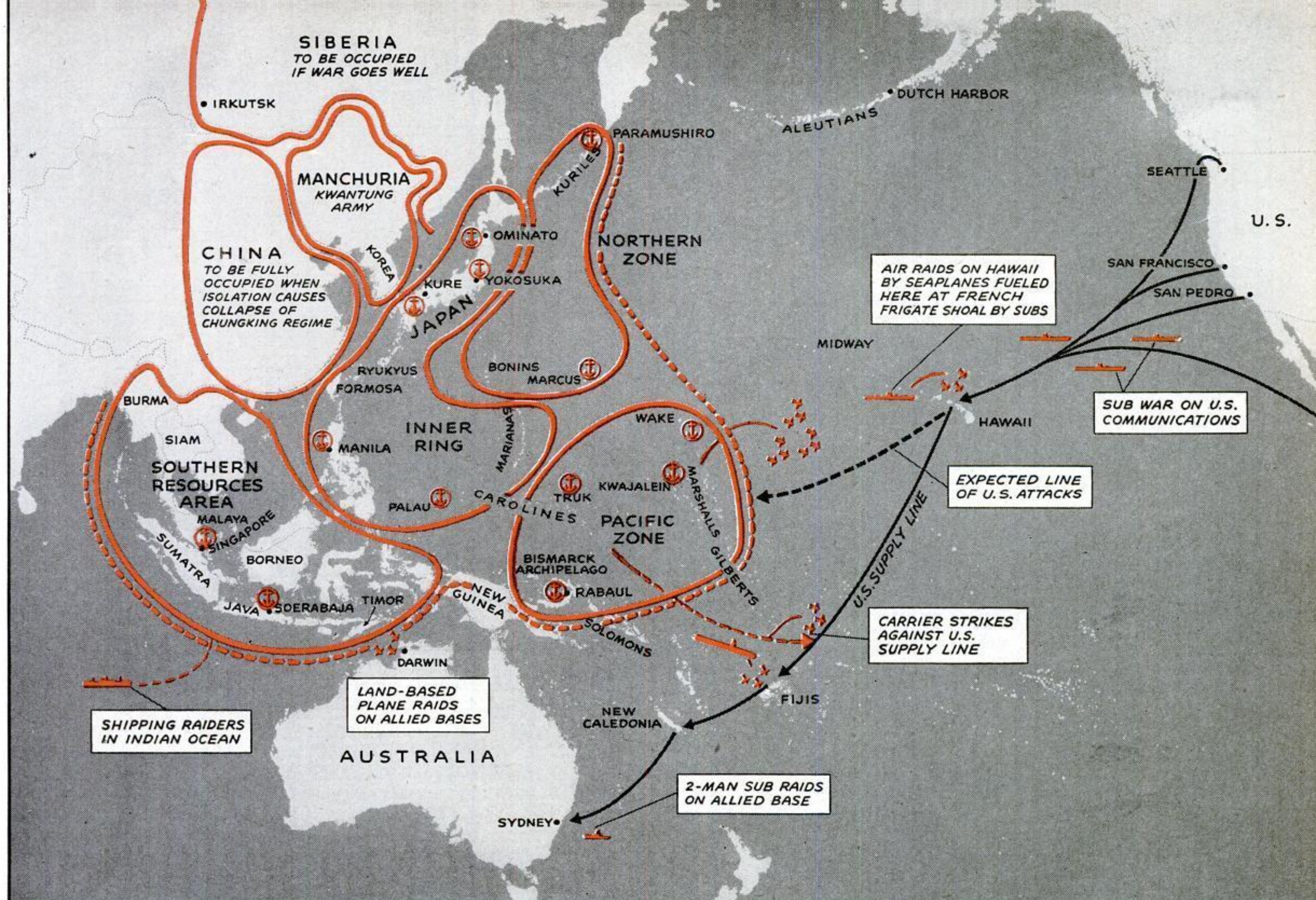
SCHICK INCORPORATED, STAMFORD, CONN.

Amazing NEW SHAVEREST

- Fits any Schick ever built
- Holds shaver safe on wall
- Finger-tip handy next to mirror
- Stops current automatically
- Zips up the cord

SCHICK *Electric* SHAVER AND SHAVEREST

Shaverest—Trademark Schick Inc.



ORIGINAL JAPANESE WAR PLAN called for quick conquest of areas shown inside red lines on this map. Japanese thought they could then consolidate their gains and remain secure behind defense perimeter shown by broken red line. By dis-

rupting U.S. communications and staging occasional small-scale repetitions of the Pearl Harbor raid they hoped to prevent U.S. from mounting a successful counter-attack. Failing that, they would have a defense-in-depth around their vital Inner Ring.

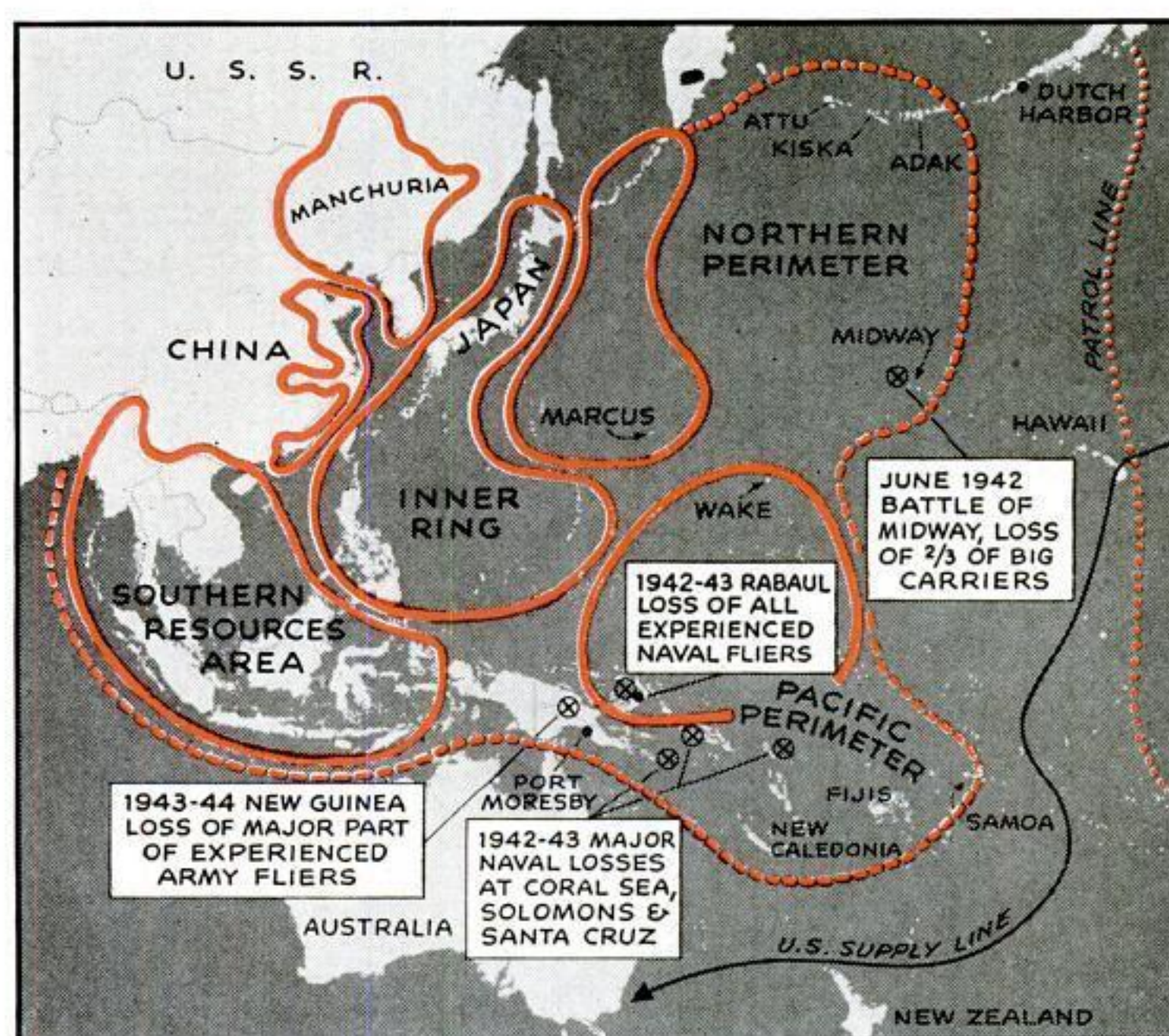
JAPS NEVER HOPED TO REACH WHITE HOUSE

Captured documents show they had no plans for invading U.S., that their goal was a negotiated peace

Five years ago this week, after the raid on Pearl Harbor, most Americans expected a landing on Hawaii, Japanese air raids on the West Coast, an eventual invasion of California. It was also widely believed that Admiral Yamamoto had boasted he would "dictate the terms of peace in the White House."

None of these beliefs was correct. From captured documents and from interrogation of Japanese officers, U.S. Army investigators have now discovered that the Japanese planned the purely defensive war shown in the map above. Admiral Yamamoto never boasted about reaching the White House. That quotation came from a letter in which he slyly attempted to dissuade Japanese politicians from a military course which he considered suicidal. What he actually wrote was, "Should hostilities once break out . . . it is not enough that we take Guam and the Philippines, nor even Hawaii and San Francisco. We would have to march into Washington and sign the treaty, i.e., dictate the terms of peace, in the White House. I wonder if our politicians, who speak so lightly of a Japanese-American war, have confidence as to the outcome and are prepared to make the necessary sacrifices?"

The strike on Pearl Harbor, diagramed on the following page, was designed only to immobilize the U.S. fleet while the Japanese took the Philippines, Guam, Singapore, the East Indies and Wake. Then the Japanese thought they would have time, behind their outer defenses, to exploit their new "southern resources zone" for raw materials which they needed to complete their hopelessly deadlocked war in China. Any U.S. naval attack, they reasoned, could be repelled at the Marshalls and Gilberts. Even this modest plan, designed to sap the U.S. will to fight and thereby produce a negotiated peace, was beyond Japanese capacities. Yet, misled by their early successes and frightened by the 1942 Doolittle raid on Tokyo, they changed plans, attempted to enlarge the defense perimeter (map at right). This rash decision cost them most of their carriers and air forces. Though they were able to drag out the war three years longer, they knew even then that they could not win.



MORE AMBITIOUS PLAN was conceived after early successes. To extend their defense perimeter, the Japanese undertook to conquer Kiska, Midway, New Caledonia and all of New Guinea. But this move resulted in the decisive losses noted on map.

oh-oh, Dry Scalp!



"... WHAT A DIVINE DANCER! Too bad he has such messy hair! I'll bet he has trouble combing it... and it's too lifeless for words! Sure enough, he's got loose dandruff... Dry Scalp! Right after this dance, I'm going to tell him about 'Vaseline' Hair Tonic!"

*Hair looks better...
scalp feels better...
when you check Dry Scalp*



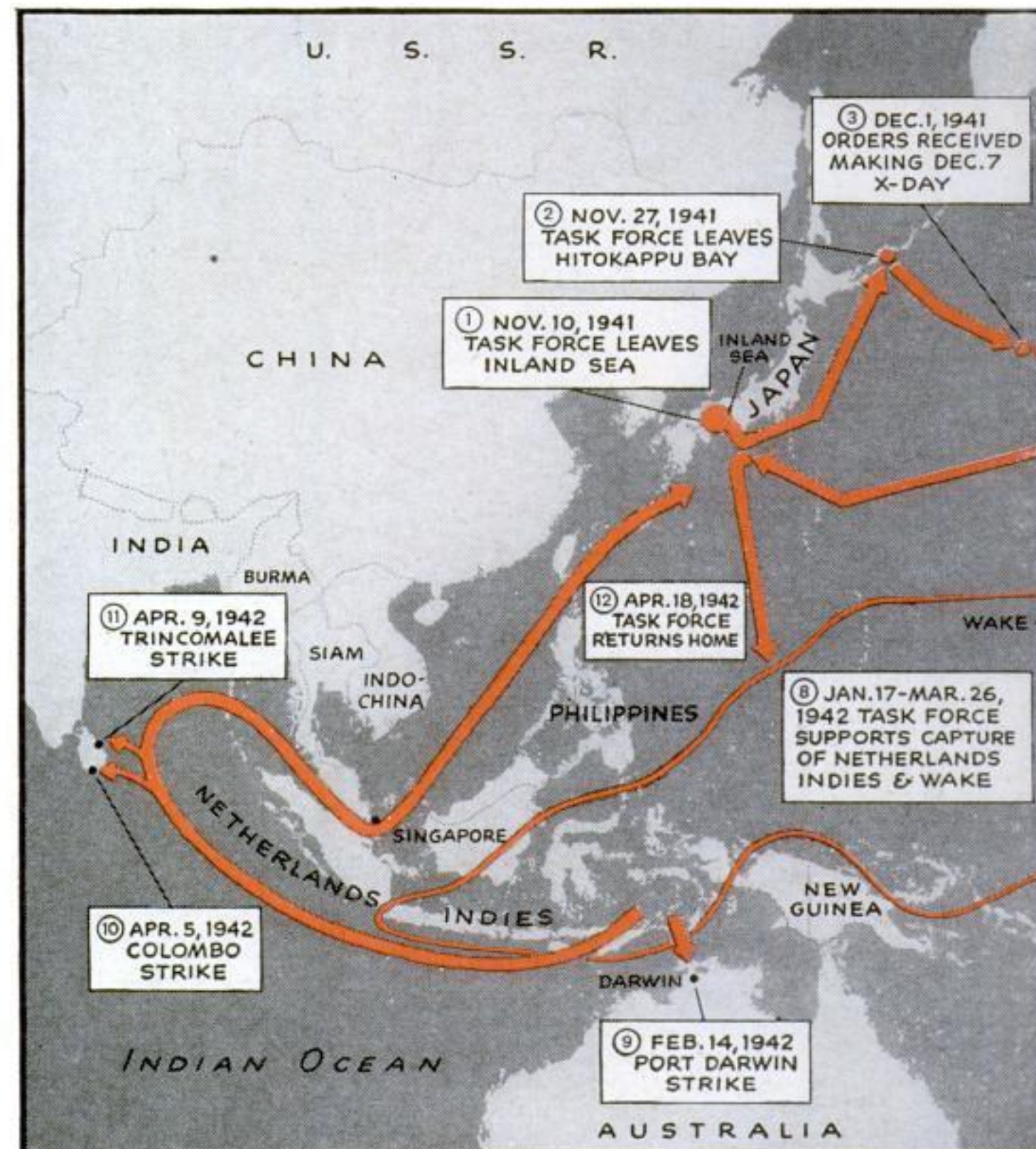
NOW HIS HAIR is really well-groomed and natural-looking... 'Vaseline' Hair Tonic can do as much for you. All it takes is a few drops a day. Result: Your hair looks better, your scalp feels better. And loose dandruff is checked! 'Vaseline' Hair Tonic contains no alcohol or other drying ingredients. It's excellent also with massage before every shampoo. It's double care... both scalp and hair... and more economical than other hair tonics, too.

Vaseline HAIR TONIC

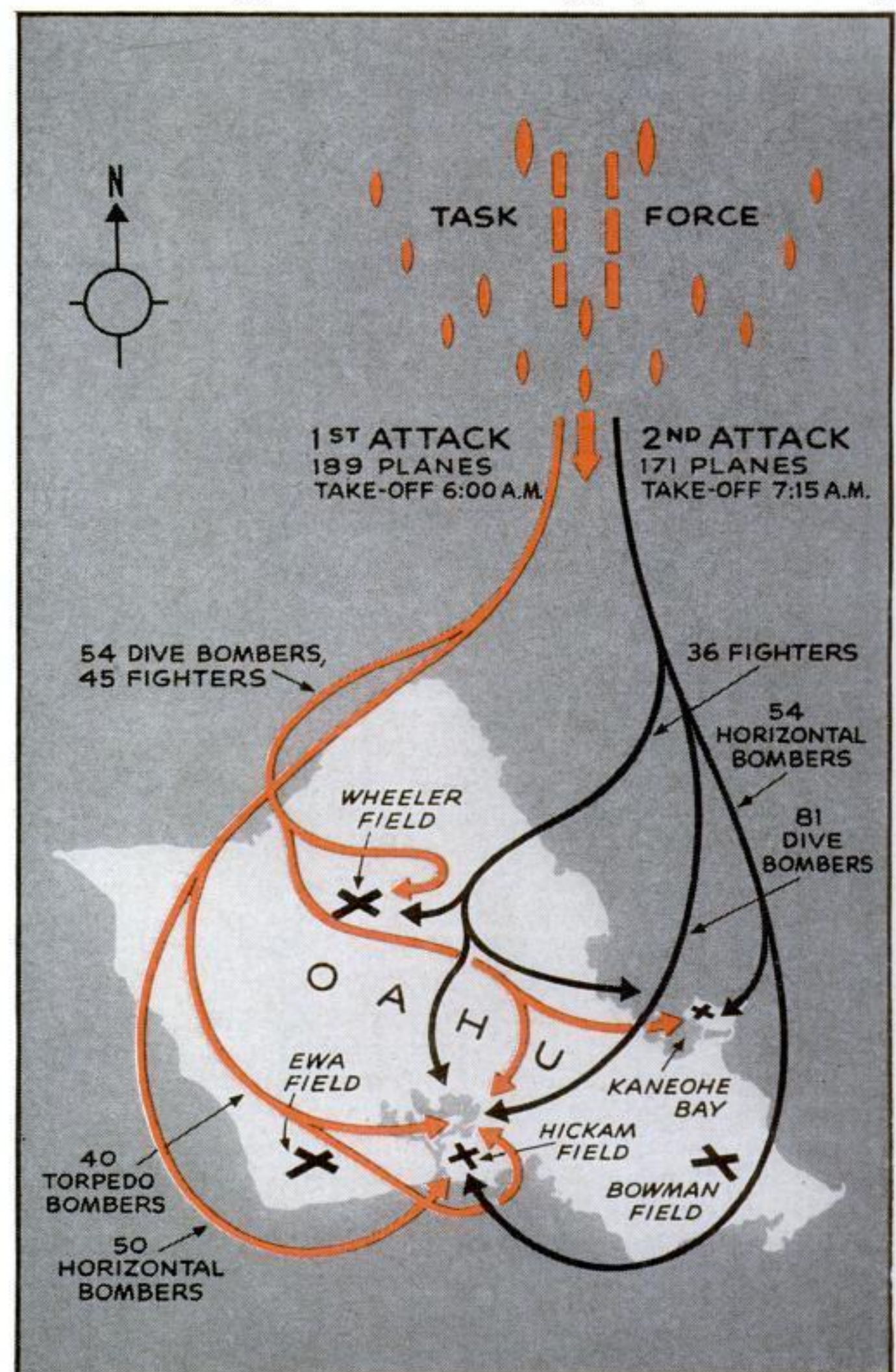
REG. U. S. PAT. OFF.

Used by more men today than any other hair tonic

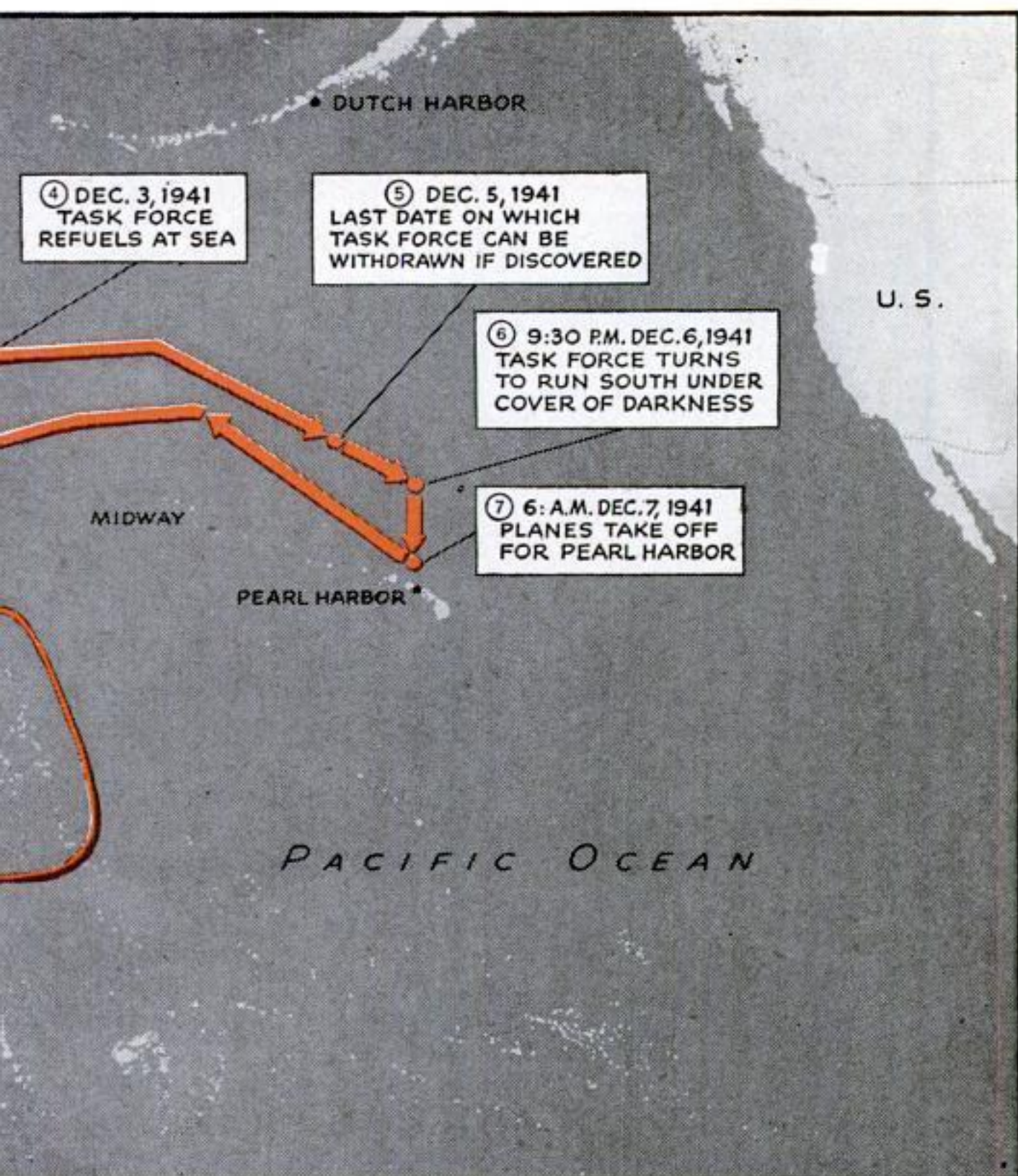
Japanese War Plan CONTINUED



PEARL HARBOR TASK FORCE set off (1) on its fateful mission on Nov. 10, with orders to abandon the attack if it was sighted by U.S. patrols anytime before Dec. 5 (5). After Pearl Harbor raid (7) it planned to hit Midway



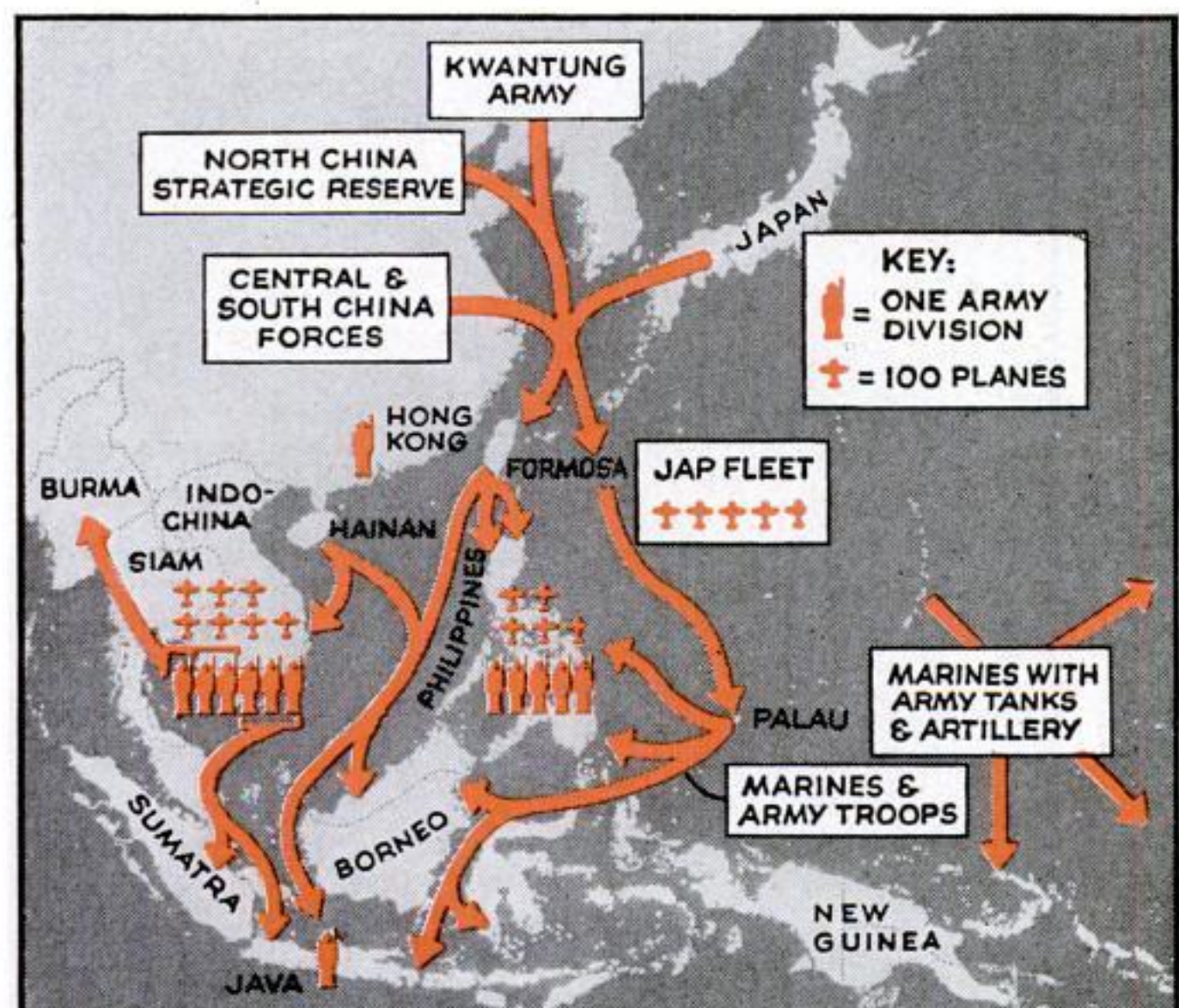
THE ATTACK on Pearl Harbor was made by 360 planes in two waves. Japanese relied chiefly on torpedo bombing, sent other bombers along in case U.S. ships were defended by torpedo nets. Fighter protection proved unnecessary.



but ran into bad weather. The force returned to Japan to replace its losses, then split up to cover the entire south central area inside the thin red line (8). It finally moved into Indian Ocean (11) before ending its mission in April (12).

PEARL HARBOR ATTACK WAS RASHLY PLANNED, BUT THE GAMBLE PAID OFF

Japan started the war by rashly gambling the task force whose route is shown above. The commanders did not know whether they would find any U.S. ships in Pearl Harbor or not, or that the U.S. had radar which might have detected their approach. They had orders to withdraw if sighted up to Dec. 5 but after that were committed to attack, even if they lost the advantage of surprise. Yet the attack (*map opposite page, bottom*) was a brilliant success. So were the Japanese campaigns in the southwest, even though carried out with dangerously small forces (*see map below*) Had the Allies been able to concentrate enough troops in any one place, the Japanese could have been stopped right there.



EARLY CONQUESTS were accomplished by a mere 13 divisions, 1,175 land planes, 475 carrier planes, plus a handful of marines. By juggling these forces as shown by arrows, Japanese created impression of much greater strength.

Get Set for Christmas



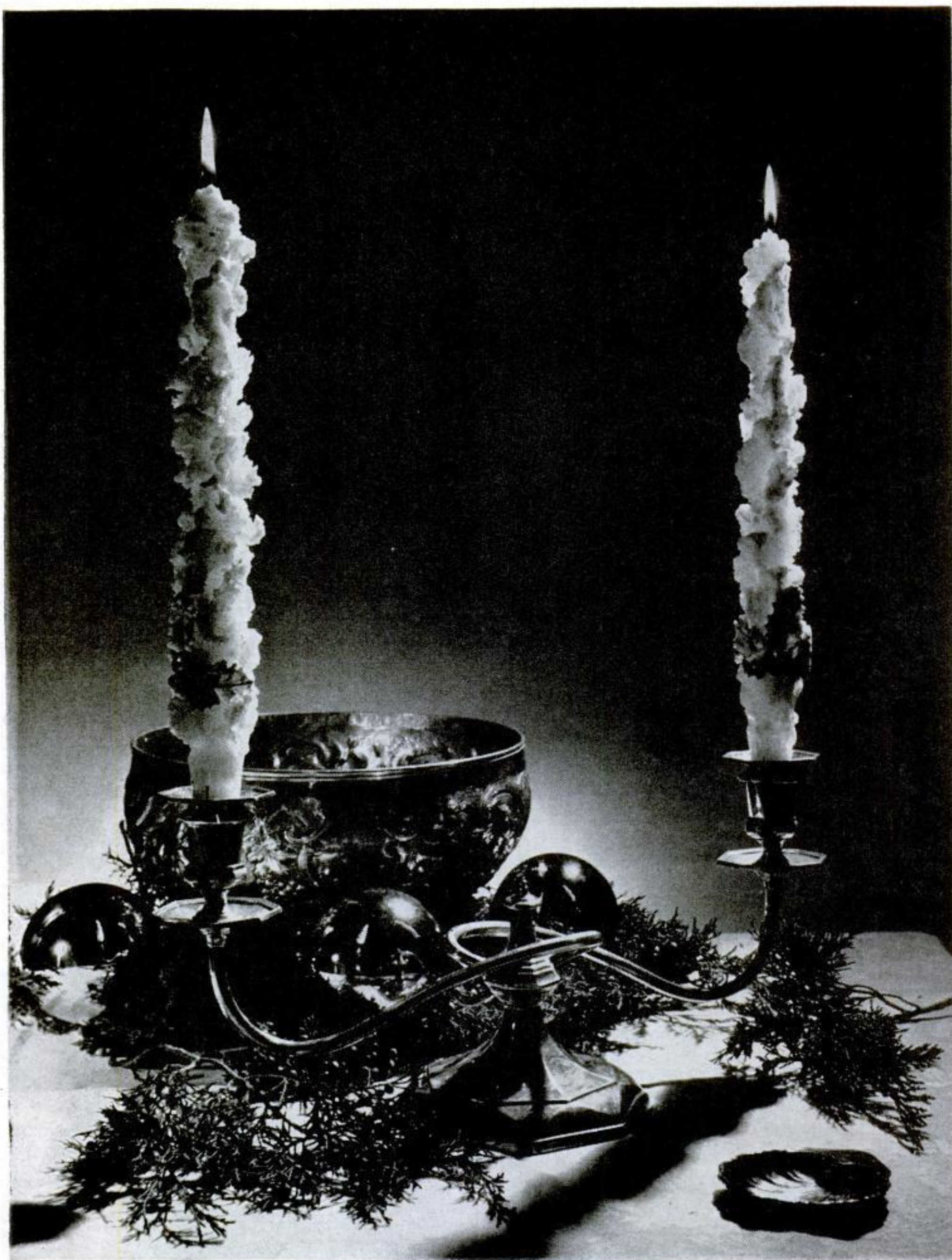
WHAT a wonderful gift for Christmas... a Wearever Pen and a Wearever Pencil. Each, by itself, is a gift to be treasured and long remembered. *The pen*, with its "C-Flow"* feed, 14 Karat gold point, generous ink supply. *The pencil*, a veritable gem of mechanical perfection. *Combined* in the handsome gift box, presented as the beautiful Wearever Gift Set, here is a triumph of Christmas giving! This year give Wearever — as dear to the one who receives it, as it is budget-wise to the giver. David Kahn, Inc., North Bergen, N.J.

WEAREVER



—by America's Largest Fountain Pen Manufacturer

© 1946 David Kahn, Inc. Reg. U.S. Pat. Off.



Christmas Trimmings

Christmas decorations have come a long way from the strings of popcorn and homemade paper chains which festooned the Christmas trees of a couple of generations back. But this year promises to break all previous glitter records. Manufacturers produced the brightest balls, the fuzziest tinsel, the shiniest icicles and the most wonderful-looking snow ever seen outside of Switzerland.

Christmas trimmings are now big business. The professional decorators and the packaging experts exercise a strong influence in the home. They make trimmings a part of an over-all decorative scheme, matching the shades of balls and tinsel on the tree, scattering bits of greenery about the entire

house on mantels, chandeliers and behind picture frames, putting a Christmas centerpiece on the dining-room table. Little presents, gaily wrapped, are attached to the outside of larger presents, even more gaily wrapped. Slick metallic papers and contrasting silk and cellophane ribbons are used. These and other tricks achieve some marvelous effects, as the pictures on these pages show. But no decorator really tries to depart too far from the rule that Christmas is still a time when everyone's decorative urge should be allowed to go its own untrammelled way. It will always be any man's Christmas privilege to crowd an obscure twig at the back of the tree with any combination of orange, green, gold and purple that best expresses his Christmas spirit.



The Christmas Tree

From attic, closet and cellar each year come old family relics and the treasured ornaments of previous years to be used over again on the new tree. James Amster, New

York decorator, goes far back into the past, trims the blue spruce above with 15th and 16th Century saints and Christ child, and 18th Century hand-blown glass balls.



Modern Trimmings

Sleek metallic papers come in many new colors this year to relieve the orthodox red and green. They can be combined with such nonsense as spangled plumes, cones.



Ubiquitous Ties

Since a tie box can look like nothing but a tie box, Judith Garden, who thinks up unusual wrapping ideas for stores, simply knots the colored ribbon like a four-in-hand.



Problem Bottles

A champagne bottle or any Christmas bottle also looks best when wrapped to look like what it is. Grapes, raisins, sheaves of wheat, Scotch plaid ribbons are apt trimmings.



Traditional Décor

For those who want nothing about Christmas changed, the best packages are still those wrapped up in red and green and silver with some bells, an angel or a Santa.



The Night before Christmas

Prettiest time is Christmas Eve in the room where the tree stands watch over all the secrets in shiny packages. In some families the presents are set in separate piles on

chairs or on floor (*as above*) to make the finding easier. But many families still prefer the mixed-up piles which produce the suspenseful Christmas morning scramble.

Christmas Trimmings CONTINUED



The Window

Boxwood, a cardboard dove, string beans and kumquats, all sprinkled with glitter, make a pretty wreath.



The Table

Three tiers of boxwood on gilt frames, wax flowers, real fruit, ribbon and candles make an ornate centerpiece.



The Door

A shiny French horn is a welcoming sign for carolers. Florist Ann Hagan made these house decorations.



The Trimmings for the Tree

This year, in place of the makeshift ornaments of the past five years, there is real tin-foil and tinsel and stardust to make the tree glitter—along with shiny balls, garlands

of odd-shaped mirrored gewgaws, coral-like stars, metallic cornucopias, red, white and blue snowballs and the varicolored stuff to make the popcorn string sparkle.

RKO's PIC-TOUR OF THE MONTH



"THE FARMER'S DAUGHTER"

RUBBING IT IN? Parlor maid LORETTA YOUNG's heart-interest in Congressman JOSEPH COTTEN, her boss, makes her over-zealous in giving him Swedish massage for relief of cold, in this scene from RKO's *The Farmer's Daughter*. Star cast includes ETHEL BARRYMORE.



"THE LOCKET"

TORMENTED. Closed lids veil anguish in eyes of LARAINE DAY, lovely and enigmatic heroine of RKO's *The Locket*, stirring suspense drama of a woman whose dread secret blasts three men's lives. The men: BRIAN AHERNE, ROBERT MITCHUM and GENE RAYMOND.



"TRAIL STREET"

U. S. MARSHAL. As fabulous Bat Masterson, RANDOLPH SCOTT out-shoots all the killers of the West, heroically defends fair women, in RKO's excitement-packed epic, *Trail Street*. Huge cast includes ANNE JEFFREYS, GEORGE "GABBY" HAYES, ROBERT RYAN.



"THE BACHELOR AND THE BOBBY-SOXER"

BOBBY-SOXER BONNET? All fashion-conscious Hollywood knows that CARY GRANT wears full armor in RKO's *The Bachelor And The Bobby-Soxer*. Between scenes, SHIRLEY TEMPLE tries on his helmet, which may give milliners some ideas. MYRNA LOY shares star honors in film.

**THESE BIG RKO PICTURES WILL
SOON BE SHOWN AT YOUR THEATRE**



Premiere Showing
OF THE NEW EXCLUSIVE
FULL E-X-P-A-N-S-I-O-N
Bretton "Queen"

14 kt. gold, \$50.00; 1/20 12 kt. gold filled, \$10.50 (Prices include federal tax) *Patented

America's most beautiful ladies' watch band

There's no other fine quality ladies' expansion watch band to compare with the exclusive BRETTON "Queen". Product of jewelry craftsmanship at its best and superlative designing skill, it is the one truly graceful, streamlined, ultra-smart feminine expansion band on the market—the perfect complement for any watch.

Fits all wrists. Available at leading jewelers in white, yellow or pink gold.

Bretton
FIRST AMONG FINE WATCH BANDS

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MORE FAMOUS WATCHES WEAR BRETTON BANDS THAN ANY OTHER KIND

86

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LOU GROZA KICKS OFF IN PRACTICE. HE DOES NOT WATCH BALL AFTER KICK BUT CONCENTRATES ON FOLLOW-THROUGH, WHICH HE SAYS GIVES MOST OF POWER

TOP KICKER

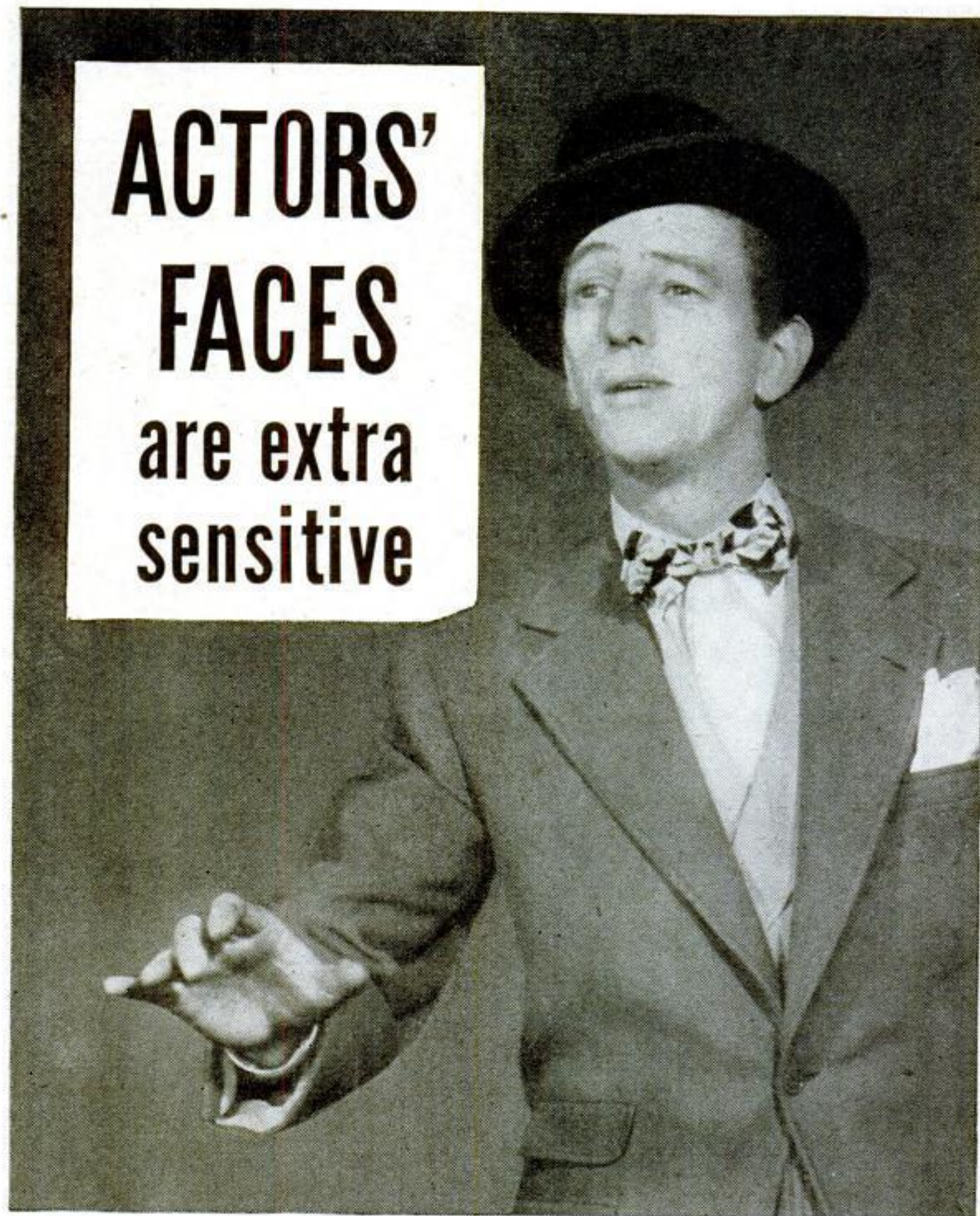
Lou Groza is his league's highest scorer but never handles the ball

The highest-scoring player in the All-America Football Conference this fall is a beefy Cleveland Browns specialist named Louis Groza, who never carries the ball. He makes all his points with his foot, the most valuable in professional football. With the season three quarters over, he has kicked 67 points—10 field goals and 37 points after touchdowns. His hands have touched the ball only once in 12 games. That was when he grabbed the ball, ran

into a brutal tackler, wound up on the injured list.

Groza's kickoff (*above*) seems conventional, but it is so accurate and powerful that the ball often flies squarely over the enemy goal posts, 60 yards away. This is not mere brute force but meticulous science. For his place kicks he carries a white strip of adhesive tape in his helmet. Before a kick he carefully stretches the tape out on the ground and thereby guides his foot unerringly to the ball (*see next page*).

ACTORS' FACES are extra sensitive



—that's why Ray Bolger shaves with soothing WILLIAMS

"WEARING and removing heavy stage make-up keeps my face tender and sensitive," says Ray Bolger, famous star of the Broadway musical hit, "Three to Make Ready." "But getting close, comfortable shaves is no problem since I started using Williams Shaving Cream. It's easy on the skin—never irritates—and it does a wonderful job of softening my tough beard."

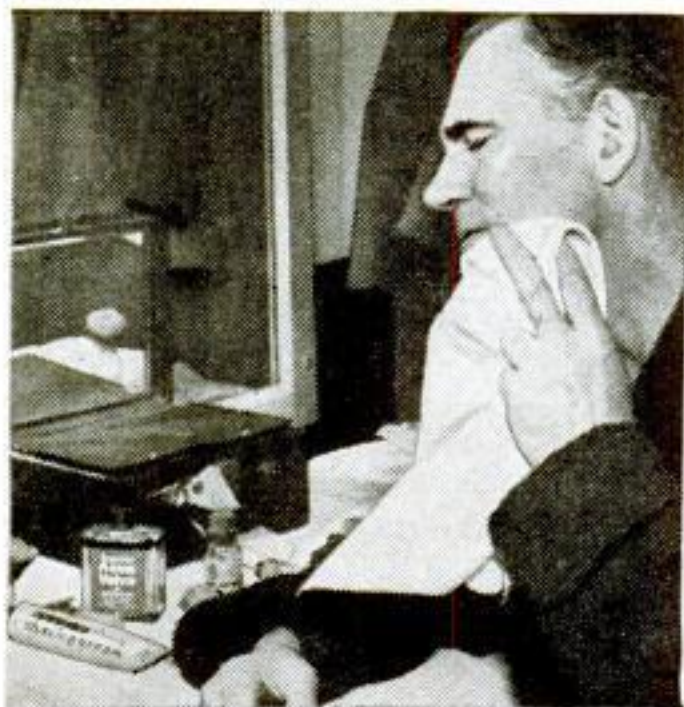
Williams is gentle to the tenderest skin because it's made only from bland, top-quality ingredients, blended as precisely as a doctor's pre-

scription. In Williams, you enjoy the benefits of over 100 years' experience in making fine shaving preparations.

Close, easy shaves

Williams Shaving Cream's rich, whisker-wilting lather soaks hard-to-cut beards *completely* soft. It lets your razor shave quickly and cleanly without scrape or burn—leaves your face feeling smoother and refreshed.

Pick up a tube of Williams Shaving Cream today—and see if you don't get the smoothest lather shaves you've ever had. If you prefer a brushless shave, try the new Williams Brushless Cream.



WALTER HUSTON shown here in his dressing room, is another distinguished actor who shaves with Williams. He says: "Taking off make-up, removing grease paint and powder nightly leaves my face sensitive. That's why I swear by Williams Shaving Cream. It's a star beard softener—yet it never irritates my tender face."

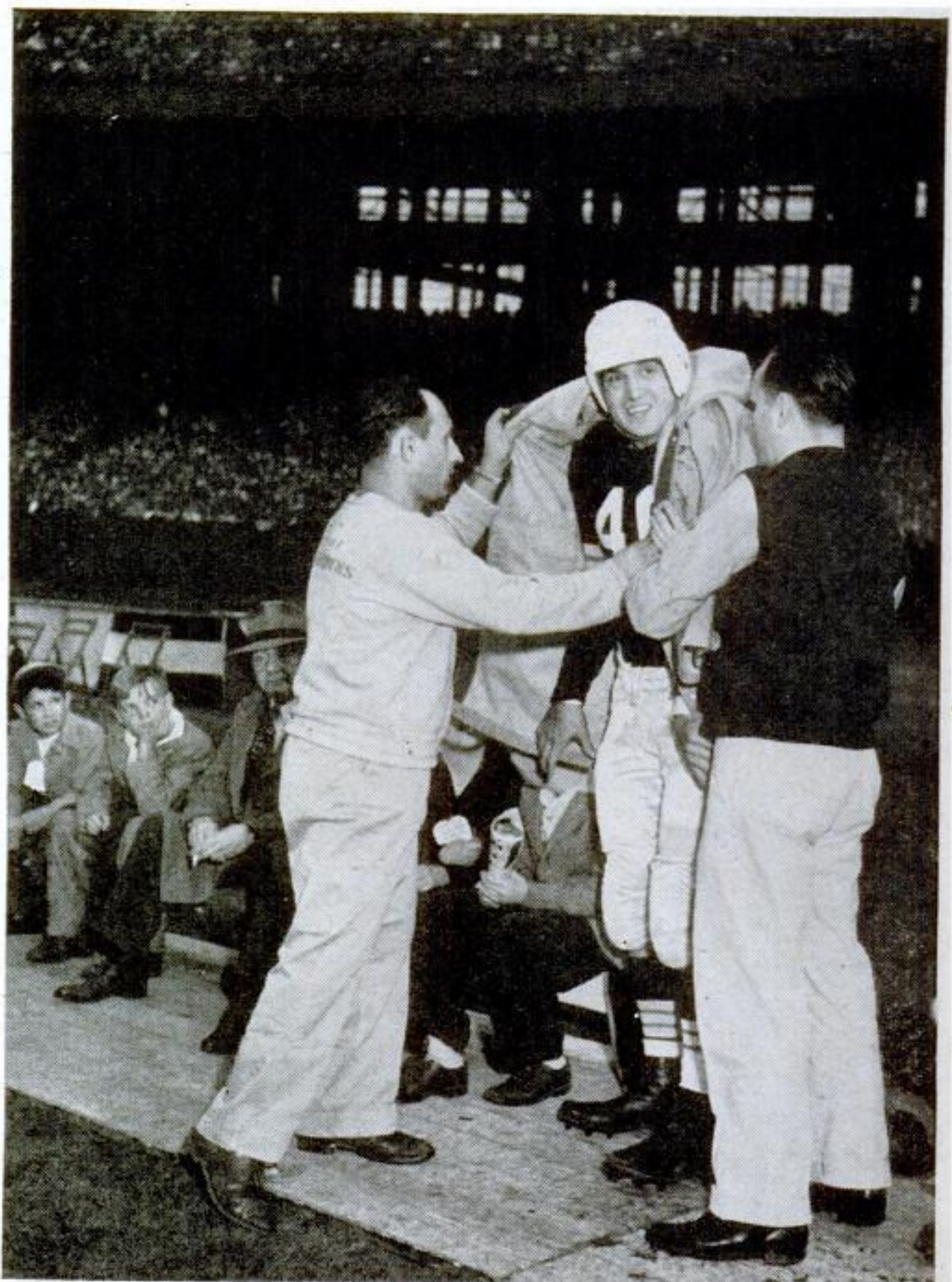


★ ★ ★ ★ ★ ★ ★ ★ ★ ★
NOTE—BRUSHLESS SHAVERS—Williams has the same luxurious shaving cream qualities in a new Williams Brushless Cream.

Top Kicker CONTINUED



GROZA'S TAPE is used on place kicks. It is six feet long with a short T-piece at the end which points toward the enemy goal. In game he stretches it on ground with the T end under the ball (top), steps along the tape and kicks.



BACK TO THE BENCH goes Groza after making a successful place kick. He is seldom used in the line, spends most of his time on the bench. Before the war Groza played freshman football for Ohio State, then entered Army.



To add the festive touch Wine is what you need

WANT SOME VERY SPECIAL TURKEY-EATING? While the turkey roasts, baste it with $\frac{3}{4}$ cup wine (California Claret or Sauterne) mixed with $\frac{1}{4}$ cup melted butter. Then, as it's carved, pour everyone a glassful of the same kind of wine and . . . um-m-m—just let folks fall to!

VELVETY CALIFORNIA PORT with fruit cake and crisp, salty nuts—the makings of another good occasion! Simple, yes. But mighty hard to top in pleasure value. So, you'll find, are the other wine-and-food ideas on this page. And for a whole booklet more—*free*—write Wine Advisory Board, 717 Market Street, San Francisco 3, California.





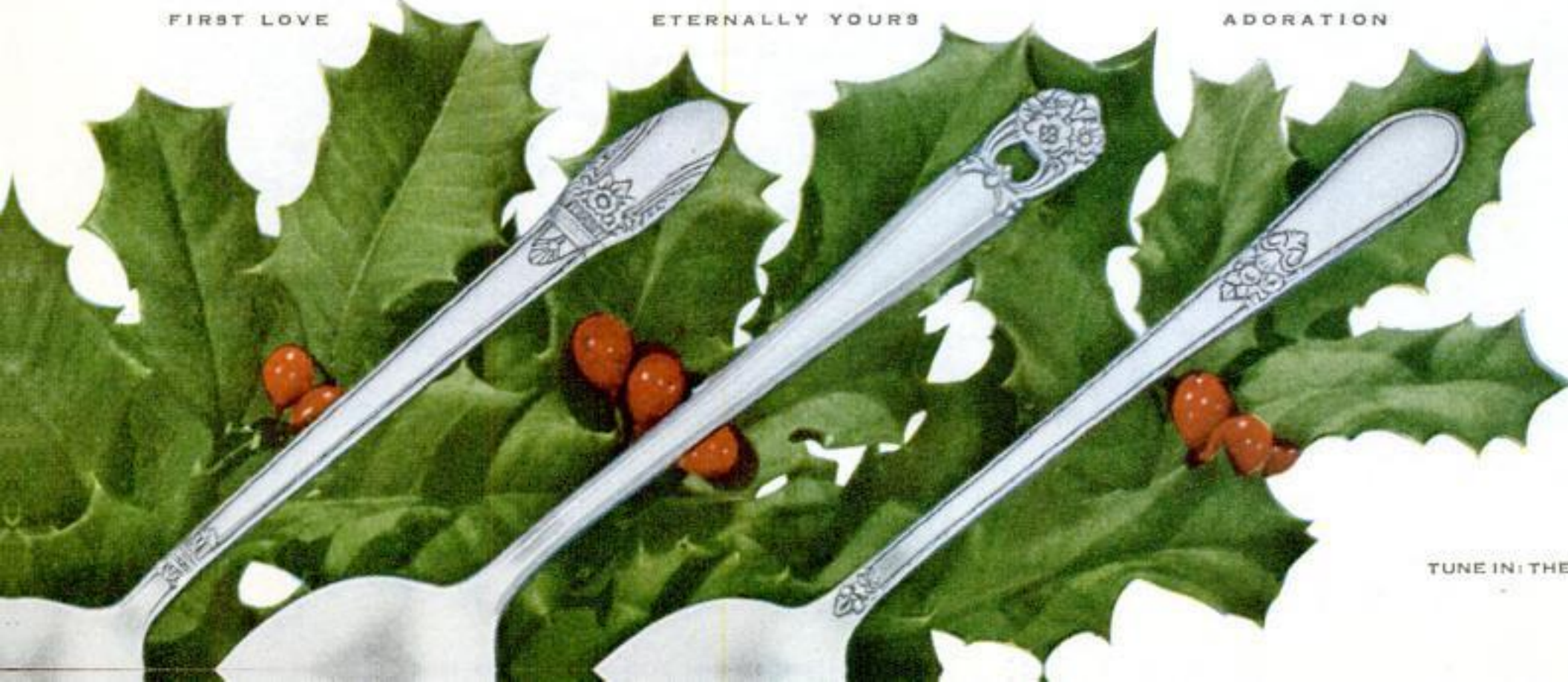
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FIRST LOVE

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ADORATION



Never-to-be-forgotten Christmas thrill! Your own longed-for 1847 Rogers Bros.—so brilliant, so beautiful! There's a century of fine craftsmanship in each exquisite design . . . *extra-rich* ornamentation you'll find in no other silverplate! Look for the year-mark "1847" on the back of each piece. With chests, 52-piece service for 8 is only \$64.75; 28-piece Home-Starting service for 4, \$37.25.

1847 ROGERS BROS.
AMERICA'S FINEST SILVERPLATE

TUNE IN: THE ADVENTURES OF OZZIE AND HARRIET, SUNDAY, 6 P.M., E.S.T., OVER CBS

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BEFORE REMODELING, HOLLY HAS LAST LOOK AT PEELING WALLS AND OLD WINDOWS OF UNUSED UPSTAIRS ROOM. WORKMEN CHANGED IT INTO LOVELY BEDROOM

Cinderella Girl

HOLLY SELF WINS A CONTEST AND A FINE NEW PLACE TO LIVE

Like many a girl living with her parents, Holly Self, 25, of Ninety-Six, S.C. wanted a place of her own. Chances for getting one on her modest cotton-mill clerk's salary seemed small until she entered a remodel-your-home-contest run by *Glamour* magazine. Holly sent in sketches showing how the unused top floor of her parents' house could be made into an apartment for herself. She won the contest. As first prize the house was remodeled according to her sketches. Walls were painted, par-

titions moved. When it was all finished, furniture brought in, Holly had a \$15,000 suite.

Before the house was made over, the upstairs consisted of two big rooms used occasionally for storage. They were transformed into a living room, bedroom, kitchen and bath unit. For Holly the new apartment has meant a whole new life—privacy, plenty of space for her clothes, a place to do her own cooking and the fun of being hostess in the handsomest apartment in the town of Ninety-Six.



HOLLY'S HOME is on second floor of parents' house. Big front windows are in living room of her new suite.



HOLLY AND HER FIANCE, Lieut. John Drummond, AAF, chat happily in corner of her new living room. Before winning the contest, Holly had to take John off to front

porch to escape attentions of three small nephews. The charcoal drawing over couch is by Artist Doris Rosenthal and was chosen especially to match decorative theme of room.



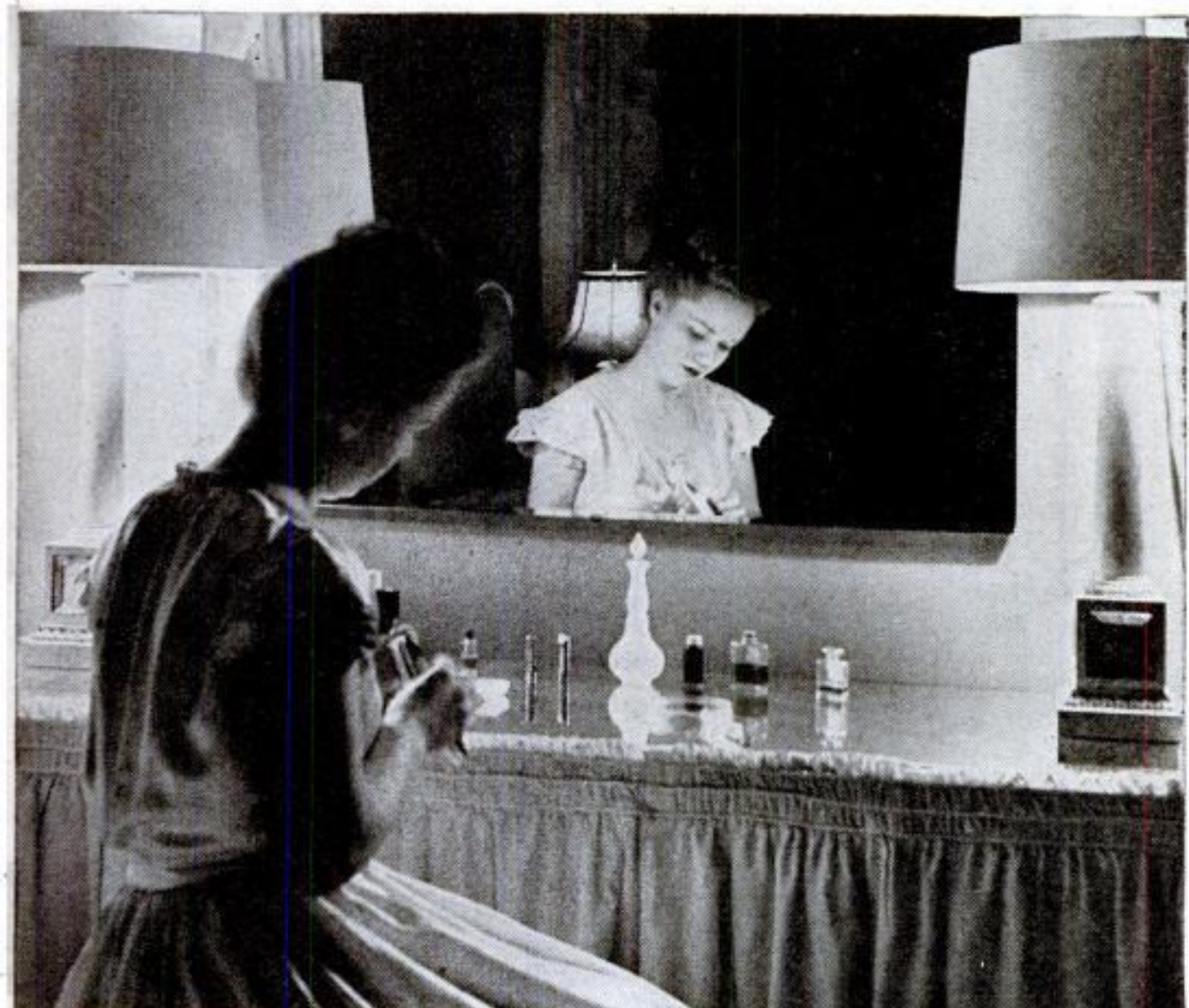
CUSTOM-MADE FURNITURE for apartment was sent from Grand Rapids. This is the living room. Lamps at each end of couch were hand-painted to go with rug and walls.



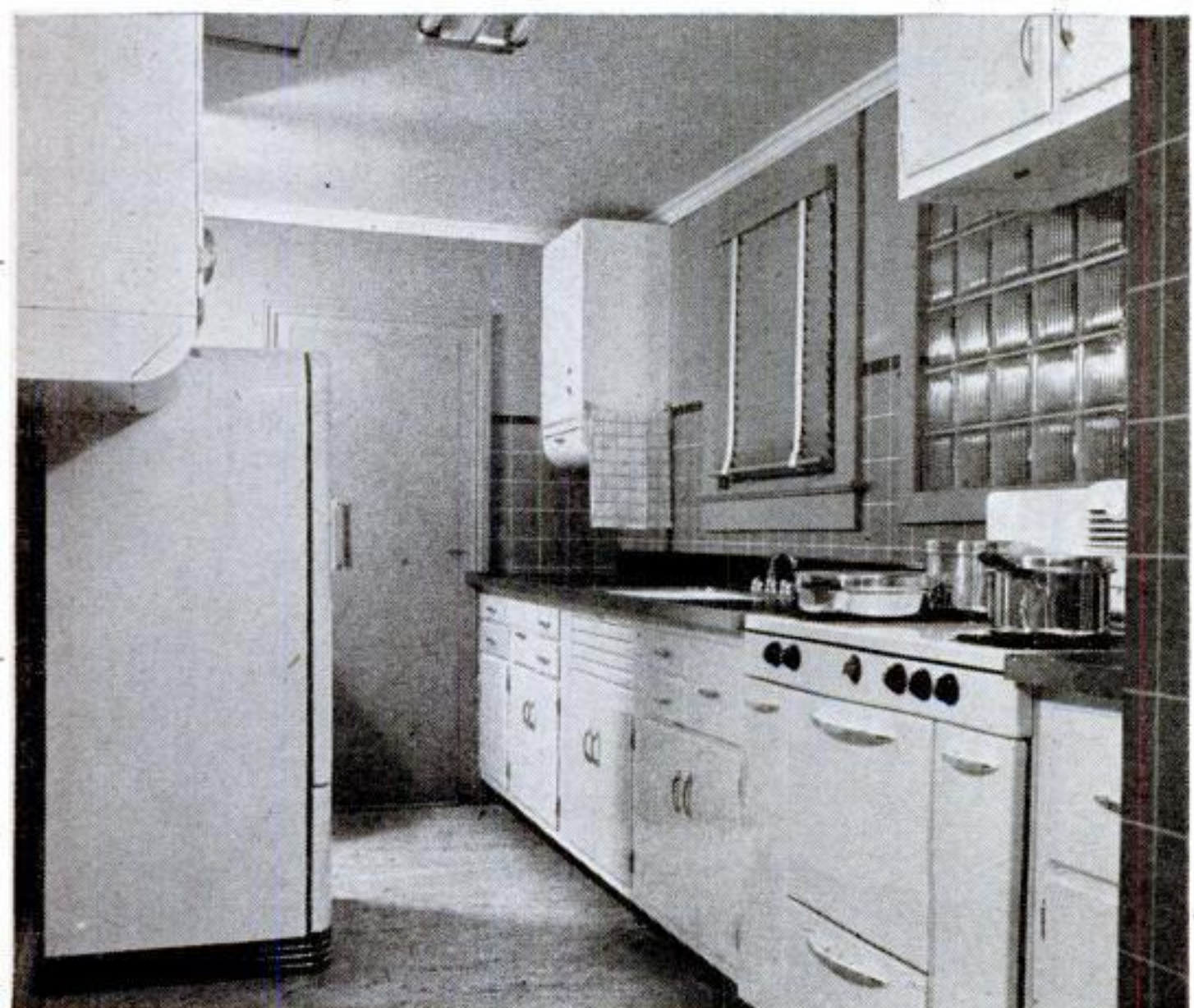
DINETTE in corner of living room has a drop-leaf table with a built-in trough to hold flowers. Table service was included. Door (left), leads to breakfast nook and kitchen.



HOLLY TIDIES UP living room with vacuum cleaner which came with the apartment. Rugs and draperies were carefully chosen to fit decorative scheme.



DRESSING TABLE in bedroom is six feet long and has mirrored top. Holly's cosmetics as well as all the bedroom linen and fittings were part of prize.



FULLY EQUIPPED KITCHEN occupies what used to be big attic closet. The shelves, cabinets and refrigerator came stocked with food and utensils.

CONTINUED ON NEXT PAGE

NEW HAVEN WATCHES: DESIRABLE, INEXPENSIVE GIFTS



SANTA CLAUS KNOWS active youngsters are mighty hard on watches. "Sturdy New Haven watches are the best gift for boys and girls, of all ages," Santa observes.



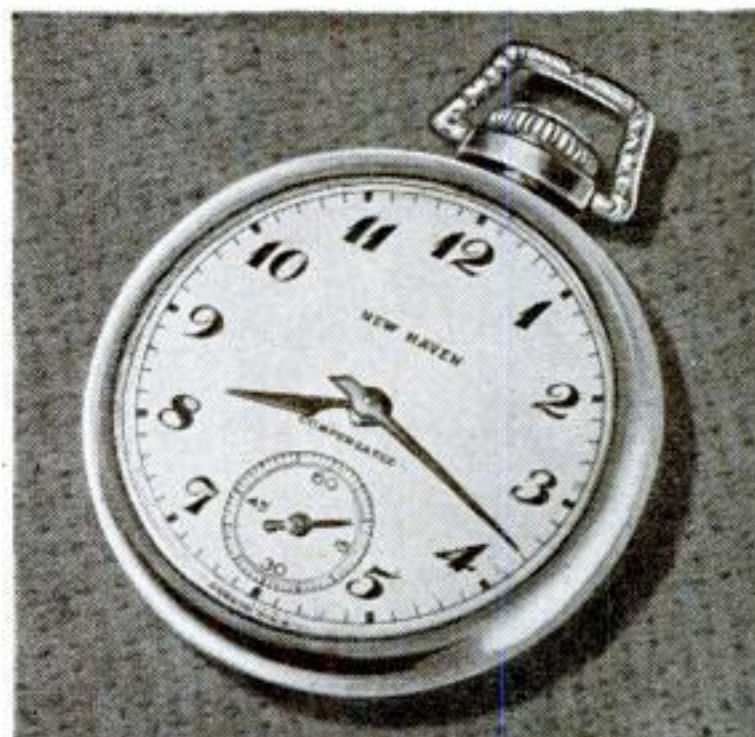
HIGH SCHOOL STUDENT says "I'm mighty proud of my New Haven watch. It's keen looking, keeps swell time. I read New Haven's made clocks over 100 years."



FATHER IS THRILLED when the kids "gang up" on him, surprise him with a New Haven watch for Christmas. The kids could afford it—out of their allowances!



BOBBY SOXER PREFERS the kind of watch her big brother owns, a New Haven. "I play just as tough as boys do, and I want a watch that's just as rugged as theirs!"



POCKET WATCHES. New Haven pocket watches are traditionally good value; thriftily priced so everyone can afford one.

NICKEL \$2.50 • GOLD PLATED \$4.50



WRIST WATCHES. New Haven wrist watches are sturdy, well-made, reliable. A favorite with youngsters. Girls love 'em.

CHROME \$7.50 • GOLD PLATED \$9.50
STAINLESS STEEL BACK



THE "VITAL NERVE CENTER" is famous New Haven compensating hair spring which makes New Haven watches and clocks keep better time through wide variations in temperature which affect ordinary steel hair springs. No other watch or clock in low price field can offer this remarkable compensating hair spring: it is a patented exclusive New Haven feature. Result: New Haven clocks and watches are more accurate, day in, day out.

THE NEW HAVEN CLOCK AND WATCH

COMPANY

THE RIGHT TIME



SINCE 1817

NEW HAVEN 4, CONN.



*There's no Gin
like Gordon's*

BECAUSE OF LIQUEUR, QUALITY and HIGH PROOF 94.4

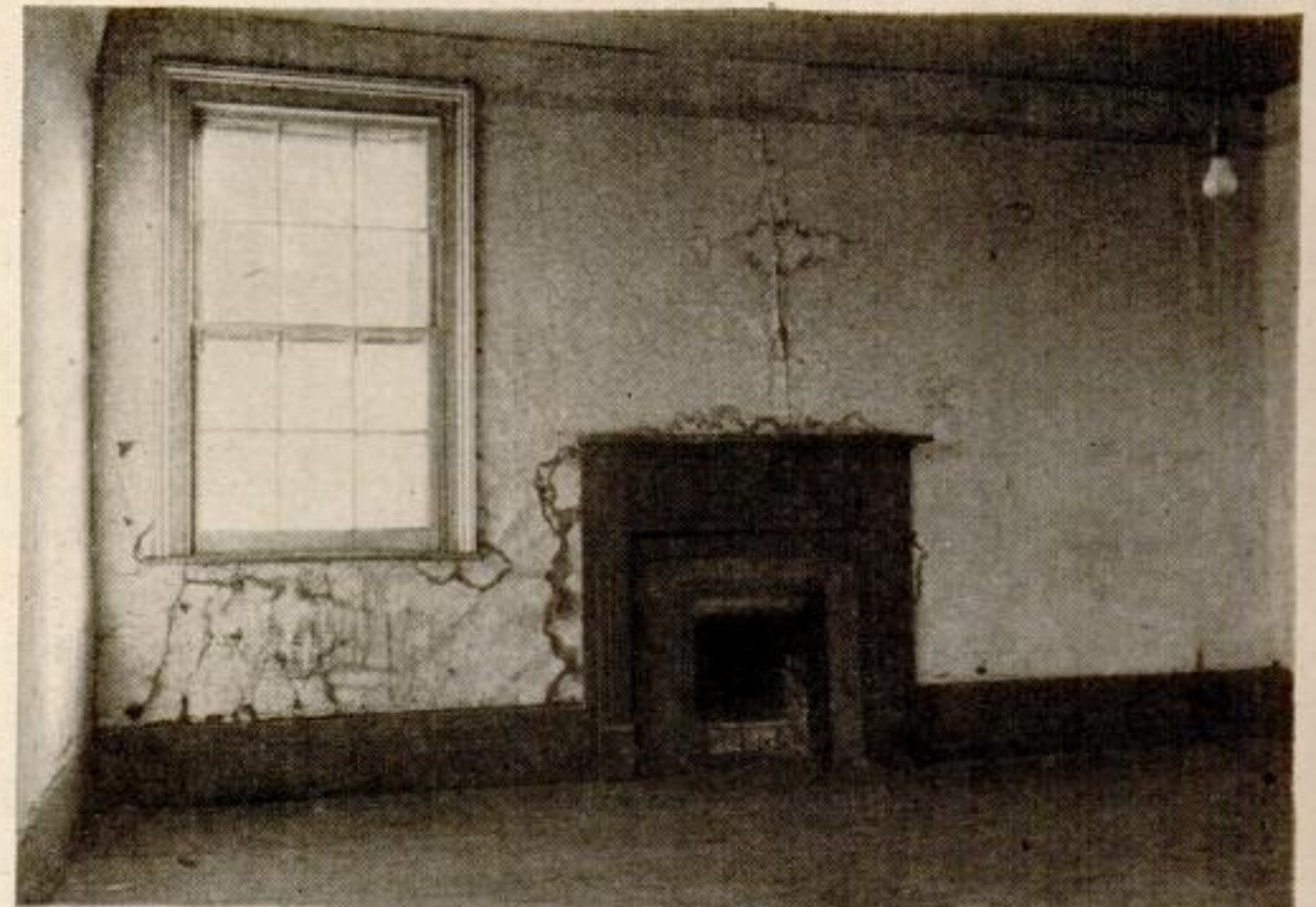
DRINKS NEVER TASTE THIN WITH . . .

Gordon's Gin
100% Neutral Spirits Distilled from Grain

Temporarily, GORDON'S GIN is being shipped in the round Victory bottle ... 100% NEUTRAL SPIRITS DISTILLED FROM GRAIN • GORDON'S DRY GIN CO., LTD., LINDEN, N. J.



HOLLY'S BEDROOM was an old, leak-stained upstairs room (top picture). Now it is feminine, ruffly with yellow taffeta curtains and coffee-brown walls.



LIVING-ROOM CORNER has soft lights, draperies (bottom picture). It is in same space where the old fireplace once yawned into room (top picture).



MAKE THIS A

Courtley Christmas

Regal gifts for the well-groomed man—so superior in quality they win a man's loyalty—so handsomely presented in colorful porcelain flagons they flatter a man's pride. Gifts that add a delightful air of luxury to the morning routine of any man's life.



After-Shave Lotion and Shaving Soap—in Ebony. Also available in Dubonnet, Moss Green, Alabaster White and Saddle Tan. \$3.75.



Gem-like Courtley Gold—23 carat gold-fired porcelain flagons. After-Shave Lotion, Men's Powder or Cologne, and Shaving Bowl. \$15.00 the set—\$5.00 each.



After-Shave Lotion, Men's Powder, Men's Cologne, Shaving Soap in Dubonnet—\$8.25. Courtley Soap in all colors. \$1.00—\$1.50 the box.



Single flagons in all colors—except gold—\$2.50. (Powder \$2.00.) Four ounce Miniatures \$1.00—\$1.25. REFILLS AVAILABLE FOR ALL COURTLEY PRODUCTS.

Courtley
TOILETRIES FOR MEN

COURTLEY, LTD. • ROCKEFELLER CENTER, 630 FIFTH AVENUE, NEW YORK • LOS ANGELES

for
Everyone

...GIVE A

for father...

3-Way Buxton Stitchless in Polished Pigskin. Guaranteed not to give out in normal use before the leather itself wears out . . . or we'll replace it free! \$10

for mother...

3-Way Lady Buxton . . . invert the separate inner-fold to make a Secret Hideaway . . . or carry it as a slim, separate billfold. Morocco-grained Sheepskin, \$4.50

for sister...

Lady Buxton Bigfold, extra roomy with 3 large windows. Handy snap-tab closing and detachable Magic Purse. Morocco-grained Sheepskin, \$4.50

for brother...

The Stitchless Buxton Zip Model in Pin Morocco Goat. Patented "Zip-Guard" closing won't ever jam. \$6.00

Buxton

Reg. U.S. Pat. Off. **INC.**
SPRINGFIELD 1,
MASSACHUSETTS



For Christmas!

BUXTON BILLFOLD

So many colors, leathers, styles! So many reasons a Buxton is best! Lady Buxton has the detachable Magic Purse. The Men's Stitchless Buxton is made of one piece of leather, self-interlocked . . . no stitches to rip or rot. The 3-way model even has a separate innerfold. In sets . . . billfolds with matching Key-Tainers . . . or matching billfolds for him and for her. At Personal Leather Goods Counters . . . individual pieces up to \$12.50 . . . Sets up to \$14.

All Prices Subject to 20% Federal Tax

Buxton Stitchless in Pin Morocco Goat. Partition Model, \$5

Buxton Stitchless in Levant Grain Cowhide, Single Bill Compartment, \$3.50

For your favorite couple!

A Matched Set in Full-Grain Mahogany Cowhide. His 3-Way Buxton Stitchless, \$7.50. Her Lady Buxton—Partition Model with Saddle Trim, \$5 The Set, \$12.50

Lady Buxton Bigfold, Morocco-grained Sheepskin, \$4.50

Lady Buxton Lizard, Partition Model, \$10.00

... and Key-Tainers to match!

4-loop Zip Key-Tainer in matching Lizard, \$4. Every Key-Tainer has locked-in loops . . . some with free Key Return Service! And now you can get Key-Tainers to match Buxton Billfolds!



P-80 SQUADRON FLASHES
OVER CALIFORNIA'S HILLS

P-80s

THE U.S. ARMY USES FAST-FLYING JET PLANES TO DEVELOP A SPECTACULAR NEW AIR FORCE

PHOTOGRAPHS FOR LIFE BY CHARLES STEINHEIMER

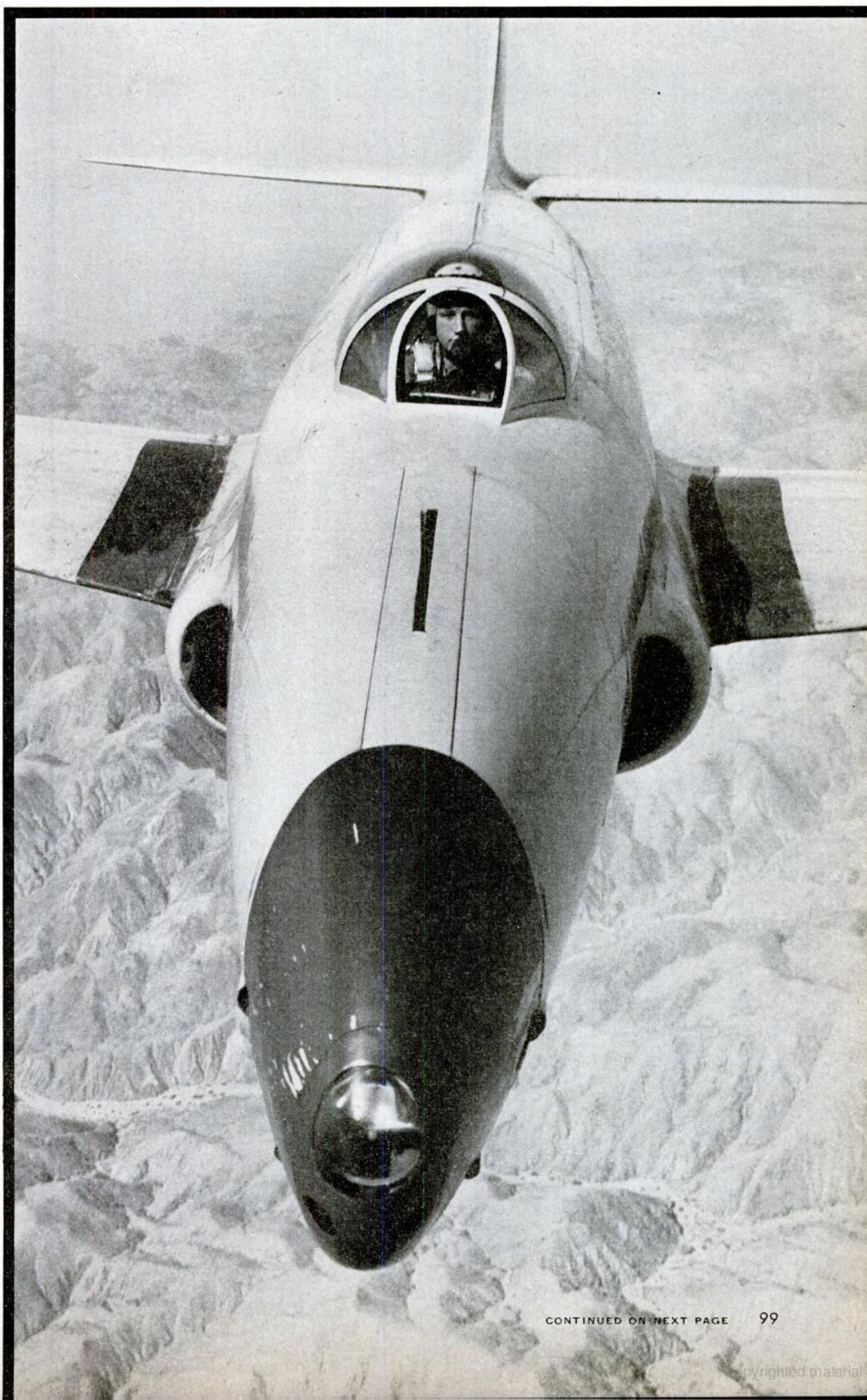
High in the blue sky over the California desert a spectacular new air force is beginning to take shape. It is a dazzling array of P-80 Shooting Stars (*opposite page*), the propellerless jet planes that can whisk through the air at 600 mph, make a sudden turn and spurt straight up an incredible 15,000 feet. The men who fly these planes are themselves a new breed, riding a whirlwind of power unknown to the pilots of propeller-driven airplanes. These young pilots and their amazing planes make up the First Fighter Group and are the Army Air Forces' pioneers in the new era of ultrahigh-speed flight.

The group's three squadrons are learning how to exploit and control the phenomenal speed of jet planes. The P-80 is nearly 150 mph faster than the P-51 Mustang, rated the best conventional plane at 487 mph. The P-80 slams into bumpy air so fast that its pilot must wear a crash helmet for protection against collision with the cockpit canopy. In sharp turns centrifugal force is so brutal that he must wear a special "G"-suit which inflates automatically and presses against his stomach and legs to keep the blood from rushing out of his brain. At top speed the P-80 begins to flirt dangerously with "compressibility," a strange, high-speed disturbance of the airflow which can tear a plane to tatters. Jet pilots have had to improvise new tactics to fit these velocities.

The P-80 was developed too late for World War II. The U.S. lagged behind the Germans in jet planes, got its start in 1942 by copying a British engine for the Bell P-59. A year later the AAF took a handful of jet enthusiasts and formed the 412th Fighter Group, now the First. Not until 1944 did Lockheed begin P-80 deliveries. By the time the group was fully trained for combat the war had ended. Now the U.S. has 400 operational P-80s, including units in the Philippines and Germany. Already the Army and Navy are testing six new jet types and 16 more, ranging up to monstrous eight-engined jet bombers, will be flying soon.

In a war the U.S. jets could sweep the skies of any bombers or transports now flying. Yet they still have some drawbacks. High fuel consumption limits their range. In order to escort bombers they would have to slacken speed, losing the initiative to attacking jets. Because of these limitations even the Army's fantastic 1,700-mph Bell XS-1, a rocket plane due to fly this month, would probably play a secondary role in the military scheme. Within five or ten years a more decisive weapon might be a flying bomb like the 3,500-mph German V-2, fitted with atomic warheads and guided to distant targets. But the "push-button war" of flying bombs is still far from realization. Until that time war planes will have to carry men in them. And until that time these men will be high-spirited youngsters now flying their P-80s over the California desert.

ENEMY'S EYE VIEW of P-80 jet fighter (*right*) shows → four of six openings for .50-cal. guns (*in nose*). Scoops near wings feed air to engine. Nose has landing light.





LEAPING UP in simulated combat take-off, P-80 uses rocket boosters to overcome jet's big problem of slow

acceleration. A second P-80, without rockets, lags behind on runway to right of smoke column. When P-80 picks

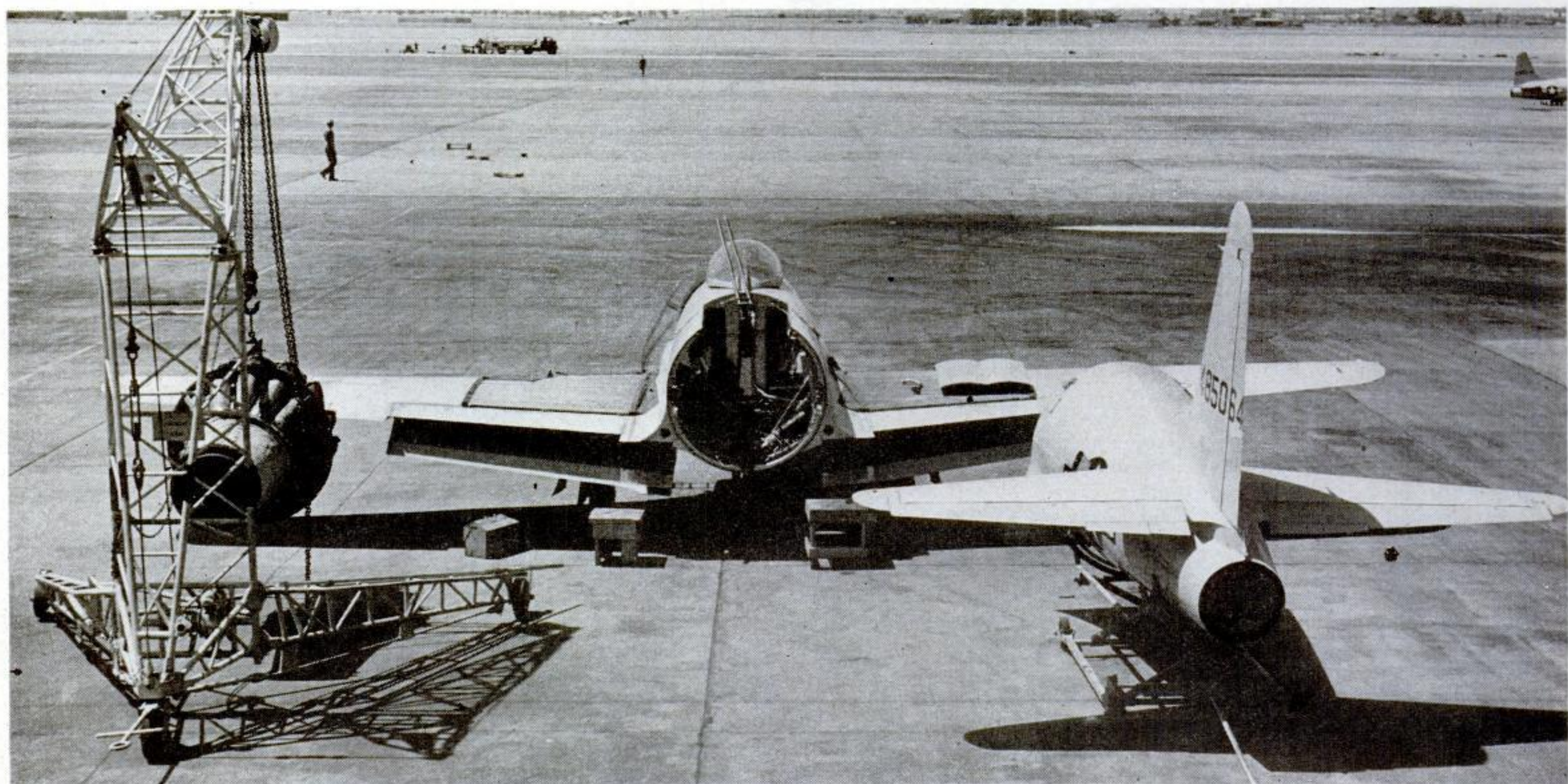
up flying speed it can then accelerate faster because air rushes into engine with more force, aiding compression.

COMBAT

THEY OUTMANEUVER ANY PRESENT PLANE

The P-80 today is quite possibly the world's best fighter plane. Although a British jet called the Gloster Meteor is a trifle faster, maneuverability might give a P-80 the edge in a simulated dogfight. No other plane would be likely to get past U.S. borders against P-80 squadrons alerted by radar. If it were tried, the P-80s would hurtle more than 45,000 feet, higher than any other fighter can go, strike down (*opposite page, top*) too fast for the enemy to shoot

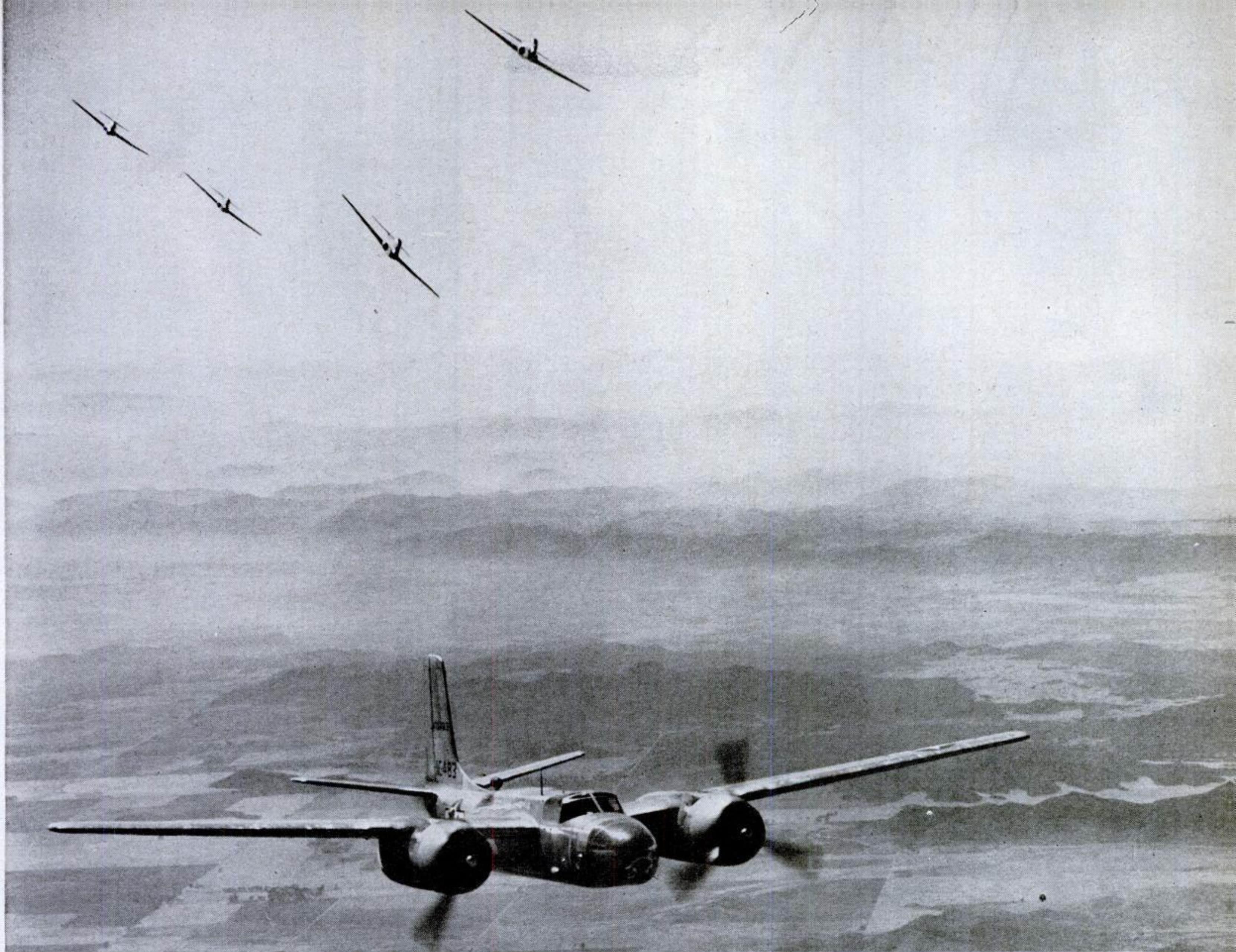
back effectively. Even if the enemy were to begin dodging, the P-80 could easily outmaneuver him with its whipping turns and rolls (*opposite page, bottom*). Retaliating against the enemy, P-80s flying from advanced bases could swoop on his ground targets with bullets, bombs and rockets. The plane is so fast it would need no camouflage paint. In fact paint is being scraped off all P-80s because it keeps chipping when planes smack into raindrops.



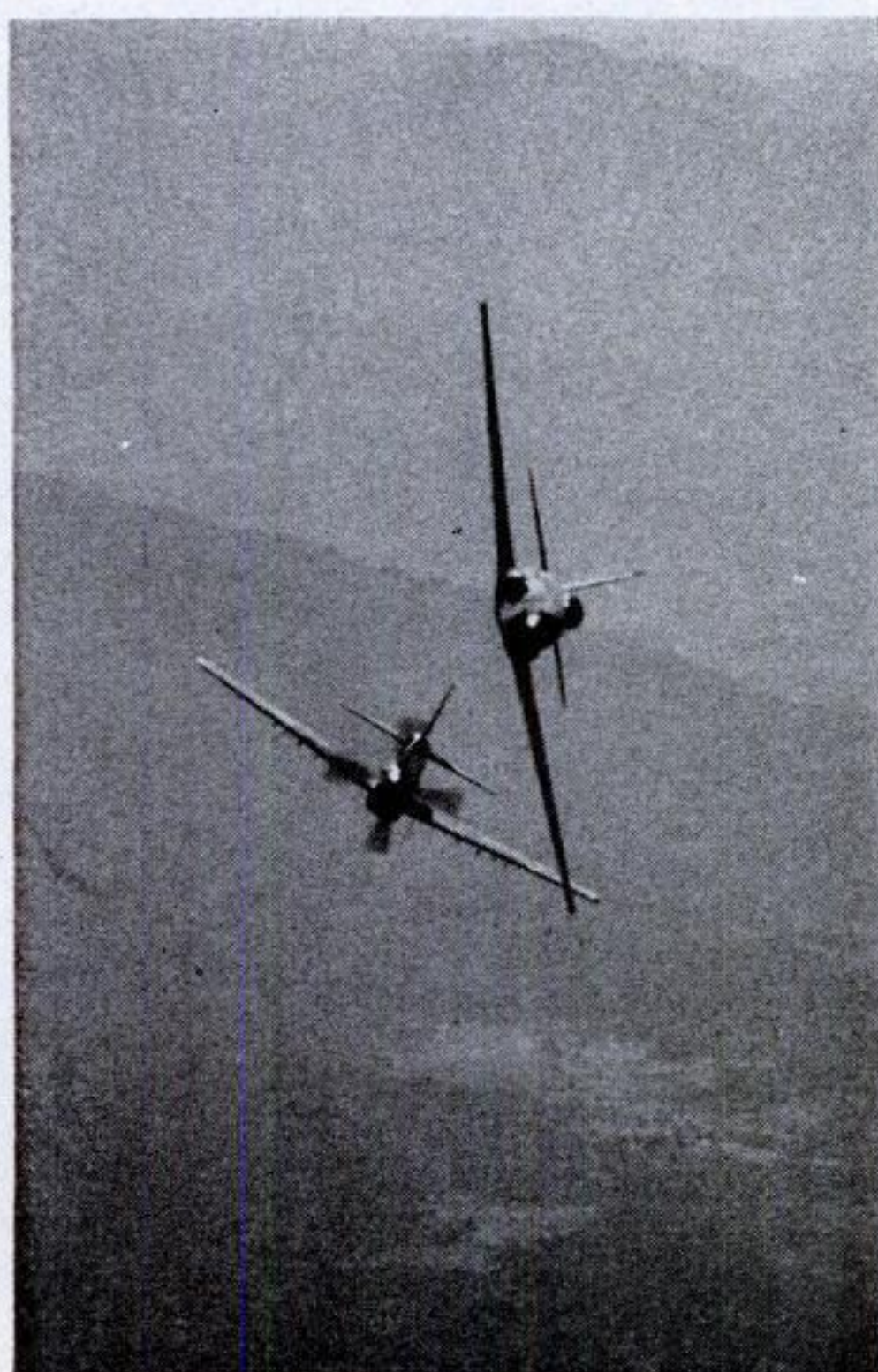
SIMPLE CONSTRUCTION of the P-80 makes it especially easy to maintain under combat conditions. To

change an engine, the tail can be unbolted from fuselage and rolled aside on a dolly while engine is lifted out by a

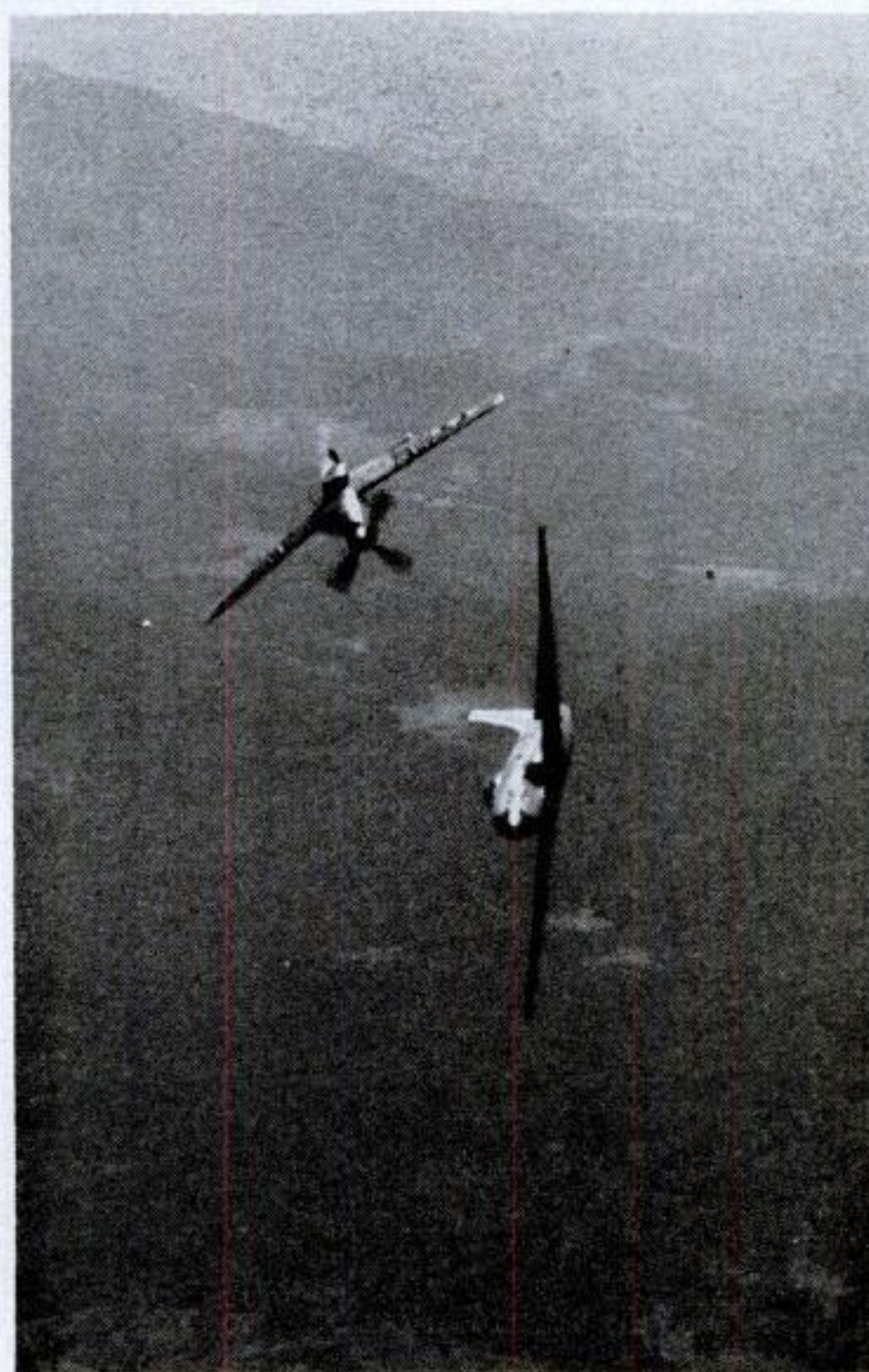
crane (*left*). Complete change can be made in 20 minutes. Engine burns kerosene, has only one moving part.



POUNCING ON "ENEMY" BOMBER, FOUR P-80s ARE IN FIRING POSITION. JET PILOTS MUST CALCULATE AIMING POINTS WITH SPLIT-SECOND PRECISION BEFORE THEY ARE PAST TARGET



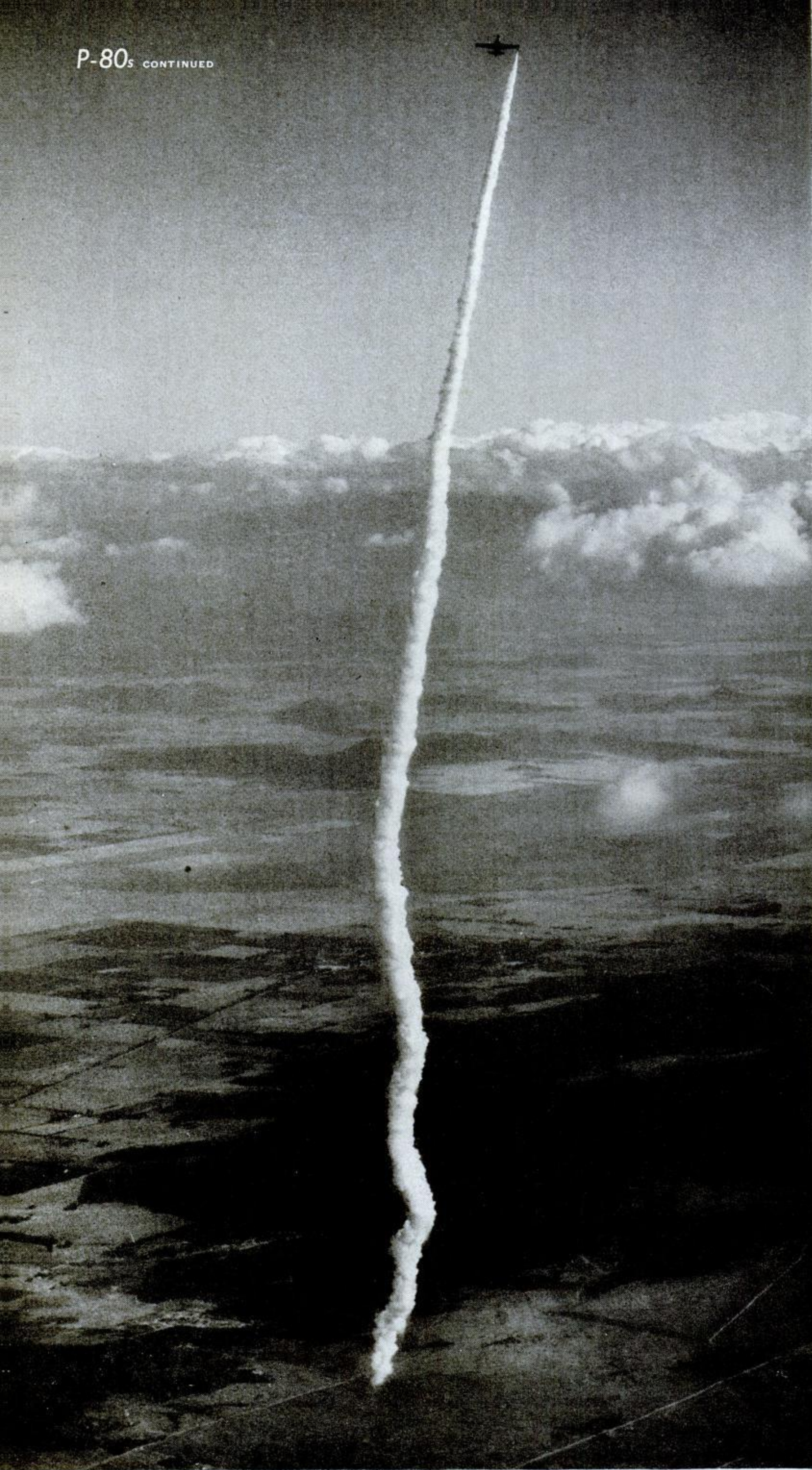
P-80's ROLL RATE is shown in these three pictures. P-80 and P-51 (*above*) roll, the P-80 taking a short lead.



ALMOST OVER, P-80 has completed three quarters of its roll while P-51, on its back, is not yet halfway around.

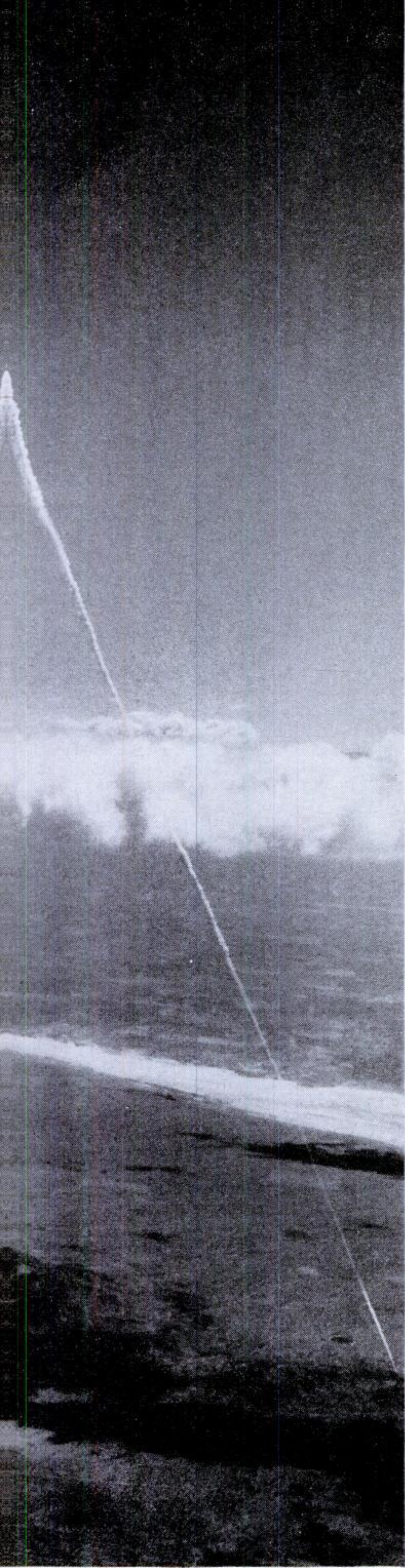


LEVELING OUT, the P-80 leaves the P-51 still on its back. Fast roll like this is of crucial importance in combat.



ITS PERFORMANCE

The three photographs above are the first graphic record ever made of the things a jet can do better than other planes. As the swooping smoketrails show, the P-80 can climb almost straight up (*left*



picture), whip over and dive like a streak of lightning (middle picture) and literally fly rings around a P-51 (right picture), the world's fastest propeller-driven plane. Smoke tanks, visible on the P-80's



wingtips, were especially placed there to show the path of the plane in its amazing maneuvers.

The P-80's jet engine accounts for this performance. It develops 4,200 pounds of thrust com-

pared to some 1,100 pounds delivered by the P-51. Yet vibration from the powerful jet blast is so slight that instrument-panel needles sometimes stick and a special gadget is installed to free them.

P-80s CONTINUED

THE FLIERS

A YOUNG PILOT DESCRIBES BRUTAL SPEED OF THE P-80

by LIEUT. ROBERT DREW
PILOT OF THE FIRST FIGHTER GROUP



PILOT DREW IS 22, A WAR VETERAN

You are always a little excited when you ease yourself into the P-80 cockpit. It is a very "hot" plane, and it can kill you very quickly. But the nervousness vanishes when you get to work. You become a part of the plane. Your head is squeezed by a hard crash helmet around the skull and chin, by a radio set over the ears, an oxygen mask against the face, goggles over the eyes. Five straps, of the safety belt, shoulder harness and parachute, entwine your body. With earphone and microphone wires, oxygen hose and G-suit hose you are literally plugged into the ship.

Sitting out ahead of the wing in the cockpit, you view the long runway, open the throttle, snap the bubble-shaped canopy shut, release the brakes. You hear hot gases spewing out as the jet engine drives the P-80 slowly at first. Then the runway joints start pounding faster under you. Suddenly all vibration ceases. The stick moves freely with the slipstream and you are airborne.

Flying faster than anything in the air, you feel the tenseness in the controls that gives the plane a sensitivity no other ship has ever had. The slightest movement in the controls hurls you miles off the course. A patch of rough air, which would simply jostle you slightly in another plane, now slams you against your network of belts, and your head smacks the canopy above. You climb. The plane zooms vertically, 2 miles in 14 seconds. Your ears pop and gas belches out of your throat. Moments later you are sitting 35,000 feet in the thin blue air, and oxygen under pressure is forcing its way down into your lungs, making it hard to exhale. At 40,000 feet the cockpit is frosted over and you catch an occasional glance of 12,000-foot peaks below you, looking like slight ripples. The whirling rotor of the engine behind you gives only a slight, singing hum and the upper altitudes seem strangely quiet. You look at the air-speed indicator, which has a red compressibility warning line to show when you are approaching the speed of sound when the plane can fly out of control. As the slender air-speed needle wavers closer and closer to that warning line sometimes you feel an unreasonable urge to pass the red mark, to plunge the ship into a wild, screaming dive past the speed of sound and thousands of feet down to the earth.

But something starts nibbling at the controls and you flip a switch. Big, doorlike wing flaps extend into the wind stream, slowing you safely with their drag. You whisk down into the heavier air of 10,000 feet. There you can test the P-80's maneuverability and your own guts.

A steep, grinding turn punches you in the stomach as the abdominal bladder of the G-suit inflates. Its laces tighten around your legs and keep all the blood from flowing into your feet. Your head snaps down against your chest. The centrifugal force of the 500-mph turn increases your weight tenfold, and despite the G-suit you hover on the brink of blackout. You hold your breath and contract your stomach muscles to combat it. You breathe in short, deep gasps. You straighten the plane out, relax a moment and then try again.

This time a series of loops and whipping barrel rolls brings surging waves of irresistible forces down upon your body. As the weight of gravity changes and increases abruptly, a hot flame flares up in your chest. Your hands work at the controls feverishly but subconsciously, your concentration focuses acutely like sunlight through a lens and an amazing genius is instilled into your flying. But you are oblivious to all this. You know only the breath-sucking things you are making this plane perform. Finally you level out, the blood stops pounding, your breathing becomes regular. With dive brakes down, you drop swiftly to the runway. A cluster of colored lights dot the cockpit, telling you in their code how well the plane is responding. Pulling into one last, steep turn, with power shut off, you slow the plane. Then, dropping the wheels and flaps, you coast to a stop and roll off the runway. No matter how many times you have done this before, your legs feel like weak rubber as you walk away from the P-80.

JET PILOT ALMOST BLACKS OUT during a sharp turn at 500 mph. Camera mounted in P-80 cockpit shows centrifugal force pulling pilot's lips apart (*top picture*). Savagely his flesh is dragged down (*second picture*). Although his G-suit is pressing at his body to keep the blood from flowing out of his brain, the pilot is momentarily blind and nearly unconscious (*third picture*).

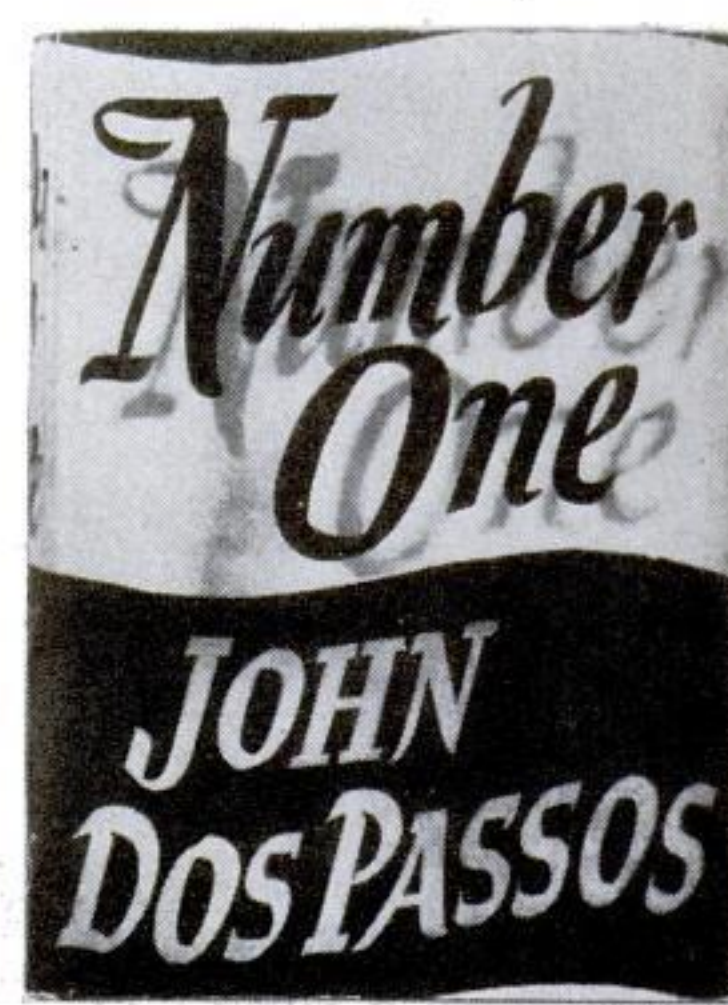


A YOUNG JET PILOT dances with his girl friend, Mary Jordan, at the March Field, Calif. Officers' Club. He is Lieut. Franklyn Rose, a World War II ace with a record of 13 enemy planes and 19 assorted war medals, and is only 23 years old. Like most of the First Fighter Group pilots, he learned how to fly in conventional planes, but a few of

the men, who are even younger, started out in the P-80s and are called "Jet Babies." Usually the men of the First, most of whom are married, fly in the morning and get the afternoon off. Knit together by the close comradeship of their dangerous and breathtaking occupation, they refer to the pilots of ordinary planes as "very unfortunate."



THE REAL LONG WAS RABBLE-ROUSER WHO WANTED TO BE DICTATOR



OF FOUR NOVELS ABOUT LONG, THESE TWO CALL HIM A DICTATOR

THE HUEY LONG LEGEND

by HAMILTON BASSO

HUEY PIERCE LONG, whose noisy presence was withdrawn from U.S. politics by his assassination in 1935, is still alive and kicking. It can hardly be imagined that Long, in that circle of the hereafter staked out by Dante for certain kinds of politicians, finds this surprising. He had, more than anything else, the conviction of inevitability. Once, after Calvin Coolidge did not choose to run and went to Louisiana for a brief vacation, he was questioned at length by Long about the creature comforts of the White House. Long especially wanted to know if the Herbert Hoovers, who were then living there, were keeping the old place up. "When I got elected governor of Louisiana," he explained, "I had to tear down the governor's mansion. It started a row all over the state. I sure as hell don't want to start a row all over the country by having to tear down the White House."

Just as Long was certain that someday he would be using the Pennsylvania Avenue address, so was he certain that someday he would be extensively written about. His autobiography, *Every Man a King*, published in 1933, was intended, among other things, to serve as a source book for future historians. These chroniclers have not got around to him yet, but the novelists have. Four novels during the last four years have made use of what has come to be called the Huey Long story. The most recent of these are Robert Penn Warren's *All the King's Men* (Harcourt, Brace and Company, Inc., 1946; \$3), published a short time ago, and Adria Locke Langley's best-selling *A Lion is in the Streets* (McGraw-Hill Book Company, Inc., 1945; \$3), which is now a year old. The two others, published earlier, are John Dos Passos' *Number One* (Houghton Mifflin Company, 1943; \$2.50) and my own *Sun in Capricorn* (Charles Scribner's Sons, 1942; \$2.50). These four books, taken together, offer an interesting insight into the craft of fiction. They also show how the facts of Huey Long's life have been gradually transmuted, book by book, into the stuff that legends are made of. It might be of some profit, consequently, to find out where and how it all began.

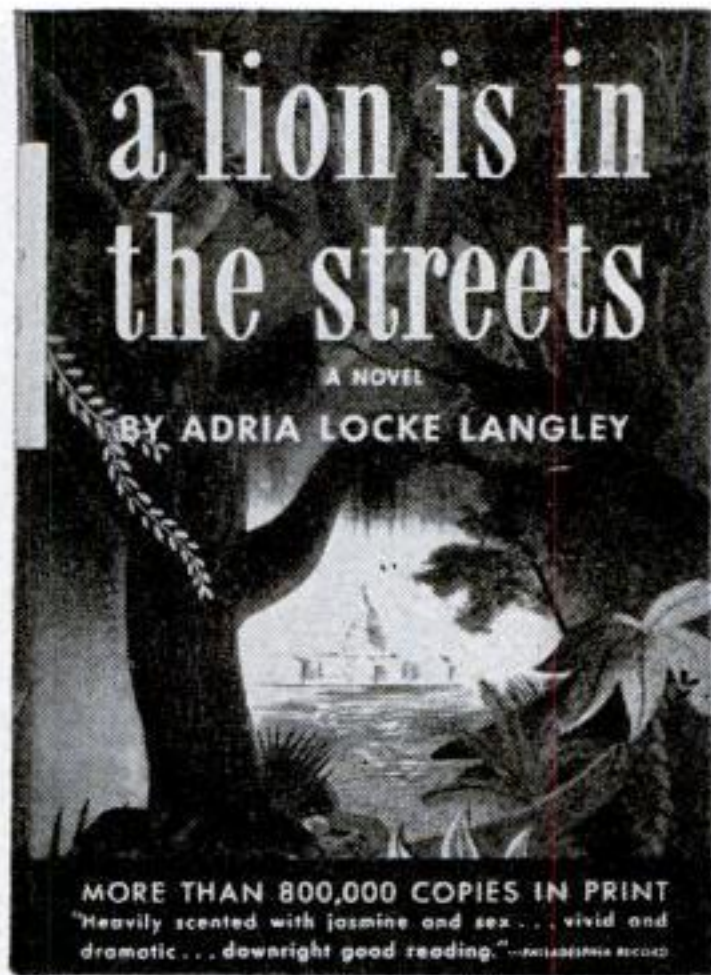
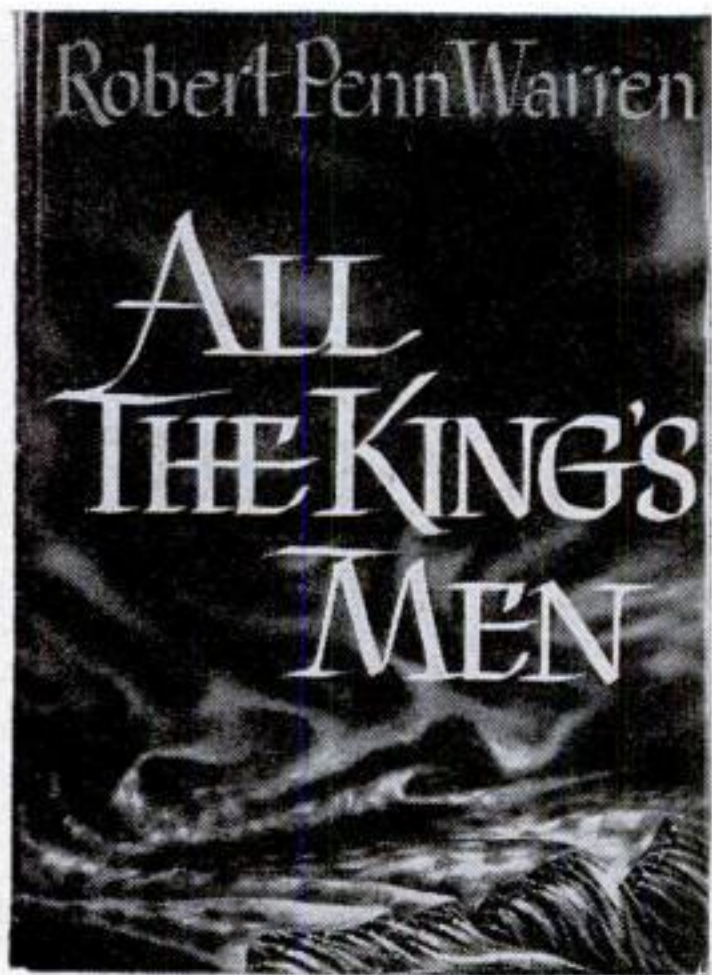
Counties in Louisiana are called parishes. This is part of the inheritance left by the French, but Winn Parish, where Long was born on Aug. 30, 1893, was otherwise forgotten in the will. Situated in the north-central part

of Louisiana, Winn Parish lies in an area of eroded hills and worn-out land that has more in common with Protestant, Anglo-Saxon Mississippi than with the more southerly, fertile regions of its own state where a majority of the people are Catholic and of Mediterranean descent.

Long's parents, Huey P. Long Sr. and his wife Caledonia, were themselves Mississippians. They moved to Winn Parish in 1892 when it was still generally known as "The Free State of Winn." It picked up this designation at the time of the Civil War when, with secession being preached everywhere else, it instructed its one delegate to the state convention to vote against Louisiana's leaving the Union.

Winn Parish calmed down some after the Civil War, but not much. When the Populists formed their People's party in 1892, the year before Long was born, the parish broke out in as high a Populist fever as was ever recorded in the Southern states. After that it supported William Jennings Bryan until even its patience ran out and then, in 1909, did something that no section of the South ever did before or has thought of doing since. It went Socialist. Eugene V. Debs, making his third try for the presidency, ventured into the Louisiana wilderness and paid a visit to Winn Parish. The only way the people of Winn could return the compliment was by voting for him, which they did. Among Debs's most enthusiastic supporters was Huey P. Long Sr.

It was in this environment—barren, radical and Bible-reading—that Huey Long grew up. (The environment that produced Mussolini, except for the Bible-reading, was almost exactly the same.) Winn Parish gave Long a chance to be born in a four-room log house, a circumstance he never let his constituents forget, and it furnished the raw material for his political doctrine—the garbled mixture of populism and socialism which, despite its totalitarian trimmings, had enough of an old-fashioned, American ring to attract millions of people. Although Long was not precisely a truthful man, he never attempted to conceal the real nature of his ambition. A book of his, posthumously published in 1935 under the title *My First Days in the White House*, is a straightforward though slightly hysterical account of what Long expected to happen when he became President. He also liked to tell his plan



THESE LATER NOVELS IDEALIZE THE KINGFISH AND THEY SOLD BEST

Louisiana's flamboyant Kingfish, dead little more than a decade, has now risen as a new figure in American fiction and folklore



Hamilton Basso is a native of New Orleans and worked there as a reporter during Huey Long's regime from 1927 to 1932. Out of this experience he wrote *Sun in Capricorn*. He is now completing, with Arthur Kober, a play with a similar theme. Mr. Basso, who lives in Connecticut, has written four other novels, a historical study (*Mainstream*) and much literary criticism.

for bringing the U.S. under his personal rule, how he intended to take all the affairs of government, both civil and military, into his own hands, and how he wanted to eliminate Democratic and Republican parties and form a single monolithic political party with himself at its head. If this sounds like a page out of Hitler's *Mein Kampf*, it is not. Huey Long was an international figure while Adolf Hitler was still a beer-hall joke. His white paper of dictatorship is almost pathetic in its crudity, but it represents nonetheless the first formulation of the totalitarian idea based wholly on American life and experience.

Long spent his boyhood on his father's farm. He hated farm work so much that he ran away from home twice. When he was 13 he found a part-time job in a printer's shop in Winnfield, the parish seat. He worked there after school. Either he didn't like the job or the job didn't like him because the next year, when he was 14, he became a combination book salesman and auctioneer. A peddler, passing through Winnfield with a bigger load of book learning than the traffic could bear, had unloaded some of his stock on Huey and one of Huey's schoolmates. The two boys hired a horse and wagon and started off like two Horatio Alger heroes. They ended up by auctioning their merchandise on street corners. This experiment was only a partial success, but it launched Long in his career as a public speaker. "I can't remember back to a time when my mouth wasn't open whenever there was a chance to make a speech," he once confessed. It also gave him, in the volumes that went unsold, a lot of books to read. His favorite of them all was Ridpath's *History of the World*. It was the one book, next to the Bible, that he later constantly quoted. He also quoted Dumas, Shakespeare, Goldsmith's couplet about what happens to a land where wealth accumulates and men decay, and the whole of Henley's *Invictus*.

While in high school Long won a scholarship to Louisiana State University by finishing third in a statewide debating contest. He could not afford to take advantage of it, however. Such details as books and living expenses had been left out of consideration. Casting about for something to do, he decided to become a traveling salesman. He got a job selling a vegetable

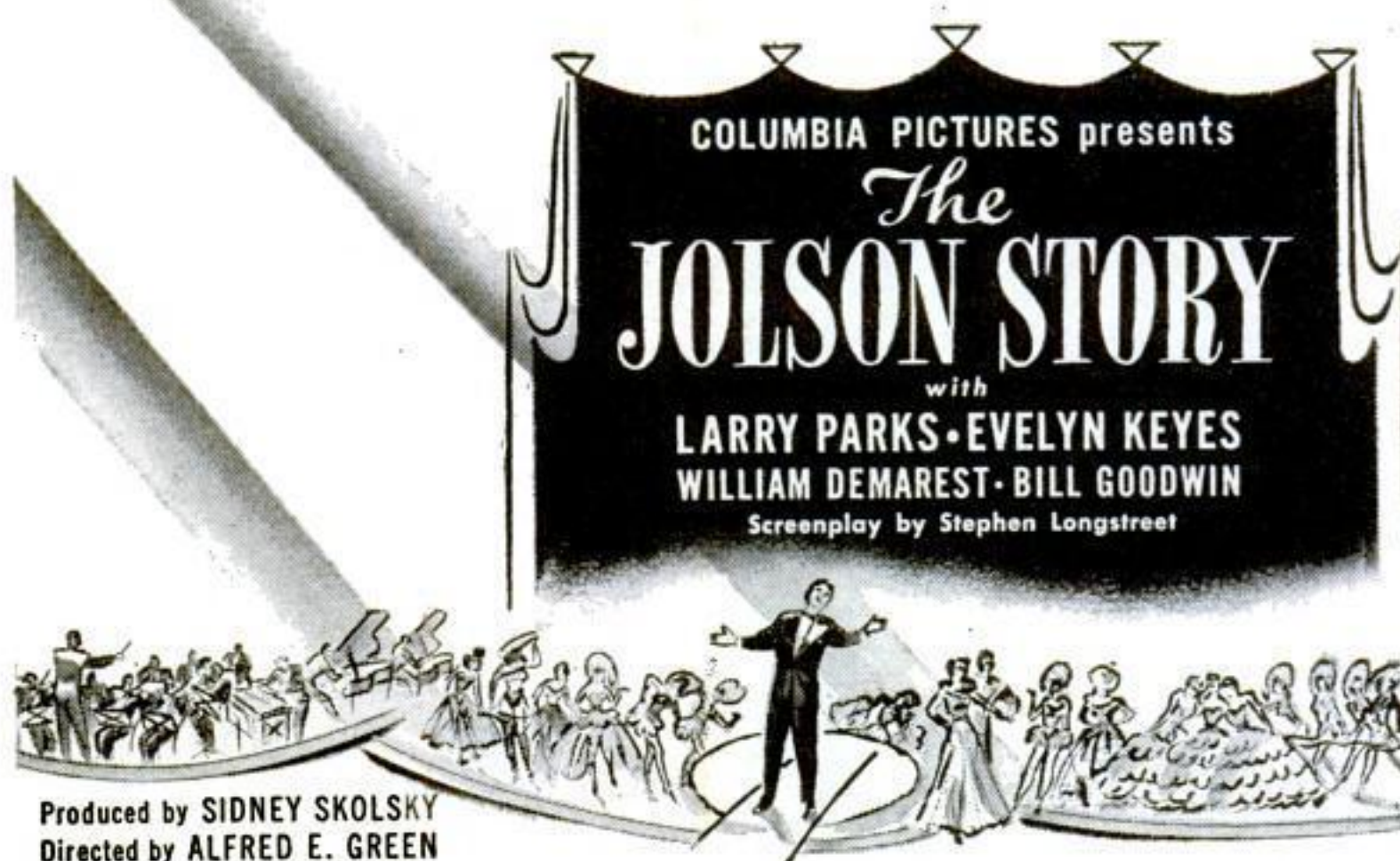


THE LEGENDARY LONG IS SYMBOLIZED IN STATUE FACING CAPITOL

shortening called Cottolene, in the compound of which cottonseed oil was predominant. "Along with the work of soliciting orders for it from house to house," he writes, "I tacked up signs, distributed pie plates and cookbooks and occasionally held baking contests in various cities and towns." One of these cities was Shreveport, La. Long held a contest there in order to find out who could bake the best bride-loaf cake. There were 700 entries. Long awarded the first prize to a pretty young stenographer whose name was Rose McConnell. Two years later he married her. Miss McConnell, it appears, was greatly impressed by the intellectual drive of the young man whose wife she eventually became. In 1936, when Mrs. Long was appointed to the Senate to fill the seat left vacant by her husband, she said in an interview, "I met Huey first when he was 17, and I saw right away that he had a wonderful brain. Sometimes, when other people bragged about Huey, I'd ask them if they ever stopped to think who found him first. Huey knew he had this wonderful brain. He knew he wasn't responsible for it. It had just been given to him. And he used to say there would be no other brain like his in his generation."

Long, when he married, was still a traveling salesman. His association with Cottolene did not last very long and for the next several years he peddled a variety of products for several different manufacturers. He was fired from one job because his expense accounts seemed uncommonly excessive to the home office. "I was working," he explained, "for a strict disciplinarian." He spent a final month on the road after he was married, drumming up trade for a patent-medicine company and then, coming to some sudden focus of determination, borrowed \$400, settled down in a two-room apartment in New Orleans with his wife and entered Tulane University as a law student. Long was not the intellectual Atlas he thought he was, but what happened when he entered Tulane proves he was no mental pygmy either. He finished a three-year law course in eight months. Besides attending his regular classes, he buttonholed every law professor he could find, on and off the campus, and inveigled him into discussing matters of law with him. With what the professor said still fresh in his memory, he rushed home and dictated it to his wife. She then wrote out his

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HUEY'S FATHER was a God-fearing Baptist farmer with socialist ideas.



HIS MOTHER, Caledonia, raised nine children, helped run family farm.

HUEY LONG LEGEND CONTINUED

dictation on her typewriter. Long's weight, as the result of a regimen that kept him working from 16 to 20 hours a day, fell to 112 pounds. His cash reserve fell even lower. He had to become a lawyer quickly or not at all. He solved his problem by going to the justices of the Supreme Court of Louisiana and persuading them to give him a special examination. He passed it hands down. He was then 21. But much as he wanted to be a lawyer, it was not because he had any special fondness for the law. "I came out of that courtroom," he reminisced later, "running for office."

He landed in office soon after. When he was 24 he announced his candidacy for a place on the Louisiana Railroad Commission. Although a relatively minor office, it was a useful opening wedge. Long hit the road again, selling himself from door to door just as he used to sell Cottolene. The four candidates he ran against had neither his energy nor his selling experience. He was elected by a substantial plurality.

His campaign was in the best tradition of Winn Parish. He preached the doctrine of sharing the wealth, of the necessity of leveling the huge fortunes, of the need for better education and the urgency of widespread social reform. Long became known as a wild man, a radical and an enemy of the established social and political order. In 1928, when he was elected governor of Louisiana, he became headline news all over the country. Liberal magazines hailed him as the "Al Smith of the South," the spearhead of progressivism below the Mason-Dixon Line, while Wall Street wondered what was going to happen to its investments in Louisiana. "The Karl Marx of the Hillbillies" he was called. By the time he reached the U.S. Senate in 1932, however, it was fairly apparent that he was a Karl Marx in reverse. Although he never stopped being a wild man, the wool-hat radicalism he brought from Winn Parish soon became a radicalism of an entirely different kind.

Long was shot in one of the corridors of the Capitol in Baton Rouge, the capital of Louisiana, after presiding over a night session of the state legislature. He never let his chores as a senator interfere with his duties as emperor of Louisiana. He was not assassinated for purely political reasons, however. He was shot by a young doctor, Carl Austin Weiss, whose wife had just borne a son and father-in-law had been accused, untruthfully, by Long of having Negro blood. Just what happened at the shooting is not known. But when it was over Long had a single wound in his side and the young doctor lay dead with 61 bullet holes in his chest, back and head. Long was led away while his bodyguards were still firing at the inert body of the doctor. "I wonder why he shot me?" he asked on his way to the hospital. He died two days later.

Kingfish into lion

THE four novels that have been built around Long have one thing in common. Their authors would deny, more emphatically in some cases than in others, that they were writing about Huey Long. This is true in that their fiction is more than a disguised rendering of the known facts of Long's life, but on the other hand these known facts read so much like a disguised rendering of their fiction that the distinction is blurred. The character who lies at the dramatic center of all four novels, for example, is exactly the same—a red-necked hillbilly of varying degrees of ignorance who has a devouring mania for power and who, except in John Dos Passos' *Number One*, gets assassinated in the end. He

CONTINUED ON PAGE 110



Let's cross these rivers before we come to 'em!

RIVER development and flood control rank high on the list of America's post-war plans. Many of these projects call for dams which may also produce electric power.

This involves issues that should be discussed and settled now—*rivers to cross in advance*.

Many of us in the power business have had a long experience with river-side plants, in the production of both steam-generated and hydro-electric power. In fairness to all taxpayers and in the interest of the many million users of electricity, we therefore outline our convictions and suggestions on river development and flood control.

1 When a dam is proposed, all of its purposes should be clearly defined in the legis-

lation—flood control, navigation, irrigation or power. And just as clearly, the benefit to the people affected should justify the cost.

2 If power is produced at government-built dams, it should be sold to existing power systems, without special privilege or discrimination. This will save the expensive duplication of transmission facilities, help to co-ordinate the entire power supply of each region, and assure its widest possible use at the lowest practical rates.

3 Any savings made possible by this plan should be passed along to the users of electricity, under regulation by State Commissions or other properly constituted regulatory bodies. This will assure all the benefits of river development and hydro-power

without the added expense of government going into business and competing with its own citizens.

4 Government in *any* business endangers *all* business. Government in business escapes many normal business obligations, enjoys free mail, pays no federal taxes and few, if any, other taxes, little or no interest. If government can sell electricity on this basis, it can sell shoes, groceries, automobiles, or anything else the same way. Government may properly *regulate* business in the public interest but should not *operate* business. It should not play in the game for which it makes the rules. In other words, *government should not try to be referee and quarterback at the same time!*

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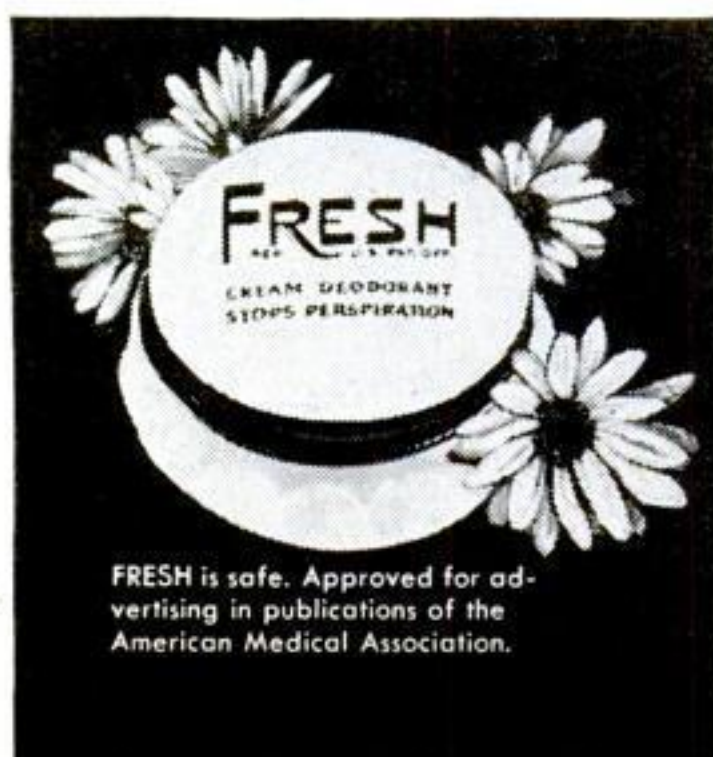
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HUEY LONG LEGEND CONTINUED

may not be intended to represent Huey Long, but it is hard to see how he could represent anybody else. To burlesque the point, it is as if a group of authors wrote about a small, dark man (or a large, fair one) who lived at a place called Montebello (or Cellograndi), founded an institution of learning known as the Academy of Charlottesville (or the College of Albemarle) and composed a document known as the "Invitation to Independence" (or "The Declaration of Freedom"), but who was not Thomas Jefferson.

The fiction that has been written about Long, or the Huey-who-isn't-Huey, has come to take on the form of an ascending spiral. The Kingfish has risen, book by book, out of the muck of his own brand of totalitarian politics until, when last seen in fiction, he was asking Abraham Lincoln to move over and give him room. This, however, is a relatively recent development. In the two earlier novels he helped to inspire, Mr. Dos Passos' and my own, he is kept rather well grounded. Mr. Dos Passos, who calls him Chuck Crawford, sees him as an out-and-out charlatan who is married to a pretty, limited girl from the Panhandle and who has a lust for power matched only by his lust for women. There are one or two hints, however, that seem to suggest that if things had been different Chuck Crawford might have been different, too. My novel, in which he goes by the name of Gilgo Slade, lacks even this measure of grudging generosity. I saw him (so I think, anyway) as a stripped-down example of the dictatorial idea whose only equip-

ment other than an animal-like cunning was a brutal energy and the ability to sway thousands of people by the sound that rhetoric makes.

It is with Adria Locke Langley's *A Lion is in the Streets* that Long begins to soar into the spacious regions of the upper air. The magic by which Mrs. Langley brings this about appears on examination to be compounded largely of sentiment and a knowledge of how to write a popular book. The story she tells, briefly, is that of a tenant farmer's son who marries a schoolteacher, gets into politics, rises to be dictator of a Southern state, becomes involved in a love affair and is assassinated in the end.



AT 17 Huey was a nattily dressed salesman of a vegetable shortening.

Mrs. Langley, who calls her hero Hank Martin, begins her novel after he has been assassinated. She tells her story in a series of flashbacks and the task of flashing back is assigned to Hank's wife Verity, a former

schoolteacher who was born far enough up North for Hank and his friends to call her a Yankee. The book opens with Verity, a poised beauty with a powerful undertow of sex, standing by a bedroom window in the gubernatorial mansion as she listens to a newspaperman, described as brilliant and fearless, eulogize her dead husband to a vast crowd gathered on the lawn of the capitol building, in which Hank Martin's body is lying in state.

If we borrow part of Mrs. Langley's technique and briefly flash back to fact, we find certain similarities. Long's body *did* lie in state, a eulogy *was* spoken to a tremendous crowd on the Capitol lawn, and it is quite probable that Mrs. Long was listening in. But the eulogy, it so happens, was not delivered by a brilliant, fearless newspaperman. It was delivered instead by the Rev. Gerald L. K. Smith. The reverend, who has since gone on to higher things, was then one of Long's lesser lieutenants.

Mrs. Langley's treatment of the Reverend Smith is a good example of how she deals with the other facts of Long's life. Nearly all novels, to a greater or less degree, are transmutations of fact which, revitalized by the creative imagination, take on a deeper and higher meaning. But Mrs. Langley's method, while not altogether lacking in the imaginative process, consists of little more than sugar-coating the facts that came to hand. Thus, when the voice of the newspaperman causes Verity Martin to recall how Hank seemed to her just before her marriage, Mrs. Langley describes him as a happy, singing peddler in ill-fitting clothes who tramped the dusty byways with a pack of odds and ends on his back, along with a load of ambition. Hank Martin's model, how-

CONTINUED ON PAGE 112



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A FEW OF THE MEMBERS

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Norman Rockwell *Brooks Pemberton*



AUTHOR WARREN shows Long as a potential Lincoln who lost his way.



NOVELIST LANGLEY made her a Casanova with a social conscience.

HUEY LONG LEGEND CONTINUED

ever, was hardly so unspoiled and romantic a child of nature. Long apparently found some satisfaction in selling Cottolene, for he admits in his autobiography that he felt he hit a life of ease and enjoyed staying at the best hotels, and he also enjoyed wearing dude's clothes.

His invaluable helpmate

THE character of Verity Martin was obviously suggested to Mrs. Langley by Rose McConnell Long. Anyone who tried to relate the two, however, is apt to find himself, in one respect, in an extremely embarrassing position. Mrs. Langley takes an unabashed bedside view of Hank and Verity Martin's sex life, with which she is perhaps overly preoccupied, and it must be concluded that these passages are the inventions of her own imagination. But Verity, otherwise, is another example of how Mrs. Langley begins with fact and ends with candy. Mrs. Long, during those eight hectic months when Huey was making his nonstop dash to the law, undoubtedly helped her husband greatly. Mrs. Langley transforms her, as Verity, into a sort of gingham Portia crossed with Myrna Loy. Besides practically having to teach her husband how to write his name, Verity moves with him into an abandoned tenant farmer's shack after they are married, helps him to study law from borrowed lawbooks, discovers that he and Abraham Lincoln have much in common and finally, after he makes his way in politics and is elected governor, hears him say, with tears in his eyes, "Full t' runnin' over withen love for the sonsabitches, I am."

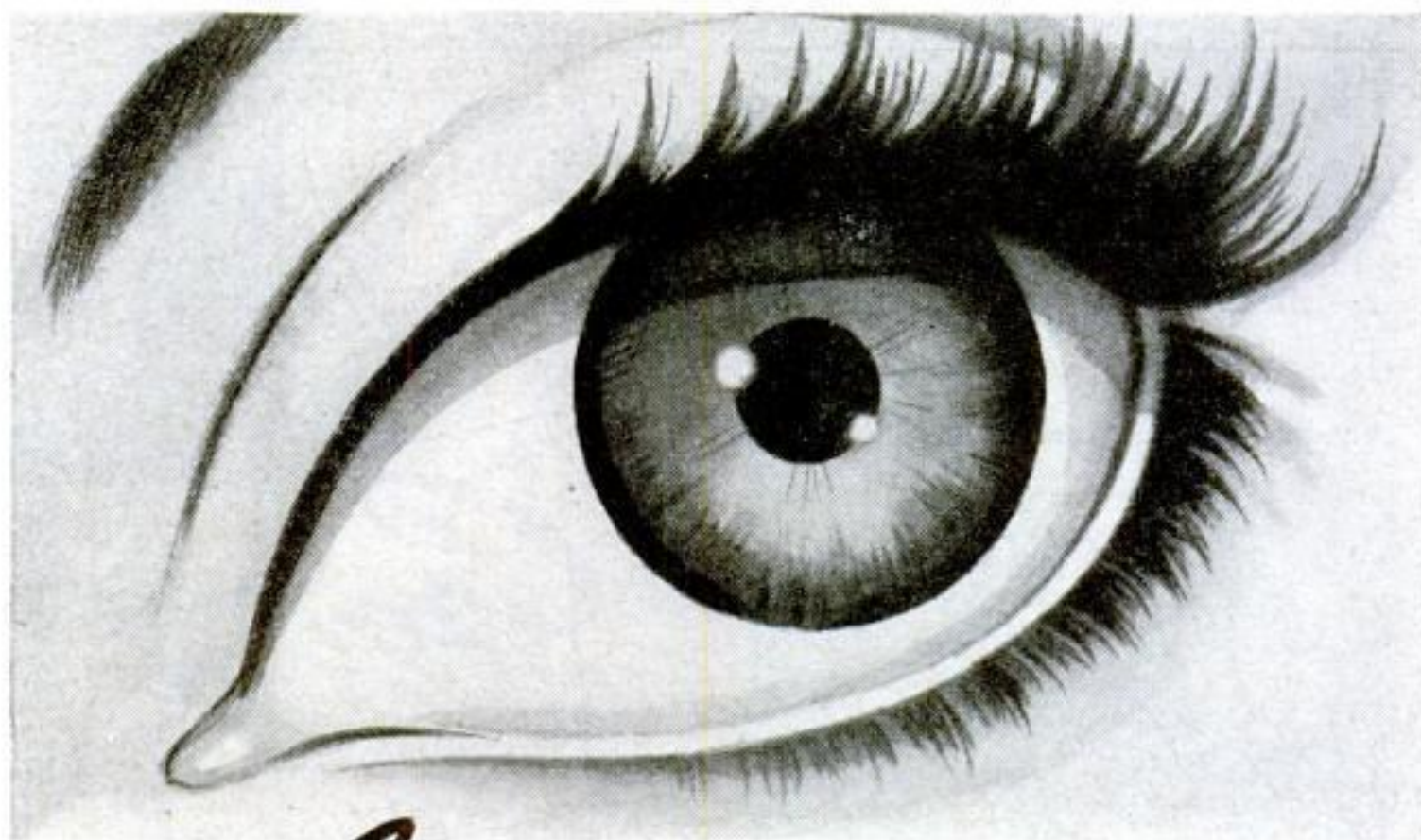
All this, being fiction, represents a kind of transmutation of fact. But all that has happened in the process is that fact has been sentimentalized. The two-room apartment in New Orleans to which Huey took his bride is turned into a tenant's shack, all the scholastic aid he received is dismissed, and he reaches the governorship with eyes running over with tears and a heart running over with love. Perhaps there was such an overflow and it is quite possible that Long was thinking in terms of "sonsabitches," but what one reporter heard him say to some of his intimates on the night of his election as governor was, "You fellers stick to me. We'll show 'em who's boss. I'm gonna be President someday."

A hillbilly Don Juan

HANK MARTIN after his election is swept away by his mania for power. He gets involved with a sinister city politician and, in Verity's eyes, begins to seem less like Lincoln and more like Mussolini. A wandering sadness invades Verity, to use Mrs. Langley's own phrase, but this is nothing compared to what invades her later. Verity discovers that a precociously sexed child that she and Hank knew back in the old days, nicknamed "Little Flamingo," has grown big enough to become Hank's mistress. This brings on certain inevitable complications, which cause Verity to leave Hank for a time, but when he dies she is at his bedside.

"Folks blame me 'n men like me," he tells Verity in that baffling dialect Miss Langley has invented, "'n we got a lot t' answer for, mebbe. But the people, Verity—the people—they're so dang slothful. Liken it says—'The slothful man turneth on his bed as a door on its hinges.' . . . 'N so a lion comes, a-trumpetin' loud 'n in no way uncertain." He lingers on long enough to place the blame on fate and circumstance—"Purely gulled I been, Sweetface . . . pure-

CONTINUED ON PAGE 115



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HUEY LONG LEGEND CONTINUED

ly gulled"—and then, rolling his eyes upward, goes to his reward.

Mrs. Langley, coming to the end of the book, makes an earnest effort to elevate it to a high, moral plane. But her sentimental approach, which she never abandons, tends to defeat her purpose. She describes the assassin, in rather Fourth-of-July language, as "all the men of the Boston Tea Party . . . the men at Valley Forge . . . all the liberty-loving men who live by Patrick Henry's words." She does not identify the assassin, except to say that he was blond, black-coated and dark-spectacled, and her patriotic oration, unfortunately, is more or less muffled by the last, loud trumpeting of her lion who was so purely, purely gulled. One closes her book with the impression that if it had not been for that gulling another Abraham Lincoln, in the person of Hank Martin, would have arrived.

Robert Penn Warren, in his *All the King's Men*, has written the most ambitious book yet to be built around the Huey Long theme. Its construction is extremely complicated and Mr. Warren, a poet of distinction, is as much interested in the philosophical implications of his story as in the story itself. Mr. Warren's novel, in which the bayou dictator is called Willie Stark, is many cuts above Mrs. Langley's book as a literary performance, but in one sense it begins where Mrs. Langley left off. For if she sentimentalizes her Hank Martin, Mr. Warren comes close to idealizing his Willie Stark.

The mark of greatness

WILLIE, like Hank, starts out as the son of a poor farmer ("a red-faced and red-necked farm boy with big slow hands and a shock of dark brown hair coming down over his brows," Mr. Warren describes him) and, again like Hank, he marries a school-teacher. Her name is Lucy and, since Willie Stark comes to her with a modest amount of schooling, she does not have to work on him as hard as Verity worked on Hank Martin. Lucy does not confuse her husband with Abraham Lincoln the way Verity does, but hardly has Mr. Warren's book begun when one of his principal characters, a troubled newspaperman named Jack Burden, notices certain Lincolnesque overtones. Stark, accompanied by Jack Burden and several others, goes to visit his father. The old man is still living in the house where Stark was born. Stark's room, except for the absence of the white chamber pot that used to be under the bed, is just as it was.

"It was the only prop missing," Burden observes, referring to the crockery. "That and a kid with a pudgy face and freckles on his face and sandy hair falling down on his forehead, bending down at the table by a coal-oil lamp—it must have been a coal-oil lamp then—and a pencil in his hand, tooth marks on the pencil where he'd been gnawing at it, and the fire in the trash-burner getting low, and the wind pounding on the north side of the house, pounding down off the Dakotas a thousand miles away. . . ."

This is a fair sample of the sort of idealization Mr. Warren goes in for. There may be some difference between the above picture and that of young Abe Lincoln writing his letters on a wooden

CONTINUED ON NEXT PAGE

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HUEY LONG LEGEND CONTINUED

shovel by the light of an open fire, but the difference is hard to find. Mr. Warren has gone on record as saying that Willie Stark was not intended to represent Huey Long, which is undeniably true, but it is equally true that once a writer begins to write about these Hueys—who-aren't-Hueys, the real Huey jumps up and clings to his back like the old man of the sea. And then, even though Mr. Warren has gone to great pains to bury Long under several layers of disguise and has draped yards of literary invention about him, he follows the basic outline of Long's biography almost as faithfully as Mrs. Langley.

Mr. Warren, using the first person singular, has Jack Burden tell the story of Willie Stark. Burden, in his younger days, was a friend of Adam and Anne Stanton, whose father, Governor Stanton, once presided over the affairs of the state now dominated by Willie Stark. Burden and Anne Stanton used to be in love with each other. For various reasons, including Burden's rather curious psychological make-up, which might be of considerable interest to a student of Freud, they did not marry. Burden goes on to become Willie's right-hand man, and Anne drifts into social work.

Jack Burden's job with Willie Stark, which Burden dignifies as "historical research," actually consists of digging up dirt to smear the people that stand in Willie's way. Stark tells Burden to go to work on one of his political opponents, a certain Judge Irwin. Burden has known the judge all his life and is indebted to him for many favors, but he is too wrapped up in his work and too devoted to Stark to let anything like that stand in his way.

Unlike Mrs. Langley's fiction, where one runs into incidents based upon Long's life on almost every page, Mr. Warren's book has no easy parallels. Long did have a sort of research man, a former

journalist who printed his findings in Huey's personal newspaper, *Louisiana Progress*. It does not appear, though, that Mr. Warren, in creating the character of Jack Burden, had him in mind. He may have had, of course, since a single word or gesture is enough to suggest a character to a novelist, but if he did it is a further tribute to his talent for arranging effective disguise. So far as Anne Stanton is concerned, however, it can be said with relative finality that nobody like her ever played a role in Long's life.



LONG'S WIFE Rose filled out his term in U.S. Senate after his death.

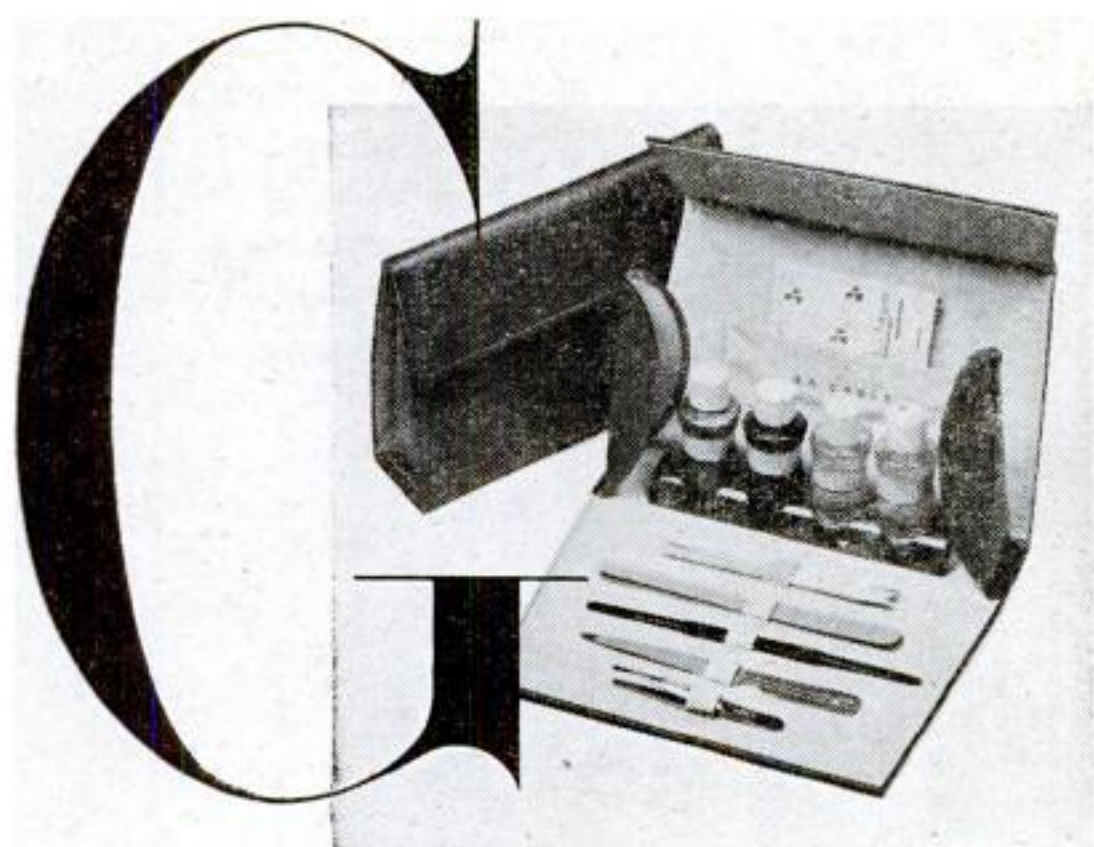
The part Anne Stanton plays in Willie Stark's life, though, is considerable. In order to get financial help for a social-work project in which she is interested, she

calls on Stark. Anne is not nearly so supercharged as Mrs. Langley's Little Flamingo, but her cool and rather aloof nature does not prevent her from eventually becoming Stark's mistress, even though he already has one close at hand, in the person of his secretary. The sex appeal of these Hueys—who-aren't-Hueys, when one comes to think of it, is somewhat staggering. Mr. Warren's Willie Stark, like Mr. Dos Passos' Chuck Crawford and Mrs. Langley's Hank Martin, goes right on having his way with one woman after the other. Only Long himself could attest to the correctness or incorrectness of this part of the picture, but to the ordinary eye he did not seem the Casanova type at all.

In Mr. Warren's book, Jack Burden, upon learning of the relationship between Stark and Anne Stanton, takes it in his stride. He keeps on digging into Judge Irwin's apparently spotless past and, during some of his off moments, introduces Willie Stark to Adam Stanton, Anne's brother, who by now has become one of the country's most famous doctors. Stark has built one of the country's biggest hospitals (Long built a big hospital, too) and wants Adam to take charge of it. Adam is not nearly so attracted to Stark as his sister is and regards him as an extremely dubious person, but finally he agrees to take it over.

Jack Burden, whose ceaseless digging suggests a maniacally determined ferret, at last discovers the one dark corner in Judge Irwin's life. The judge had once taken a bribe to drop a suit against a corporation and, because of the events that followed, had driven a man to suicide. Burden also learns that old Governor Stanton, the father of Anne and Adam, whose memory they revere, also had been involved. Burden does not spare Anne and Adam the news. Anne takes it bravely, but Adam is driven almost insane. Burden also reports his findings to Judge Irwin. The judge listens

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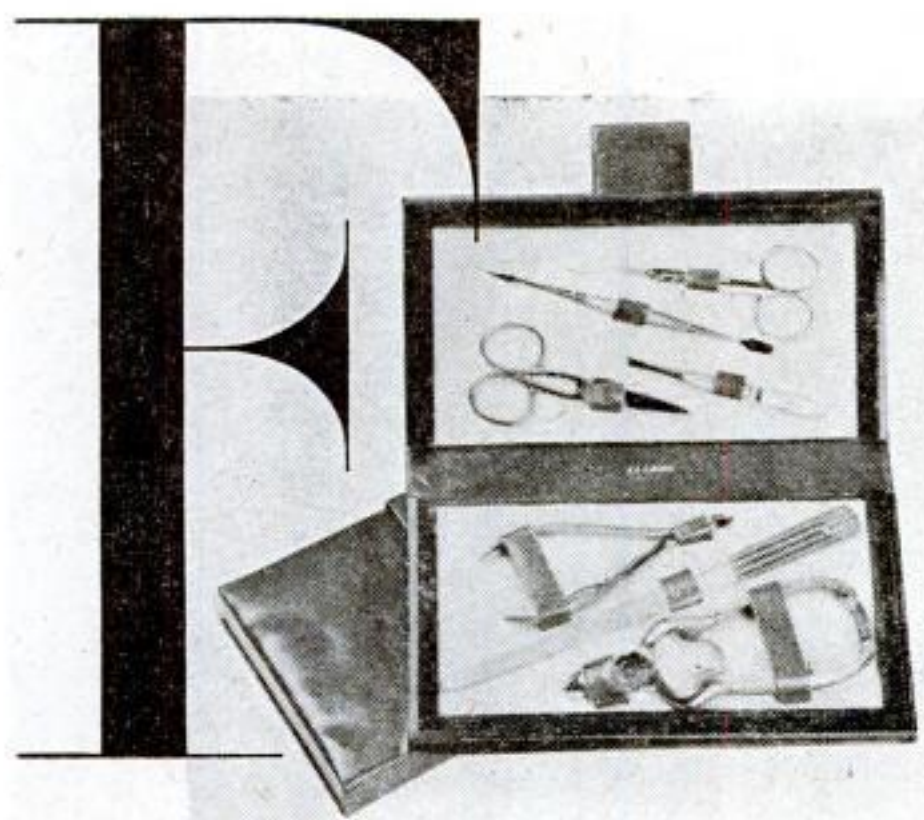
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BREAD AND CIRCUSES were Huey Long's stock in trade. Here he struts between two Louisiana State University bandleaders to a football game in 1934.

HUEY LONG LEGEND CONTINUED

with mild surprise, since he has almost completely forgotten the episode, and then, after telling Burden he will not be blackmailed, he kills himself. Burden's objectivity as a historical researcher is barely rippled by the tragedy, nor is it greatly disturbed when he learns, as in a mid-Victorian novel, that Judge Irwin was his own extralegal father.

Mr. Warren, coming to his assassination scene, sticks closer to fact than any of the authors who have made use of the Huey Long story. The assassin, in Mr. Warren's novel, is Adam Stanton. Already half maddened by the knowledge that his father was not quite the honorable old gentleman he thought he was, he loses all control when he learns that his sister has become Stark's mistress. He goes to the capitol where the legislature is in night session and shoots Stark down as the latter starts walking down a corridor. The compulsion behind Adam's act is the same as that which prompted Dr. Weiss to shoot Long. Adam Stanton is riddled with bullets, just as Weiss was, and Stark's question, "Why did he do it to me?" is but a paraphrase of Long's bewildered, "I wonder why he shot me?" Stark, as in Long's case, does not die immediately. He lives for three days and, just before his end, tells Burden, "It might have been all different, Jack. . . . You got to believe that." Burden does not need this admonishment, however. He is already convinced that Stark is a great man.

Wanted: a villain

WHAT happened to his greatness is not the question," Mr. Warren has Jack Burden say toward the close of the book, which ends with Burden and Anne Stanton getting married and deciding to live elsewhere. "Perhaps he spilled it on the ground the way you spill a liquid when the bottle breaks. Perhaps he piled up his greatness and burnt it in one great blaze in the dark like a bonfire and then there wasn't anything but dark and the embers winking. Perhaps he could not tell his greatness from ungreatness and so mixed them together so that what was adulterated was lost. But he had it. I must believe that."

Fancy in many ways is often more durable than fact. There is little or no reliable evidence, for example, that Abraham Lincoln and Ann Rutledge ever had their romantic, short-lived affair. But it is Ann Rutledge rather than Mary Todd who is wedded to Lincoln in the general mind. The legend of "Billy The Kid" is another instance of how the hard facts of reality can be smoothed over. Although Billy is widely accepted as an authentic folk hero like Daniel Boone and Davy Crockett, factual evidence shows that he was a case-hardened criminal who killed people as casually as if he were a member of Murder, Inc. One cannot help but wonder, consequently, if much the same thing is not happening to Huey Long and if he, too, will not eventually find a place in the American legend. The apparent answer, if the novels of Mrs. Langley and Mr. Warren are any indication, is that he almost certainly will. Should this come about and Long be elevated to the front rank of the great heroes of the American story, fiction will have

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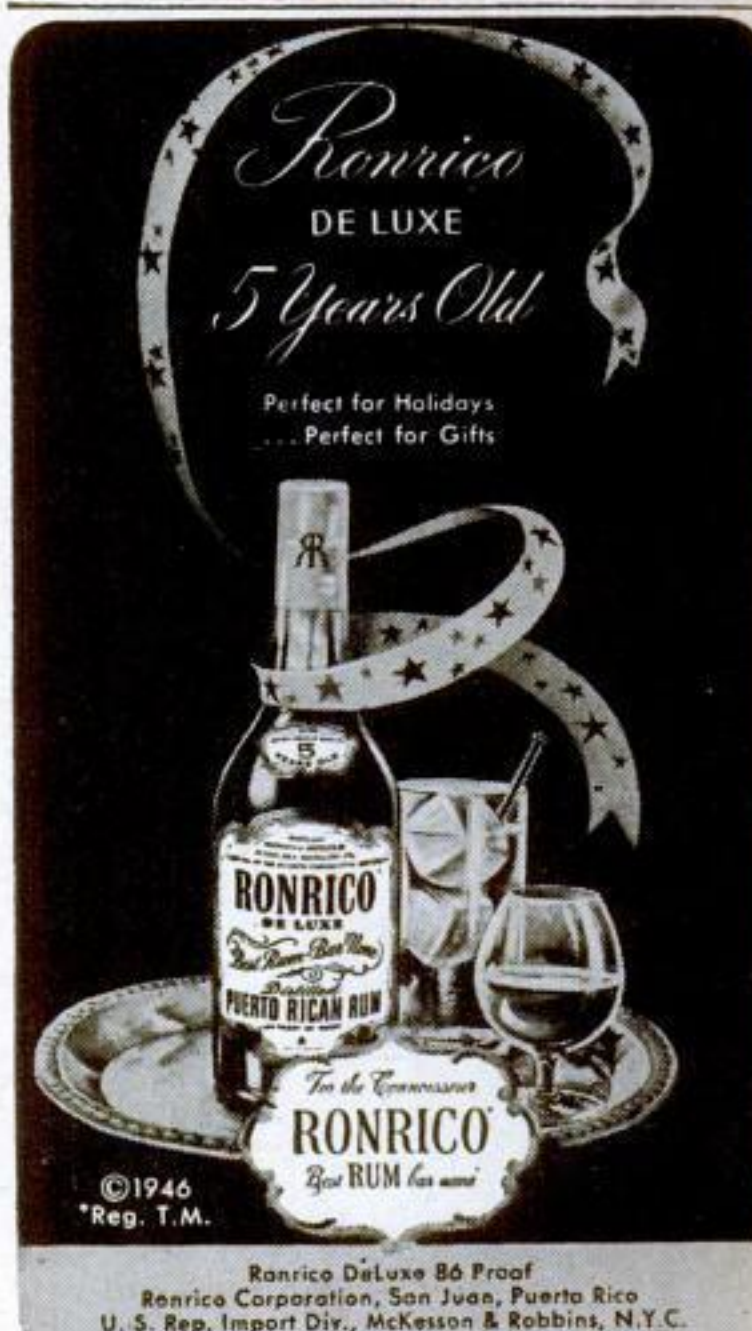
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CONTINUED ON PAGE 121

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HUEY LONG LEGEND CONTINUED

done more than overshadow truth. It will have prevented Long from occupying the one place in the American legend that he is uniquely qualified to fill.

The American legend, which is more often celebrated than defined, is simply the story of the democratic experiment in the U.S. All major characters, such as Washington, Franklin, Jefferson, Jackson and Abraham Lincoln, are those who have forwarded and buttressed our democratic system. Even those who are now thought of largely in terms of folklore—Boone, Crockett and John Chapman (better known as Johnny Appleseed) are those who, on a humbler level, represent various facets of the democratic idea.

The American legend so far has had room only for demigods. Villains need not apply. But a villain, it so happens, is what the legend needs most. Its great protagonists should have a powerful antagonist to play against. The legend, in that case, would be more than a stirring roll call of heroes. It would take on something of the highest form of drama—the conflict of good and evil. Some equivalent of Lucifer should be added to the cast.

It has pleased some historians to thrust this role on Alexander Hamilton. That great and maligned man, however, whose services to the young republic seem to have been forgotten, has been badly miscast. His idea of democracy was not Jefferson's idea, but he did not seek to destroy democracy and wanted no dictatorship with himself at its head. Isaiah's words, "How art thou fallen from heaven, O Lucifer, son of the morning!" cannot be applied to him. They apply, much more fittingly, if not altogether accurately, to Huey Long.

Long was a tragic figure. But his tragedy was not that he was gulled out of greatness, like Mrs. Langley's Hank Martin, or that he burned out his greatness in one great blaze, as happened to Mr. Warren's Willie Stark. The tragedy of Huey Long was that it lay within his ability to be a great democrat. He began as one and the heights were there for him to climb, but he deliberately turned away, in willful ambitious pride, and sought to build a lower kingdom of his own. It is for this, as the most powerful antagonist of democracy this country has ever produced, that he deserves a place in the American legend. He would serve always to remind us that heaven itself was once threatened and that our democracy, which is a long way from being heaven, is threatened now as never before—even though he, like Lucifer, has been hurled down.



THE SHOOTING OF HUEY LONG, painted by Artist John McCrady for LIFE (June 26, 1939), records wild moment after assassination. Long's bodyguards shot Assassin Dr. Weiss 61 times. Most of the bullets tore through his body and ricocheted along the marble corridor of the ornate state capitol.



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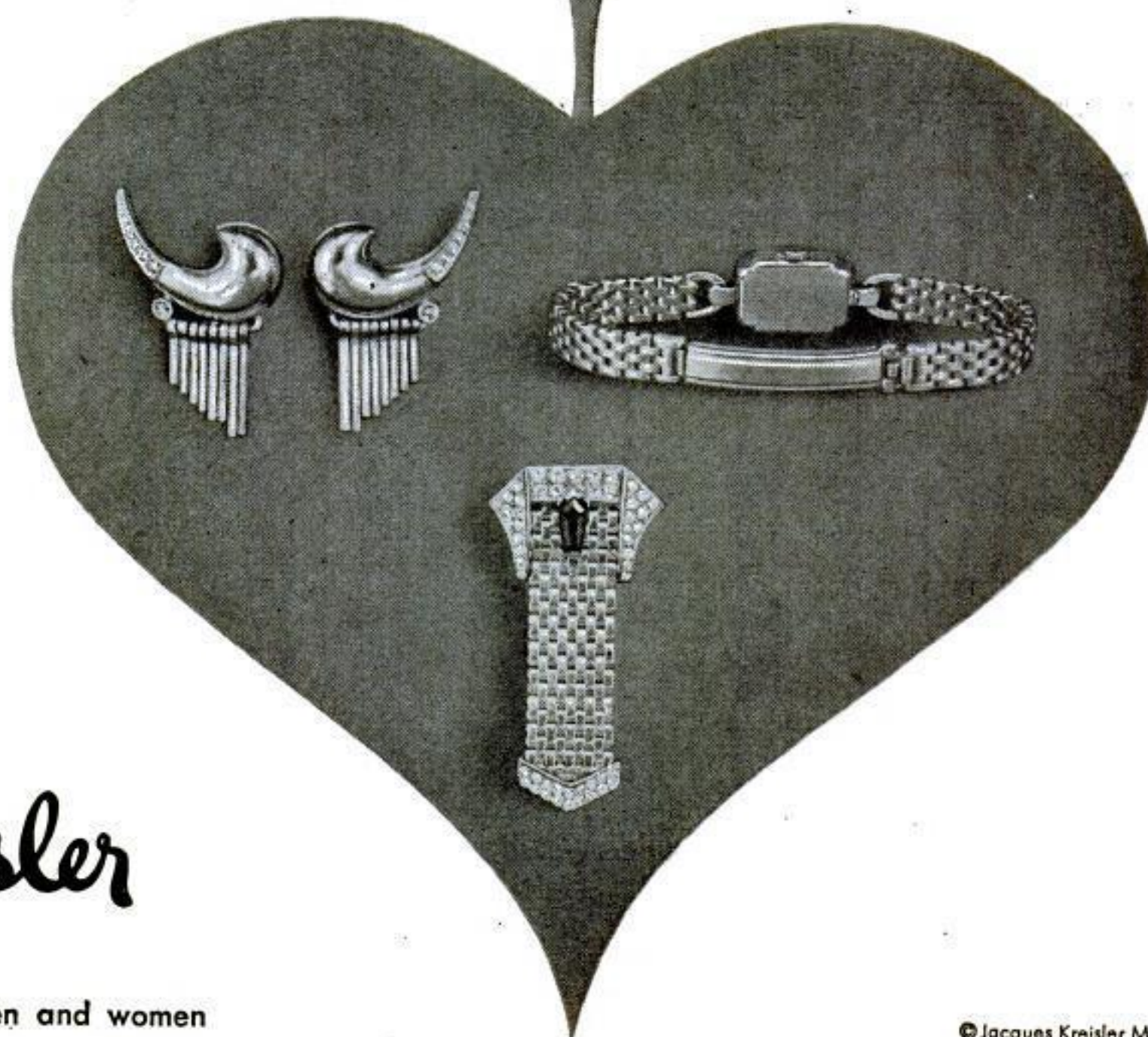
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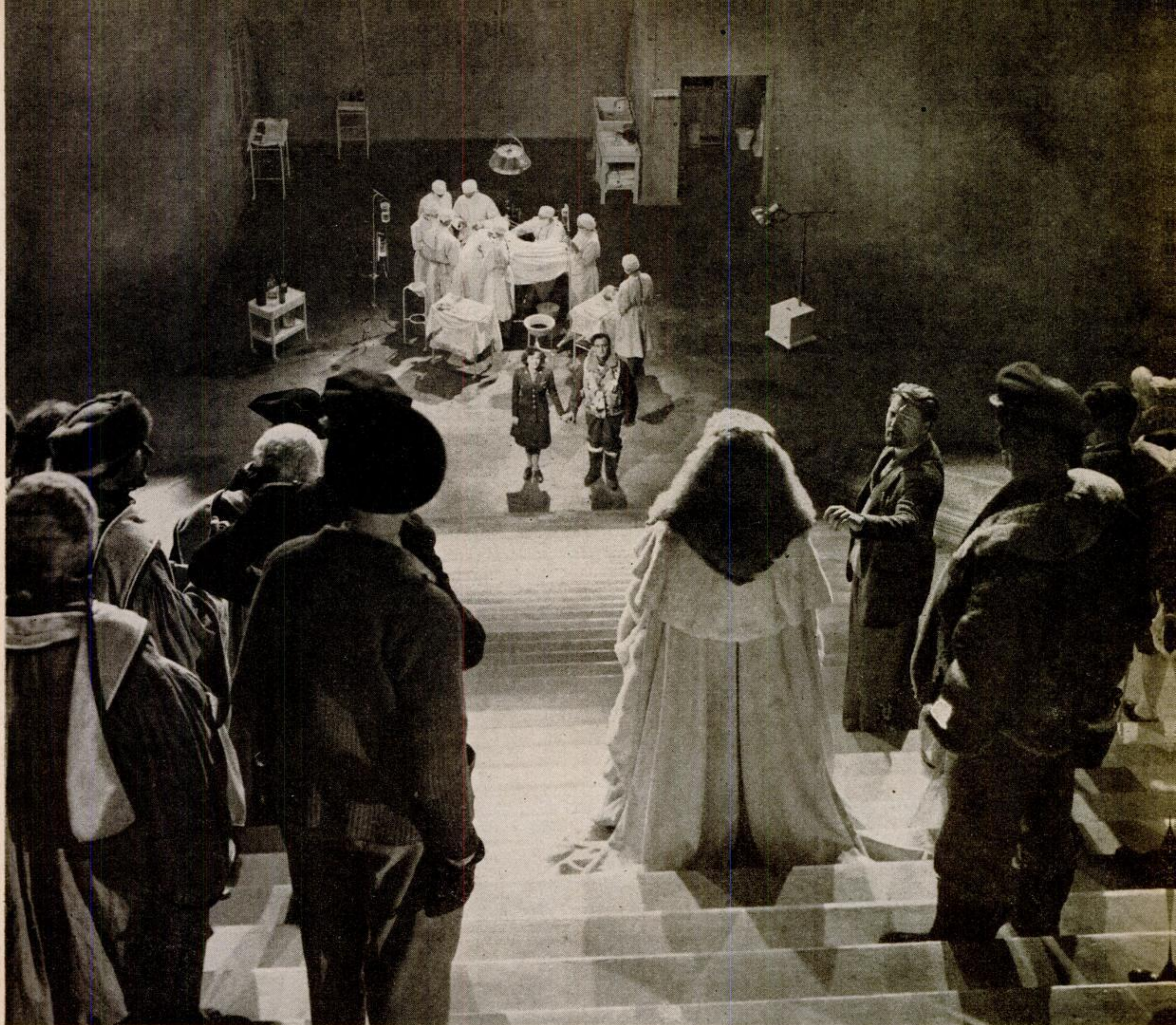
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A HEAVENLY TRIBUNAL (foreground) descends to earth to judge whether an RAF flier shall die on the operating table (background). The spirits of the flier and

his American sweetheart, a Wac, face the court to plead that he deserves life not only because death missed him when his plane crashed but because they are in love.

MOVIE OF THE WEEK:

Stairway to Heaven

New British fantasy tells of a flier who refuses to die

Stairway to Heaven is an English fantasy whose action swings back and forth from earth (filmed in Technicolor) to the hereafter (filmed in black and white). The whimsical plot tells about an RAF pilot who, though fated to die in an airplane crash, miraculously escapes because of heaven's neglect to collect his soul at the proper moment. Annoyed authorities in the hereafter plead with the pilot to die as he was supposed to. He replies that the unfortunate situation is all their fault, that he has just fallen in love with an American Wac and prefers to stay alive.

The flier's subsequent trial in heaven is used as an excuse to poke fun at Anglo-American bickering by making the prosecutor an Anglophobe armed with all the time-worn criticisms of the English and the defense attorney a good Englishman who is not above taking some digs at the U.S. Political differences are set aside, however, in time for a happy ending to the transatlantic romance.

Though often overpoweringly talky, *Stairway* is generally amusing and well acted, notably by David Niven as the pilot. Kim Hunter, a U.S. girl who gets her first big part in this English film, is a real find as the tenderhearted Wac.



KIM HUNTER confers at England's Denham studios with Michael Powell (left) and Emeric Pressburger, *Stairway's* writing-directing-producing team. She is a 24-year-old Detroit girl. Powell and Pressburger also made last year's excellent *Colonel Blimp*.

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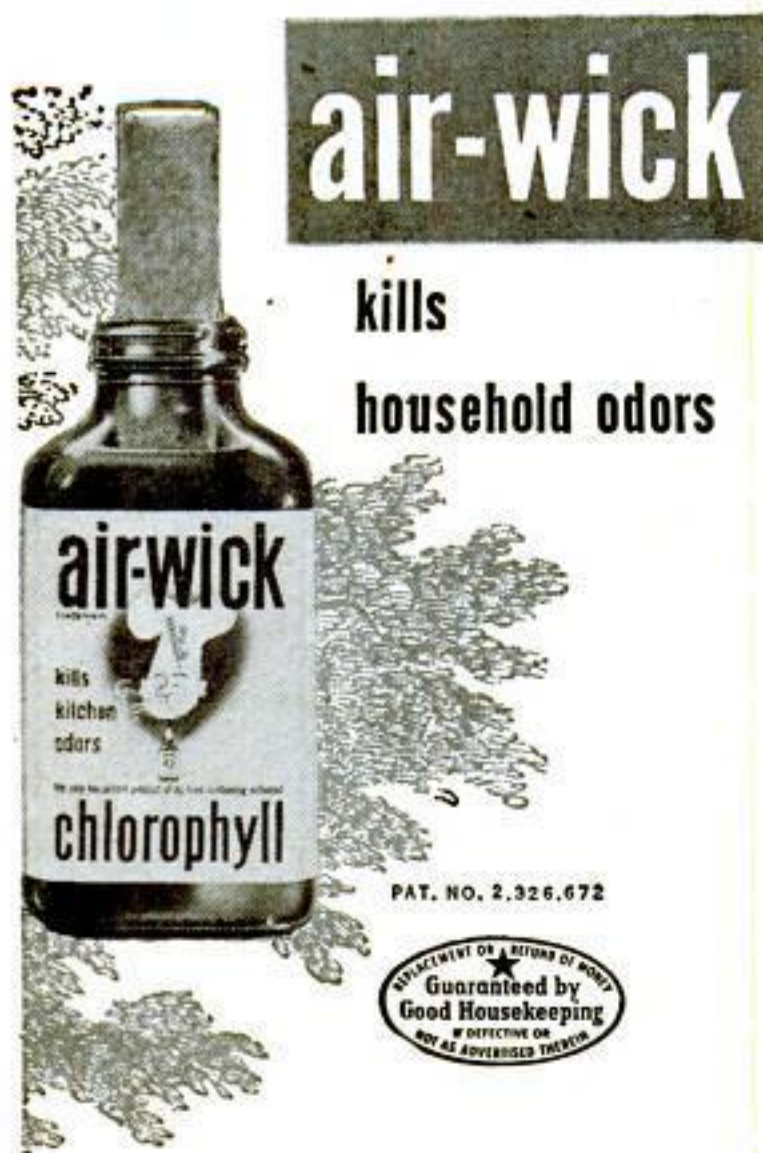
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"Stairway to Heaven" CONTINUED



AT AN ENGLISH AIRDROME June (Kim Hunter), an American Wac,
talks with Pilot Peter Carter, caught with no chute in a burning bomber. They
fall in love by radio, meet later after Peter has crashed unhurt in the Channel.



IN HEAVEN embarrassed Conductor 71 (Marius Goring), the spirit of a
guillotined French aristocrat, who had been assigned to bring Peter's soul to
heaven, explains that he failed because he lost Peter in fog over the Channel.

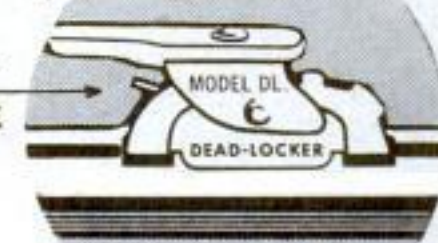


EARTH AND HEAVEN MEET when Peter (David Niven), on picnic with
June, is confronted by the Conductor, sent to rectify his own error. But Pe-
ter says that he is in love and does not wish to go to heaven for a long time.

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CONTINUED ON PAGE 127



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They're making you a great Martini

Here's the start: **IMPORTED BOTANICALS**



John Bohling (left) of Plandome (N.Y.) Golf Club gets a Martini from fellow-member George Lynch. Bohling clinched his tournament victory at Fresh Meadows with a neat 67. As for Mr. Lynch's fame as a Martini maker—he gives practically all the credit to Hiram Walker's Gin.

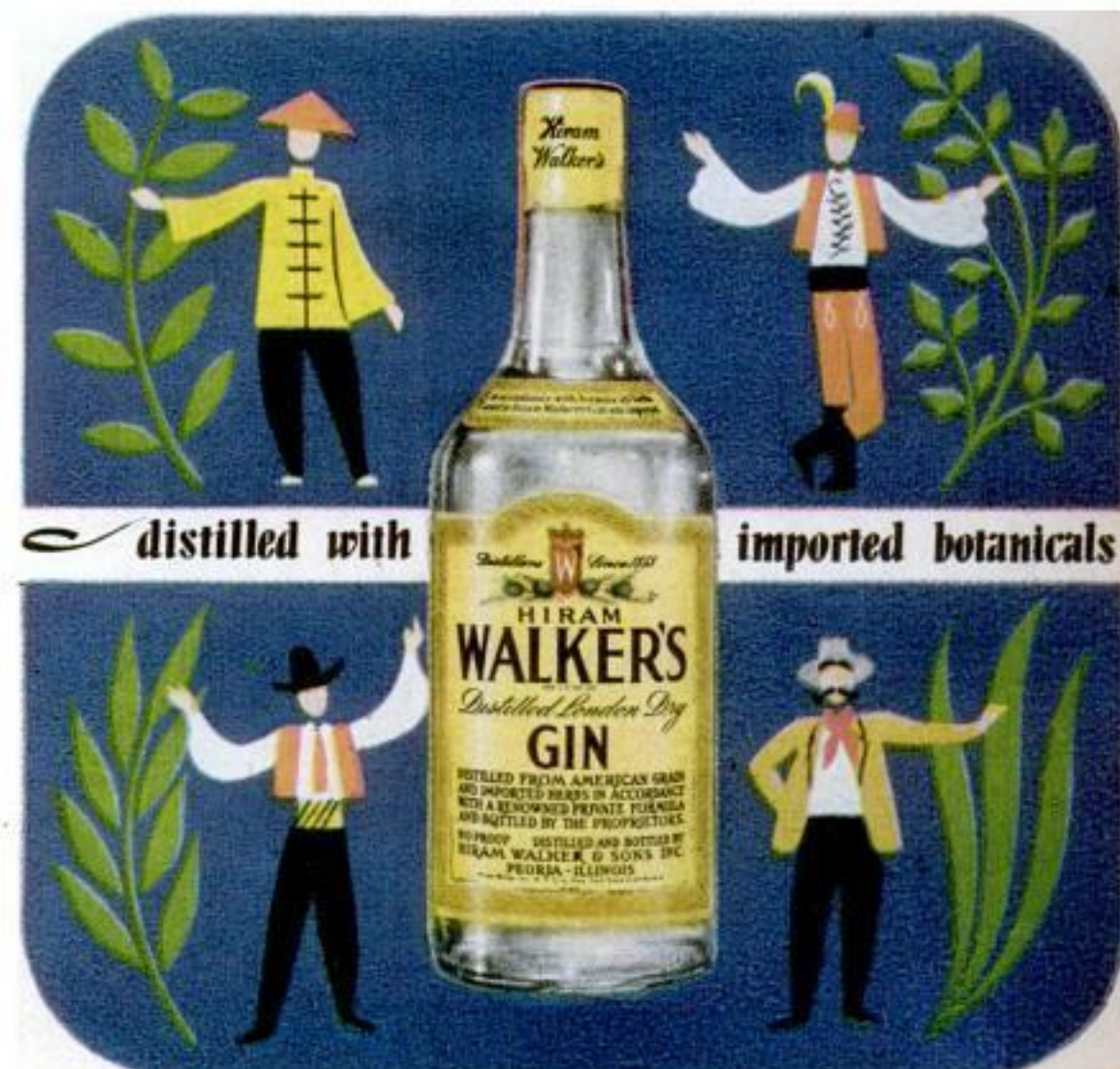
ONE OF THE first steps in making you a really great Martini is taken in Czechoslovakia.

Here they raise the fragrant coriander—one of the many imported botanicals used exclusively in the making of Hiram Walker's Distilled London Dry Gin. These delicate, aromatic herbs, roots and berries—juniper berries from Italy, angelica from Saxony, cassia from China—are the world's very finest.

Yet, fine as they are, Hiram Walker uses *only the finest of these*. You see, like many crops, these rare botanicals are better in some years than in others—they have their "vintage" years.

Only *then* do we buy them. Taste what a difference this makes—in your next Martini!

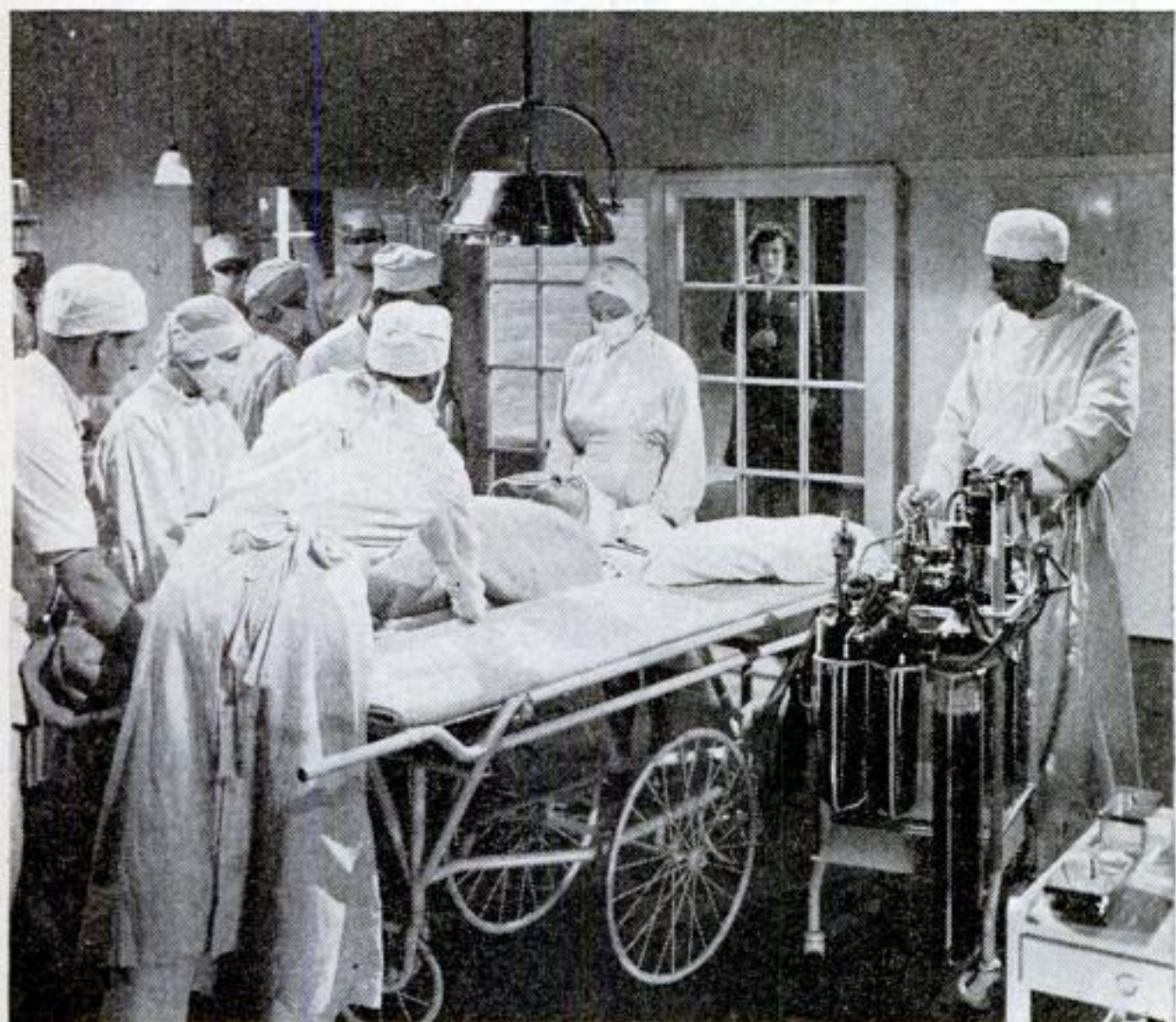
HIRAM
WALKER'S
Distilled London Dry
GIN



90 proof. Distilled from 100% American grain.
Hiram Walker & Sons Inc., Peoria, Ill. Copr. 1946



JUNE INTRODUCES PETER to Frank Reeves (Roger Livesay), a prominent English neurologist, because Peter's talk of his heavenly difficulties makes her fear for his sanity. Reeves says that Peter is badly off but still curable.



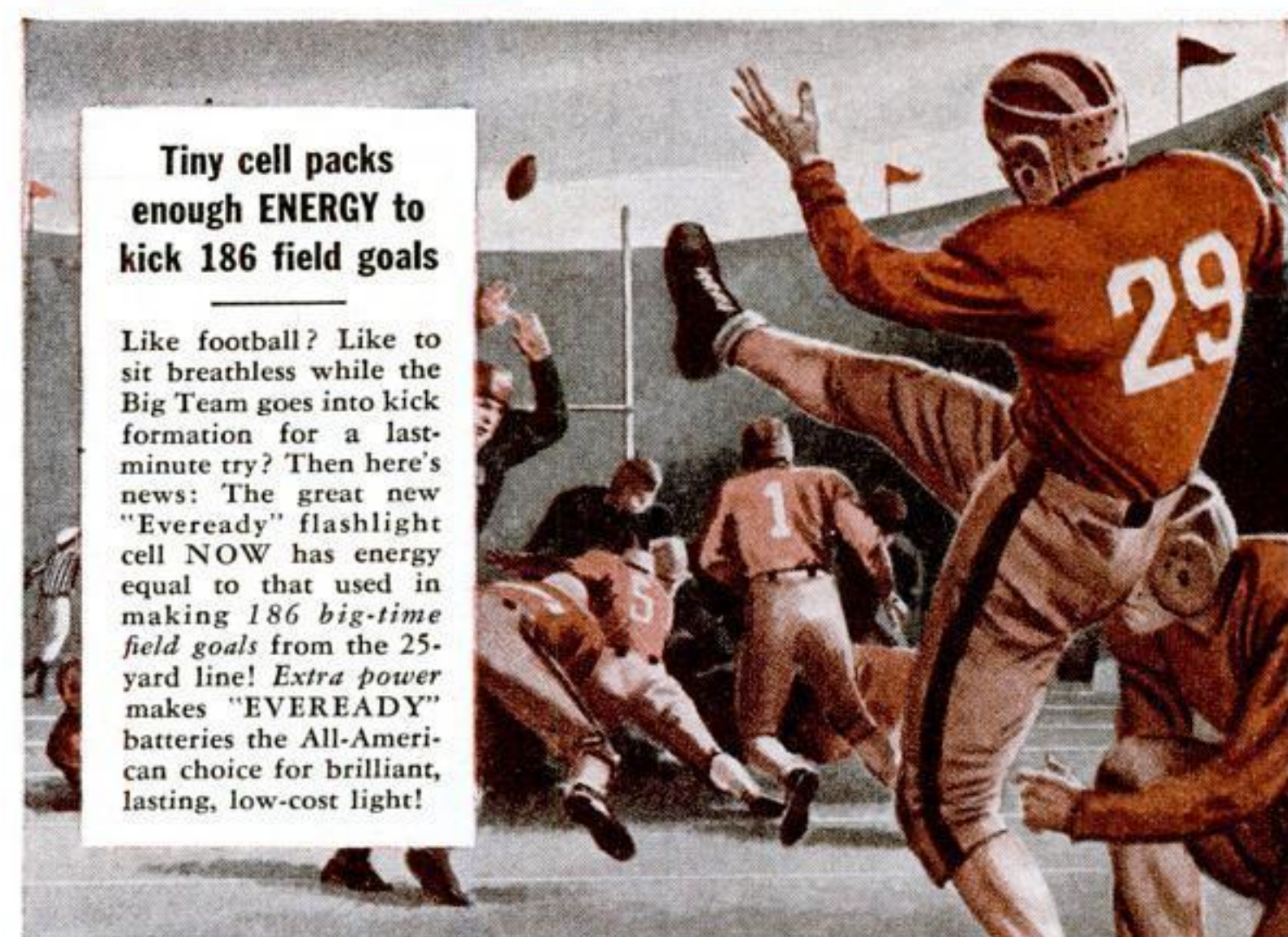
AN OPERATION is performed on Peter at advice of Reeves, who meets death in a motor accident. In heaven he learns of Peter's legal troubles and offers to act as his attorney and help Peter stay alive on earth with June.



AT PETER'S TRIAL Reeves is opposed by a bitterly anti-British American Revolutionary soldier (Raymond Massey). The lovers are called as witnesses. June offers to die in Peter's place but a kindly court allows them both to live.

NEW

"EVEREADY" FLASHLIGHT
BATTERY LASTS
93% LONGER!



Tiny cell packs
enough ENERGY to
kick 186 field goals

Like football? Like to sit breathless while the Big Team goes into kick formation for a last-minute try? Then here's news: The great new "Eveready" flashlight cell NOW has energy equal to that used in making 186 big-time field goals from the 25-yard line! Extra power makes "EVEREADY" batteries the All-American choice for brilliant, lasting, low-cost light!



THE NEW "Eveready" flashlight cell literally *blasts* darkness with a dazzling beam of powerful white light. And does it for nearly *twice* as long as famous pre-war "Eveready" batteries. Because this new cell packs 93% more energy! Service from "Eveready" flashlight batteries is nearly doubled... yet you *pay no more* for this far greater value! For longer life of brighter light... get these new "Eveready" flashlight batteries!

NATIONAL CARBON COMPANY, INC.

80 East 42nd Street, New York 17, N. Y.

Unit of Union Carbide and Carbon Corporation



The registered trade-mark "Eveready" distinguishes products of National Carbon Company, Inc.





GENERAL "HOWLIN' MAD" SMITH, CLAD IN HIS MARINE JACKET, INSPECTS HIS CHRYSANTHEMUMS



WITH GESTURES THE GENERAL RELIVES AN OLD BATTLE FOR HIS CRONIES. (LEFT TO RIGHT) REAR ADMIRAL B.C. ALLEN, COLONEL SEBREE, MAJOR J.L. WIER

Life Calls on a Retired General

Former Marine Commander "Howlin' Mad" Smith, victor of Iwo Jima, turns civilian life into a furious campaign

Unlike the thousands of elder officers who during the war dreamed of the easy pursuits of retirement, famous Marine General Holland M. ("Howlin' Mad") Smith viewed the prospect with considerable alarm. To the explosive commander who bossed the onslaughts at Saipan and Iwo Jima, the thought of what he mildly called "falling to pot" was terrifying. Last summer Marine regulations turned General Smith out to pasture at 64, after 41 years of duty. Facing the crisis as he had met many H-hours and D-days before, he made a frontal assault on idleness, embarking on a program of such vigorous civilian activity that he lost 12 pounds in three weeks.

General Smith bought a home overlooking the Pacific Ocean at La Jolla,

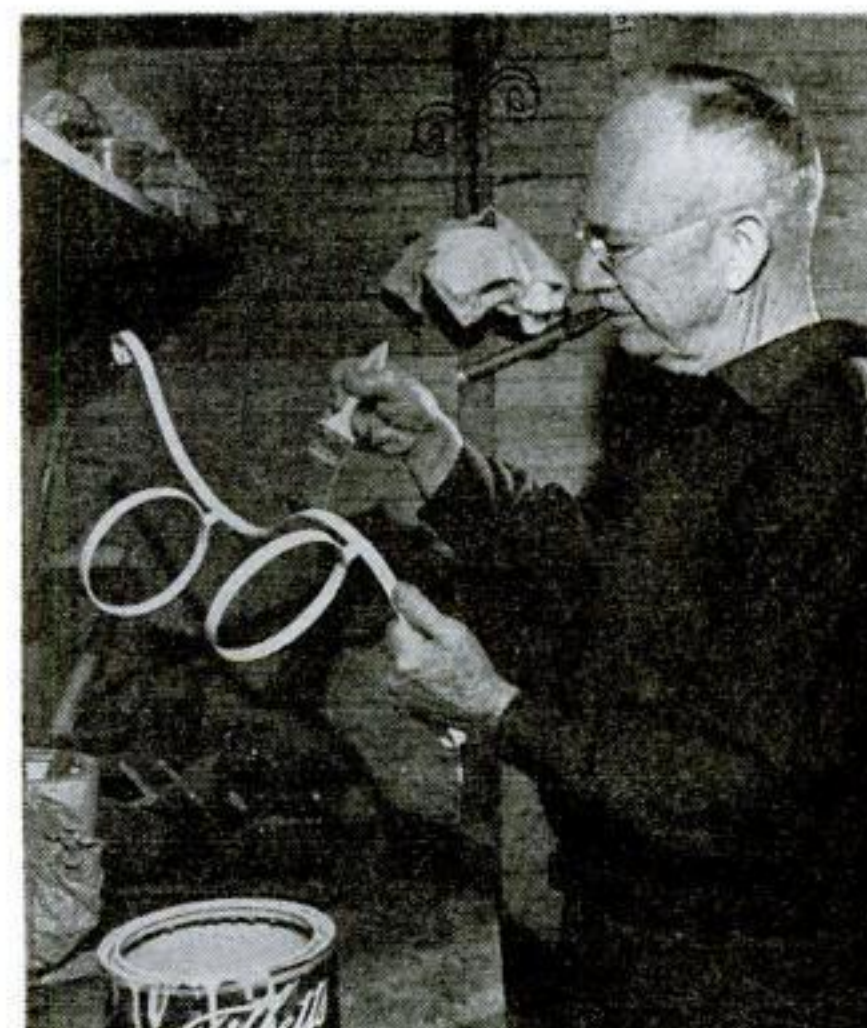
Calif. Then, side by side with regular workmen, he hammered and sawed and painted to complete a \$4,000 renovation job. He planted shrubs and trees and started an extensive garden (when he was in the Pacific he always had a garden no matter how barren the island). He does all the plumbing, electrical or carpentry jobs around the house, finds time from his chores to speak at all the Kiwanis, Rotary and service clubs in the vicinity, to go hunting and fishing (see next page), to invite other retired war alumni over to chew the fat (see above). They call him by his real nickname, "Hoke," which he much prefers to "Howlin' Mad." Sitting on his terrace, Smith and his friends indulge in the greatest pleasure of old warriors—the chance to tell each other about old campaigns.



HOUSEHOLD CHORES like fixing the plumbing help keep the general busy during the day.



CAMPAIGN AGAINST SCALE on one of his orange trees finds him carefully scrubbing every bad spot with a toothbrush.



PAINTING FLOWERPOT HOLDER in his garage workshop, he wields his brush very deftly.



*Protected by U. S. Patent
2,247,835

The "CAPTAIN REYNOLDS"
Actually carved by hand. A Texas
Ranger Belt of unusual beauty
finish. Genuine cowhide, 1 1/4"
wide with 3/4" buckle, removable.
Truly a masterpiece of western
belt handwork. \$5.00

FOR A WONDERFUL
WESTERN
CHRISTMAS!



Belts and billfolds that satisfy that inborn yearning for the
feel of really fine leather . . . the desire for style distinction.
They are by TexTan of Yoakum, Texas. Western artists con-
ceived the striking designs; Western leather craftsmen have
executed them, deftly, lovingly, with faithful regard for
beauty of finish and rugged wearability. As a Christmas gift
choice they stand out like a linen
tablecloth at a chuck wagon.



The "BUCKING BRONC"
Tooled Saddle Craft Billfold of TexTan steerhide, light
tan. Small pistol design on inside pockets. Open bill
pocket and secret bill pocket; 2 stamp pockets, 2 cello
envelopes. \$6.00, plus tax

The "PONY EXPRESS"
Tooled design on goatskin with brown pigskin
trim. Lined open divided bill pocket, 4 card
pockets, 2 cello envelopes. \$5.50, plus tax

TexTan

LOS ANGELES SALES OFFICE: 608 S. HILL

OF YOAKUM, TEXAS

BELTS and BILLFOLDS

MAKERS OF FAMOUS HEREFORD SADDLES



GENERAL CLEANS HIS GUN, a 12-gauge shotgun he uses for quail hunt-
ing (see below). Portrait shows him fully bedecked with his campaign ribbons.



HE HUNTS QUAIL in the nearby fields with Flight, a 7-month-old spring-
er spaniel. On a recent duck hunt the general bagged his limit in 20 minutes.



HE GOES SURF FISHING on the beach, only a short distance from his
home, with his neighbor, E. Ray Wilson, a wealthy retired merchant of La Jolla.

CONTINUED ON PAGE 133



WRAP YOUR GIFTS IN

Glamour

The gifts you give are the prettiest under the tree when you use the "Scotch" Gift Wrap beauty treatment. It's simple to glorify even the tiniest (or biggest) package with "Scotch" Tape's sparkling assortment of thirteen colors and Christmas-y designs. This smart tape sticks at a touch . . . seals

and decorates packages at the same time. And half the fun of Christmas will be in working out clever, distinctive designs for all your packages. Buy a roll or two of each color and design. Most stores have "Scotch" Gift Wrap Tape now at just 10c a roll . . . "Scotch" Tape Christmas Seals at 25c

REG. U. S. PAT. OFF.
SCOTCH Gift Wrap **TAPE**
BRAND

SEALS WITHOUT MOISTENING



SLICK TRICKS FOR ST. NICK

- 1 Letter names and greetings with tape strips
- 2 Hold pine and holly sprigs to packages
- 3 Use "Scotch" Tape Christmas Seals to hold name cards
- 4 Seal and decorate odd shaped packages
- 5 Apply tape to edge of wrapping paper for brilliant border
- 6 Fasten clips or strings to ornaments with "Scotch" Tape



Save time, wrap more securely, by holding wrapping paper in place with invisible "Scotch" Cellulose Tape. Then decorate with colorful Gift Wrap Tape. Transparent "Scotch" Tape is 25c in the clever plaid dispenser.

REG. U. S. PAT. OFF.
SCOTCH Cellulose **TAPE**
BRAND



© 1946 3M CO.

Made in U. S. A. by **MINNESOTA MINING & MFG. CO.** Saint Paul 6, Minn.
THE 3M COMPANY

"Scotch" Brand Tapes sold throughout the world


Export: Durex, 63 Wall Street, New York 5, N. Y.

Cocktail Calendar

for the New Year!

Jan. - Feb.


| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| | | | | 2 | 3 | 4 |
| 5 | | | | | 10 | 11 |
| 12 | | | | | | 18 |
| 19 | | | | | 24 | 25 |
| 26 | | | | | 31 | |
| S | | | | | F | |
| | | | | | | 1 |
| 2 | | | | | 7 | 8 |
| 9 | 10 | | | | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | |



Gosh, it's awfully cold in Jan.;
Smooth Hot Toddies warm a man!

Mar. - Apr.

| S | M | T | W | T | F | S |
|------------------|------------------|----|----|---|----|----|
| | | | | | | 1 |
| 2 | 3 | | | | 7 | 8 |
| 9 | 10 | | | | 14 | 15 |
| 16 | 17 | | | | 21 | 22 |
| 23 ³⁰ | 24 ³¹ | | | | 28 | 29 |
| S | M | | | | F | S |
| | | | | | 4 | 5 |
| 6 | 7 | | | | 11 | 12 |
| 13 | 14 | | | | 18 | 19 |
| 20 | 21 | | | | 25 | 26 |
| 27 | 28 | 29 | 30 | | | |



In March, when winds begin to blow,
Kinsey Highballs cheer you so!

May - June


| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| | | | | | 2 | 3 |
| 4 | 5 | | | | 9 | 10 |
| 11 | 12 | | | | 16 | 17 |
| 18 | 19 | | | | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 |
| S | M | T | W | T | F | S |
| 1 | 2 | 3 | | 5 | 6 | 7 |
| 8 | 9 | 10 | | 12 | 13 | 14 |
| 15 | 16 | 17 | | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | | | | | |



Here's to May and lovely Spring
And Whiskey Sours full of zing!

July - Aug.

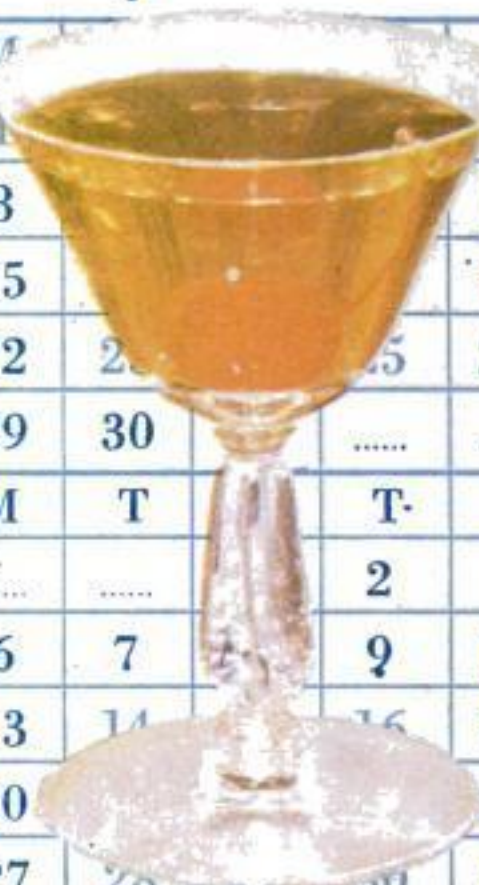
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| 17 | 18 | | | | 22 | 23 |
| 24 ³¹ | 25 | 26 | 27 | 28 | 29 | 30 |



Time goes by—up comes July
When Kinsey Juleps cool a guy!

Sept. - Oct.

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
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| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 |



Thirty days all through September
Bring Manhattans you'll remember!

Nov. - Dec.

| S | M | T | W | T | F | S |
|------------------|----|----|----|----|----|----|
| | | | | | | 1 |
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| 9 | | | | | 4 | 15 |
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| 23 ³⁰ | 24 | | | | 28 | 29 |
| S | M | | | | F | S |
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| 14 | 15 | | | | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | 31 | | | |



Hang the holly—toast the season
With Old Fashioneds smooth and pleasin'!

In '47 . . . all year through,
Kinsey is the blend for you!

KINSEY

BLENDED

WHISKEY

the
unhurried
whiskey

for
unhurried
moments



86.8 Proof • 65% Grain Neutral Spirits
Kinsey Distilling Corp., Linfield, Pa.



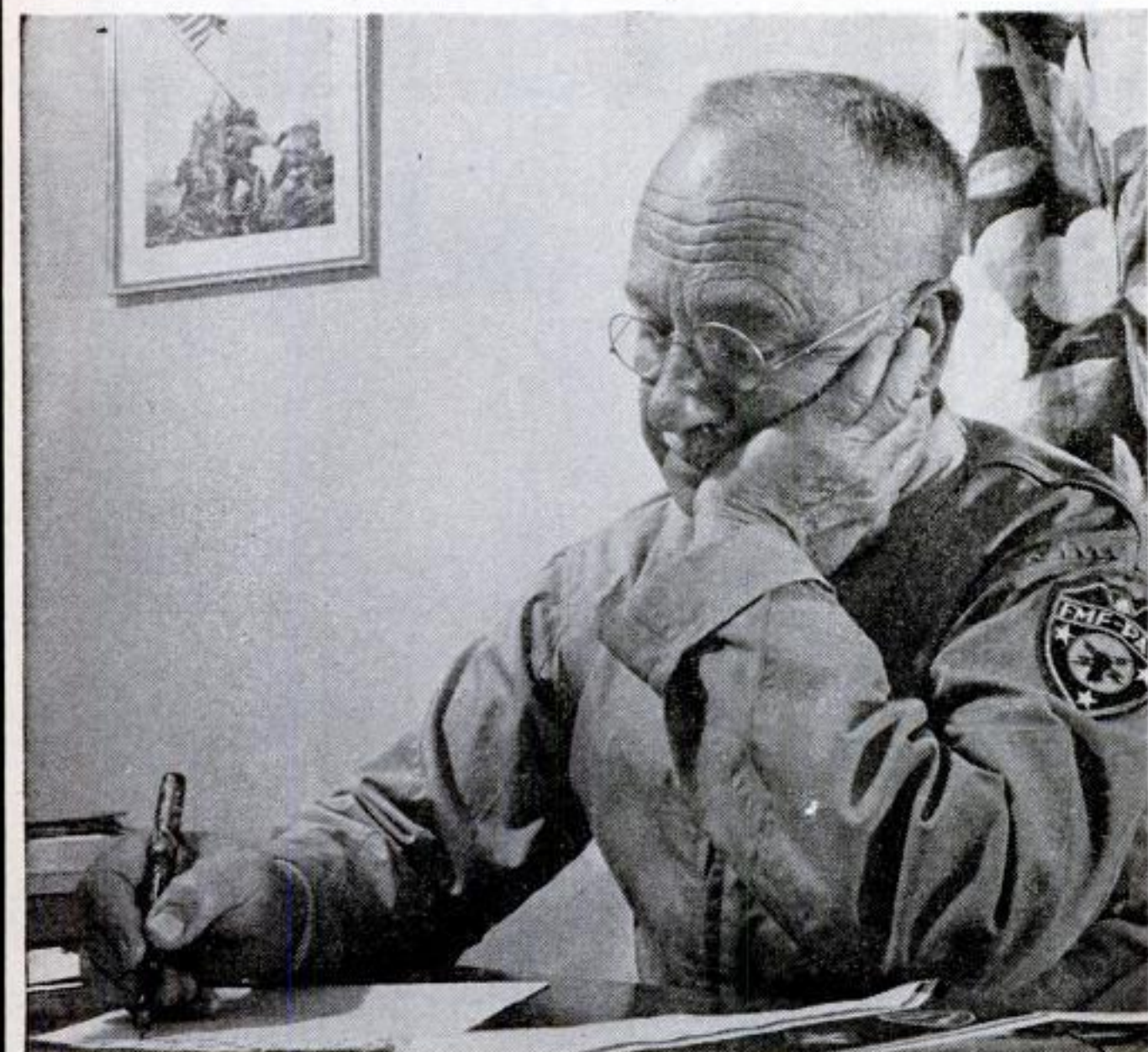
Since
1892



TROPHY ROOM contains pictures of his old campaigns. He likes the photograph of flag raising on Mt. Suribachi, also has it in bedroom (see bottom).



PLAYING BRIDGE is one of the few sedentary diversions the general allows himself. Here he plays with his wife (left) and Colonel and Mrs. Seabee.



IN HIS BEDROOM General Smith prepares a story of the Iwo Jima battle. Shoulder patch designates the Pacific Fleet Marine Force, which he commanded.



GET **City Club** AND

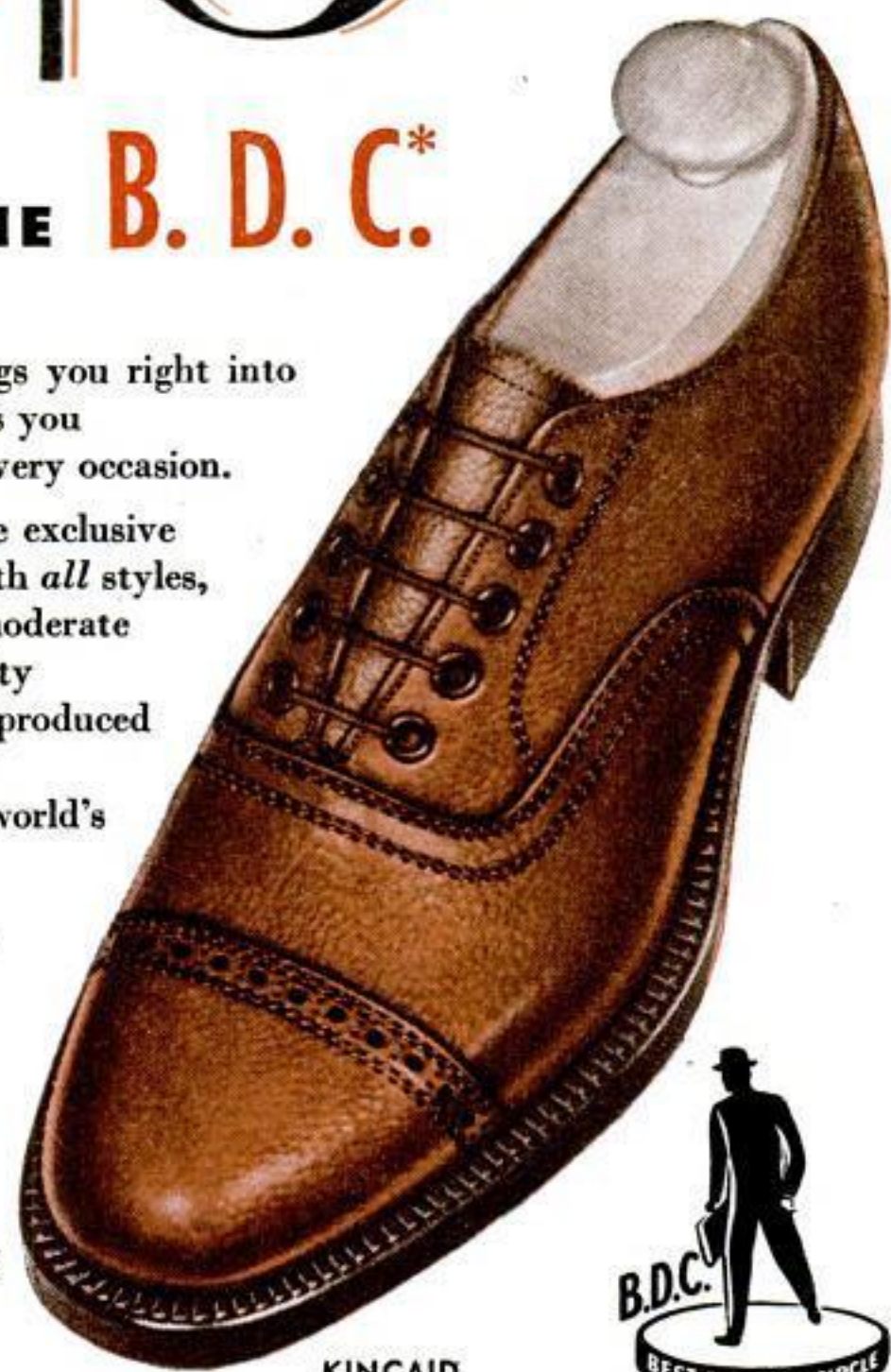
MOVE IN THE **B. D. C.***

THE CITY CLUB SHOE brings you right into the **Best Dressed Circle*. Makes you look right... feel right... for every occasion.

With some styles you get the exclusive Luxury Tred Construction. With *all* styles, you get outstanding value at moderate prices, made possible by quantity production. For CITY CLUB is produced by Peters, famous division of International Shoe Company, world's largest shoemakers.

Insist on CITY CLUB and move in the *Best Dressed Circle*... confident, comfortable, correct! Moderately priced.

Also **CLASTON SHOES**
at lower prices



KINCAID

City Club

DISTINCTIVE SHOES FOR MEN

Ask your shoe dealer or write

PETERS, DIVISION OF INTERNATIONAL SHOE COMPANY, ST. LOUIS 3, MO.

CHRISTMAS MORNING—

put your
favorite
man

BEHIND A

**MELBROKE
TIE**



... because this season's Melbroke ties are the same smartly designed and meticulously tailored neckties men have always admired and selected. And yet they still remain astonishingly low-priced at one dollar! Remember, Melbroke Ties are praised by men, year in, year out, for their famous resilient 100% wool construction that miraculously restores form overnight.

\$1.00

BONNIE BRIGHT
AUTHENTIC TARTAN
SCOTCH PLAIDS

22 RICH-TONED
SOLID COLORS

100% WOOL

AT BETTER STORES
EVERYWHERE

YOUR CHOICE OF
SMART, GAY, MODERN
CLUB STRIPES

LADIES—LOOK FOR THE NAME MELBROKE. MEN DO!

MELBROKE TIES
NEW YORK 1, NEW YORK

MISCELLANY



GINNY SIMMS AND HER HUSBAND SMILINGLY BEGIN TO BACK INTO POOL

HOLLYWOOD DUNKING

Radio star uses brand-new pool for a silly stunt



UP TO THEIR WAISTS NOW, THEY FEEL MUCH COLDER, CLAMMIER, SILLIER



2

UP TO THEIR KNEES IN THE COLD WATER, THEY STILL MANAGE TO SMILE

On a recent cold, drizzly California day Radio Singer Ginny Simms and her husband, Builder Hyatt Dehn, painstakingly demonstrated a new and uncomfortable method of getting publicity. For a movie short called *Hollywood Stars at Play*, the couple linked arms and slowly backed into their lush new swimming pool. Using the old trick of running the film backward, the finished film will show them emerging from the pool bone dry. For how they actually looked turn the page.



4

UP TO THEIR NECKS, SIMMS GRINS AS DEHN'S KNEES KNOCK BOTTOM

CONTINUED ON NEXT PAGE



My!...What tempting looking wine!

Ah!... But taste it while you dine!

GENERAL OFFICES:
SAN FRANCISCO

COPYRIGHT 1946
ITALIAN SWISS COLONY

One picture may be worth ten thousand words . . . but ten thousand pictures can't equal one taste of Italian Swiss Colony wine. For the art of wine-making is an art with the vintners of this historic California colony. Here, sun and soil join with skill, handed down through three generations, to give you jewel-clear wines—joyous wines—with glorious fragrance and flavor. Tonight, with your meal, enjoy one of the Colony's finest dinner wines—one with the famous Private Stock label. There is a picture of pleasure! Also try Private Stock dessert wines. Delicious!



Tip... try Tipo Red or White, the Colony's pampered dry dinner wines.

this



and this



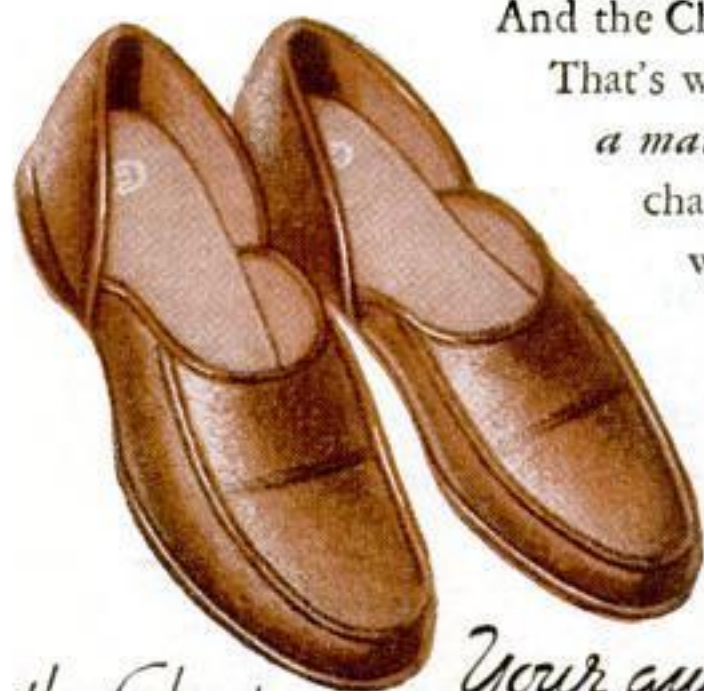
and Evans Slippers



the Ambassador

all say

Merry Christmas



the Cherokee

And the Christmas cheer of Evans Slippers lasts for years! That's why they're *the greatest gift in the world for a man* . . . at Christmas or any time of year. Your chances of finding the pair you want are somewhat better than last Christmas, but we still can't make quite enough to go around. So if you don't find Evans Slippers right now, be sure to try again later.

L. B. EVANS' SON CO. • WAKEFIELD, MASS.

Your guide to the best in Men's Slippers

Hollywood Dunking CONTINUED

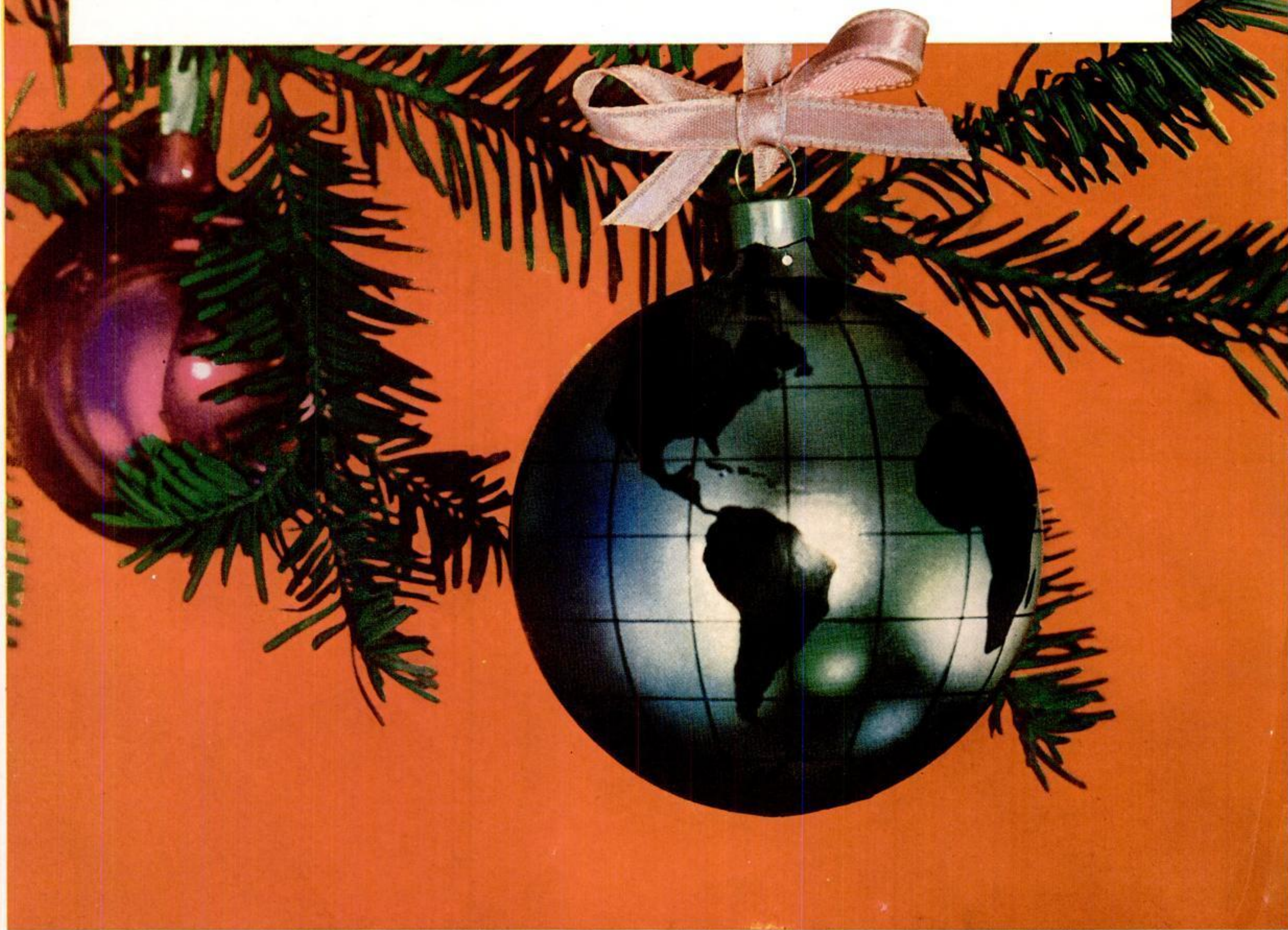


WHEN CAMERAMAN STOPS SHOOTING, SOAKED PAIR STOPS GRINNING



SIMMS PULLS CLINGING SKIRT AS THEY GO OFF FOR DRY CLOTHES

There's a new ornament on trees this year



Worldwide renown in 87 lands has made a gift of Canadian Club come to mean a rather special "Merry Christmas" in every language!

IT'S BRIGHT with promise and burnished with hope. In every home, that globe is an eloquent symbol of the new kinship which we have with all the World.

And it's gained such luster because men and women everywhere decided that the spirit which prevails at Christmas is a pretty good idea the year round.

That's a *big* idea, a *high* ideal. So high that we can't expect to achieve it without tensions and the trials of time. But the will is there, the wish closer to fulfillment than it's ever been before!

There's a livelier give and take of opinions among men everywhere. There's good fellowship that in 87 lands so often starts over a bottle of Canadian Club Whisky.

When you stop to think of it, there *must* be something rather special about a whisky that tastes "just right" both to Americans and to men of *every* tongue.

There *is* something rather special about Canadian Club. It is *light* as scotch, *rich* as rye, *satisfying* as bourbon. You can stay with it all evening... in cocktails before dinner and tall ones after.

"Canadian Club"

Imported from Walkerville, Canada, by Hiram Walker & Sons Inc., Peoria, Illinois.
Blended Canadian Whisky. 90.4 proof.



Copyrighted material



CAMEL

CIGARETTES

PRINCE ALBERT

SMOKING TOBACCO

GRAND
GIFTS FOR
SMOKERS!

● Every time he buries his pipe bowl deep in the fragrant gay Christmas treasure-tin of Prince Albert and tamps down a golden-brown pipeful of this mellow-mild tobacco, he'll think of you. The National Joy Smoke — on Christmas and every day of the year.

1-POUND TIN
(ALSO IN ½-POUND SIZE)



● Here's a grand gift that keeps on saying "Merry Christmas" long after that festive day is done. Two hundred rich, full-flavored, cool, mild Camels, all dressed up in a bright and cheery holiday carton. No other wrapping is needed. Your dealer has these Christmas Camels.

R. J. Reynolds Tobacco Co.
Winston-Salem, N. C.